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The Queen's Daughter The Creation of Anne Boleyn The Queen of Last Hopes Kateryn Parr The White Queen The Pirate Queen Twilight of a Queen First Daughter (The Royals of Dharia, Book Three) The Queen is Susan, Little Women The Dark Queen Heretic Queen Queen Hereafter The Silver Rose Queen Elizabeth I Her Highness, the Traitor Abstracts of Somersetshire Wills, Etc Looking for Salvation at the Dairy Queen Integrating Young Adult Literature Through the Common Core Standards Lady of Secrets The Queen's Accomplice Gender Dynamics in the Fiction of Lee Smith Queen's Bench Reports Queen's Bench Reports Mary Queen of Scots Mary Tudor Classic Restaurants of Louisville Mary, Queen of Scots Anna of Denmark and Henrietta Maria The Courtesan The Queen's Body-guard Darling Child Memoirs of the Queens of France Marie-Therese, Child of Terror Margaret Pole First Daughter Third Daughter The Huntress The Three Heads in the Well: A Magic Beans Story The Tudor Chronicles After the First Full Moon in April

This is a great journal for women and Girls. This diary is perfect as a personal birthday gift for a best friend, sister, teacher or daughter or even for yourself. The journal is perfect to jot down your thoughts, ideas, goals and dreams. It fits nicely in your purse or bag to take with you anywhere to take notes such as school or college or to write diary entries. 6 x 9 inches Lightly lined on white paper 110 pages The stories of Louisville's best-remembered restaurants are chock-full of legendary locations, huge personalities and well-loved recipes. Find out how a silly joke about "Hillbilly Tea" became an international sensation. Discover the origins of Casa Grisanti and why there would be no Queenie Bee without it. Enter the "World of Swirl" surrounding the rise and fall of Lynn's Paradise Café. Enjoy menus, memories and more of favorites found across the Derby City through the decades. Author Stephen Hacker serves up this history and more, complete with photography by Dan Dry and John Nation. A man other than my husband sits on England's throne today. What would happen if this king suddenly went mad? What would his queen do? Would she make the same mistakes I did, or would she learn from mine? Margaret of Anjou, queen of England, cannot give up on her husband-even when he slips into insanity. And as mother to the House of Lancaster's last hope, she cannot give up on her son-even when England turns against them. This

gripping tale of a queen forced to stand strong in the face of overwhelming odds is at its heart a tender tale of love. Award-winning author Susan Higginbotham will once again ask readers to question everything they know about right and wrong, compassion and hope, duty to one's country and the desire of one's own heart. Praise for Susan Higginbotham "A beautiful blending of turbulent history and deeply felt fiction, Susan Higginbotham's *The Queen of Last Hopes* brings alive an amazing woman often overlooked or slandered by historians. Higginbotham has given readers of historical fiction a gift to treasure." -Karen Harper, New York Times bestselling author of *The Irish Princess* "A compelling, fast paced, and well-written saga that is destined to both entertain and educate anyone interested in the spirited and fascinating Margaret of Anjou for generations to come!" -D. L. Bogdan, author of *Secrets of the Tudor Court* "The Queen of Last Hopes is an inspiring novel of a woman who, in the face of betrayal and loss, would not surrender. Susan Higginbotham brings Margaret of Anjou to life and tells the story of the Frenchwoman who was one of the strongest queens England has ever known." -Christy English, author of *The Queen's Pawn* and *To Be Queen Skyships*, saber duels and lots of royal intrigue ... and, of course, kissing. *The Third Daughter of the Queen* wants her birthday to arrive so she'll be free to marry for love, but rumors of a new, flying weapon may force her to accept a barbarian prince's proposal for a peace-brokering marriage. Desperate to marry the charming courtesan she loves, Aniri agrees to the prince's proposal as a subterfuge in order to spy on him, find the weapon, and, hopefully, avoid both war and an arranged marriage to a man she does not love. When the King remarries, his beautiful daughter is forced to leave his castle by her mean-spirited stepfamily. Laden only with bread, cheese and kindness, the Princess seeks her fortune and finds three friendly heads in a well. When the stepsister follows, however, it is clear that the three heads may be either friend or foe . . . This story is a magic bean. It may not look much like a bean, but I can promise you that it is. For if you plant it in a young mind, it will grow into a love of story and reading. These beans are favourite fairytales and legends that will delight, thrill and thoroughly entertain. Each story has been brilliantly crafted by one of the best-loved writers for children. This story was published by David Fickling Books as part of the Magic Beans anthology. The complete anthology is available in hardback and in ebook format. Arguably the first queen of the English Reformation, Kateryn Parr's life and works are seminal to an understanding of the Tudor period." --BOOK JACKET. A chronicle of Elizabeth I's role in the wars of religion credits her with securing England's future as a world power, covering topics ranging from the queen's use of ambivalence as a political tool to her tolerance in religious matters and the challenges of the Reformation. A tale of the Wars of the Roses follows Elizabeth Woodville, who ascends to royalty and fights for the well-being of her family, including two sons whose imprisonment in the Tower of London precedes a devastating unsolved mystery. This biography by a leading scholar reveals a tough and determined 'Virgin Queen', whose education, wit and wisdom enabled her to succeed in the often turbulent world of her reign. Charting Elizabeth's childhood, education and family life as well as her relationships with her ministers and suitors, the author discusses her motivation and the personal qualities that sustained her as queen. From Brittany's fog-shrouded forests to the elegant dark heart of Paris's royal court, one woman must challenge a country's destiny—and her own dangerous fate.

France, 1585. She is the youngest and most powerful of the “Sisters of Faire Isle,” women known far and wide for their extraordinary mystical abilities. Skilled in healing and able to forecast the future of those around her, Miri Cheney has returned to her ancestral home to take refuge from a land devastated by civil war—and to grieve for her family, driven to exile. But she cannot hide from the formidable new power threatening to seize control of France from the dread “Dark Queen,” Catherine de Medici—a diabolical woman known only as the Silver Rose. Miri has no choice but to turn to the one man she distrusts as much as she desires: Simon Aristide, the charismatic witch-finder who is now himself the hunted, and who has reluctantly made an unholy pact with Catherine. Miri must defy throne and family to save all that she loves most—and command a future greater than she could ever imagine. Vibrant with stunning historical detail, alive with characters as richly passionate as they are compelling, *The Silver Rose* is a sweeping, exquisitely wrought tale from a mesmerizing storyteller. The first major biography of one of France's most mysterious women--Marie Antoinette's only child to survive the French revolution. Susan Nagel, author of the critically acclaimed biography *Mistress of the Elgin Marbles*, turns her attention to the life of a remarkable woman who both defined and shaped an era, the tumultuous last days of the crumbling ancient régime. Nagel brings the formidable Marie-Thérèse to life, along with the age of revolution and the waning days of the aristocracy, in a page-turning biography that will appeal to fans of Antonia Fraser's *Marie Antoinette* and Amanda Foreman's *Georgiana: Duchess of Devonshire*. In December 1795, at midnight on her seventeenth birthday, Marie-Thérèse, the only surviving child of Marie Antoinette and Louis XVI, escaped from Paris's notorious Temple Prison. To this day many believe that the real Marie-Thérèse, traumatized following her family's brutal execution during the Reign of Terror, switched identities with an illegitimate half sister who was often mistaken for her twin. Was the real Marie-Thérèse spirited away to a remote castle to live her life as the woman called "the Dark Countess," while an imposter played her role on the political stage of Europe? Now, two hundred years later, using handwriting samples, DNA testing, and an undiscovered cache of Bourbon family letters, Nagel finally solves this mystery. She tells the remarkable story in full and draws a vivid portrait of an astonishing woman who both defined and shaped an era. Marie-Thérèse's deliberate choice of husbands determined the map of nineteenth-century Europe. Even Napoleon was in awe and called her "the only man in the family." Nagel's gripping narrative captures the events of her fascinating life from her very public birth in front of the rowdy crowds and her precocious childhood to her hideous time in prison and her later reincarnation in the public eye as a saint, and, above all, her fierce loyalty to France throughout. A daughter can be a dangerous weapon in the battle for the throne of England Frances Grey harbored no dream of her children taking the throne. Cousin of the king, she knew the pitfalls of royalty and privilege. Better to marry them off, marry them well, perhaps to a clan like the Dudleys. Jane Dudley knew her husband was creeping closer to the throne, but someone had to take charge, for the good of the country. She couldn't see the twisted path they all would follow. The never before told story of the women behind the crowning of Jane Grey, this novel is a captivating peek at ambition gone awry, and the damage left in its wake. Praise for Susan Higginbotham's Novels "Susan Higginbotham transports her readers into a vividly portrayed past."—Helen Hollick,

author of *The Pendragon's Banner* trilogy "Susan Higginbotham draws the reader under her spell...she brings the dead to life."—Christy English, author of *The Queen's Pawn*, praise for *The Stolen Crown* "A beautiful blending of turbulent history and deeply felt fiction...Higginbotham has given readers of historical fiction a gift to treasure."—Karen Harper, *New York Times*

bestselling author of *The Irish Princess*, praise for *The Queen of Last Hopes* Joan's mother is Queen Eleanor of Aquitaine, the most beautiful woman in the world. Her father is Henry II, the king of England and a renowned military leader. She loves them both—so what is she to do when she's forced to choose between them? As her parents' arguments grow ever more vicious, Joan begins to feel like a political pawn. When her parents marry her off to the king of Sicily, Joan finds herself stuck with a man ten years her senior. She doesn't love her husband, and she can't quite forget her childhood crush, the handsome Lord Raymond. As Joan grows up, she begins to understand that her parents' worldview is warped by their political ambitions, and hers, in turn, has been warped by theirs. Is it too late to figure out whom to trust? And, more importantly, whom to love? *The Queen's Daughter* is a 2011 Bank Street - Best Children's Book of the Year. Provides a template for teachers for using young adult literature to meet students' reading needs and the common core state standards, featuring ideas for unit planning as well as suggested texts to use for instruction. As war and treachery loom, an ambitious man's mission threatens to topple two dazzling realms and their formidable rulers: Catherine de Medici, the Dark Queen, and Ariane, the Lady of Faire Isle. It is 1588, and as the Spanish Armada prepares to besiege England, Paris balances on the brink of revolution. To maintain her grip on the throne and on the dark magic that has become her obsession, Catherine de Medici turns to Louis Xavier, a ruthless corsair who was schooled in the dark arts and has mastered piracy along the Spanish main. But Louis's basest instincts are held in check by the kindness of Lady Jane Danvers, a British exile whose innate sense of honor is but one facet of her complex and passionate nature. On Faire Isle, Ariane Cheney, unaware of the escalating threat from the Dark Queen, struggles with the task of protecting the daughters of the earth and their vast store of ancient magical wisdom. Weak and desperate for an advantage, the ailing Catherine makes a devil's bargain that will cast a shadow over all. A lavish, large-format illustrated chronicle of the golden age of English history. *The Tudor Chronicles* is a compelling, year-by-year chronology of this tumultuous and critical period in the development of the modern English nation. In this extraordinary book Josephine Peters, a respected northern California Indian elder and Native healer, shares her vast, lifelong cultural and plant knowledge. The book begins with Josephine's personal and tribal history and gathering ethics. Josephine then instructs the reader in medicinal and plant food preparations and offers an illustrated catalog of the uses and doses of over 160 plants. At a time of the commercialization of traditional ecological knowledge, Peters presents her rich tradition on her own terms, and according to her spiritual convictions about how her knowledge should be shared. This volume is essential for anyone working in ethnobotany, ethnomedicine, environmental anthropology, Native American studies, and Western and California culture and history. **THIS IS THE THIRD BOOK IN THE Royals of Dharia Trilogy** The war has begun, and with the Queen of Dharia on her deathbed, Aniri's excessively-proper eldest sister, First Daughter Nahali, finally sees her chance to claim the crown.

Aniri and Nahali have never seen eye-to-eye, not since they were girls running through the palace courtyard, but with Prince Malik and Second Daughter Seledri kidnapped, Aniri can't afford to fight with her sister. So she follows the First Daughter's orders and prepares for a war she fears will destroy everything she loves. Her sister has spent her entire life preparing for this job--Aniri prays to the gods Nahali knows what she's doing. But when the Queen calls the two Daughters to her bedside, she sends Nahali off to prepare for war ... and tasks Aniri with a secret mission. She must go after the power-mad prince of Samir and stop his deadly skyship. It may cost Aniri everything, including a chance to ever return home, but she defies the First Daughter's orders and embarks on a desperate mission to save the people she loves from a war that will tear all three Queendoms apart. **FIRST DAUGHTER** is the final book in the **Royals of Dharia Trilogy**. It is told from Aniri's point of view. **THE ROYALS OF DHARIA** Third Daughter (Book One) Second Daughter (Book Two) First Daughter (Book Three) **AUTHOR BIOGRAPHY** Susan Kaye Quinn is a rocket scientist turned speculative fiction author who now uses her PhD to invent cool stuff in books. Her works range from young adult science fiction to adult future-noir, with side trips into royal fantasy romance and middle grade. Her bestselling novels and short stories have been optioned for Virtual Reality, translated into German and French, and featured in several anthologies. She writes full-time from Chicago, inventing mind powers and dreaming of the Singularity. See her website for free stories, trailers, and links to social media. In a time of intrigue and betrayal, the huntress is on a quest that could jeopardize two empires and two great queens: Catherine de Medici and Elizabeth I. The year is 1585—and prophecy has foretold the coming of a daughter of the Earth whose powers are so extraordinary they could usurp the very rule of the Dark Queen herself, Catherine de Medici. Dispatched from Brittany to London, Catriona O'Hanlon, known as the Huntress, must find this mysterious young girl and shield her from those who will exploit her mystic abilities, which have the potential to change the course of history. Catriona's skill with weaponry is all she has to protect herself and her young charge from spies who snake through the courts of Elizabeth I, the Virgin Queen—including the girl's own father, whose loyalties are stretched to the breaking point. But Catriona will soon face menacing forces and sinister plots unlike any she has ever encountered. From Susan Carroll, the celebrated storyteller of historical fiction, *The Huntress* is an unforgettable portrait of power and passion—and one woman's courage to risk everything for those she loves. "Susan Carroll writes sparkling dialogue and exquisite prose." —Teresa Medeiros, author of *After Midnight* In the summer of 1553, against all odds, Mary Tudor was the first woman to be crowned Queen of England. Anna Whitelock's absorbing debut tells the remarkable story of a woman who was a princess one moment, and a disinherited bastard the next. It tells of her Spanish heritage and the unbreakable bond between Mary and her mother, Katherine of Aragon; of her childhood, adolescence, rivalry with her sister Elizabeth and finally her womanhood. Throughout her life Mary was a fighter, battling to preserve her integrity and her right to hear the Catholic mass. Finally, she fought for the throne. The Mary that emerges from this groundbreaking biography is not the weak-willed failure of traditional narratives, but a complex figure of immense courage, determination and humanity. Spy and code-breaker extraordinaire Maggie Hope returns to war-weary London, where she is thrust into

the dangerous hunt for a monster, as the New York Times bestselling mystery series for fans of Jacqueline Winspear, Charles Todd, and Anne Perry continues. England, 1942. The Nazis' relentless Blitz may have paused, but London's nightly blackouts continue. Now, under the cover of darkness, a madman is brutally killing and mutilating young women in eerie and exact re-creations of Jack the Ripper's crimes. What's more, he's targeting women who are reporting for duty to be Winston Churchill's spies and saboteurs abroad. The officers at MI-5 quickly realize they need the help of special agent Maggie Hope to find the killer dubbed "the Blackout Beast." A trap is set. But once the murderer has his sights on Maggie, not even Buckingham Palace can protect the resourceful spy from her fate. Praise for *The Queen's Accomplice* "Maggie is a thoughtful spy whose dangerous escapades never disappoint."—Kirkus Reviews "A fine historical mystery given a feminist slant."—Booklist "Plausible and elegant . . . Like all MacNeal's novels, this one ends on a cliffhanger that will leave readers eagerly awaiting Maggie's next adventure."—Shelf Awareness "Works as a suspenseful stand-alone . . . interesting and informative . . . wartime London is vividly portrayed . . . recommended for those who like their historical mysteries with a large dose of suspense."—Historical Novel Society "For those who are Maggie Hope diehards, this latest in the series is sure to satisfy."—Reviewing the Evidence "MacNeal's meticulous research shines through on every page, and pays off with a wartime atmosphere that feels real."—Crimespree Magazine

Extravagant, whimsical, and hot-tempered, Elizabeth was the epitome of power, both feared and admired by her enemies. Dubbed the "pirate queen" by the Vatican and Spain's Philip II, she employed a network of daring merchants, brazen adventurers, astronomer philosophers, and her stalwart Privy Council to anchor her throne—and in doing so, planted the seedlings of an empire that would ultimately cover two-fifths of the world. In *The Pirate Queen*, historian Susan Ronald offers a fresh look at Elizabeth I, relying on a wealth of historical sources and thousands of the queen's personal letters to tell the thrilling story of a visionary monarch and the swashbuckling mariners who terrorized the seas to amass great wealth for themselves and the Crown. The story of Mary Queen of Scots whose "inheritance gave her the Scottish throne in 1542, when she was just six days old, and a claim to the English throne that was to lead to her death." Includes contemporary photographs and historical illustrations.--Jacket.

Part biography, part cultural history, *The Creation of Anne Boleyn* is a fascinating reconstruction of Anne's life and an illuminating look at her afterlife in the popular imagination. Why is Anne so compelling? Why has she inspired such extreme reactions? What did she really even look like?! And perhaps the most provocative questions concern Anne's death more than her life. How could Henry order the execution of a once beloved wife? Drawing on scholarship and popular culture Bordo probes the complexities of one of history's most infamous relationships. In her inimitable, straight-talking style Bordo dares to confront the established histories, stepping off the well-trodden paths of Tudoriana to expertly tease out the human being behind the myths. As an historical figure Mary Queen of Scots has been perpetually represented on canvas, page and stage, and has captured the British imagination since the time of her death in 1587. The 'real' Mary Stuart however has remained an enigma. *Mary Queen of Scots: Romance and Nation* sheds light on Mary's life by exploring four main themes: * the history of Mary's representation in Britain from the late Tudor period focusing on key periods in

the formation of the British identity and closely analysing several texts against a background of the visual, musical and literary works of each period * the reasons why those representing Mary have been so conscious that her image was largely a debatable fiction * the identification of symbolic styles, using Mary to reveal the habits of representation in each historical period * The link between the image of Mary Stuart and Britain's long struggle to define itself as a single nation, focusing on the roles of gender and religion in this development. The true story of 'The King's Curse'; the extraordinary life of Margaret Pole, niece of Richard III, loyal servant of the Tudors. In this important study, Rebecca Smith (no relation to the author of this study) uses language theory and feminist critical theory to examine Lee Smith's "critique" of gender ideology in her fiction. This book charts Lee Smith's fictional exploration of the cultural devaluation of women and of the traditional romance plot. An in-depth look at Smith's appropriation of male myth, images and language, all of which she uses to deconstruct traditional gender arrangements, the work chronologically covers Lee Smith's first nine novels and her two short story collections. This book examines how early Stuart queens navigated their roles as political players and artistic patrons in a culture deeply conflicted about the legitimacy of female authority. Anna of Denmark and Henrietta Maria both employed powerful female archetypes such as Amazons and the Virgin Mary in court performances. Susan Dunn-Hensley analyzes how darker images of usurping, contaminating women, epitomized by the witch, often merged with these celebratory depictions. By tracing these competing representations through the Jacobean and Caroline periods, Dunn-Hensley peels back layers of misogyny from historical scholarship and points to rich new lines of inquiry. Few have written about Anna's religious beliefs, and comparing her Catholicism with Henrietta Maria's illuminates the ways in which both women were politically subversive. This book offers an important corrective to centuries of negative representation, and contributes to a fuller understanding of the role of queenship in the English Civil War and the fall of the Stuart monarchy. From Brittany's misty shores to the decadent splendor of Paris's royal court, one woman must fulfill her destiny—while facing the treacherous designs of Catherine de Medici, the dark queen. She is Ariane, the Lady of Faire Isle, one of the Cheney sisters, renowned for their mystical skills and for keeping the isle secure and prosperous. But this is a time when women of ability are deemed sorceresses, when Renaissance France is torn by ruthless political intrigues, and all are held in thrall to the sinister ambitions of Queen Catherine de Medici. Then a wounded stranger arrives on Faire Isle, bearing a secret the Dark Queen will do everything in her power to possess. The only person Ariane can turn to is the comte de Renard, a nobleman with fiery determination and a past as mysterious as his own unusual gifts. Riveting, vibrant, and breathtaking, *The Dark Queen* follows Ariane and Renard as they risk everything to prevent the fulfillment of a dreadful prophecy—even if they must tempt fate and their own passions. *Refugee. Queen. Saint.* Based on the lives of Saint Margaret of Scotland and her husband, King Malcolm III, in eleventh-century Scotland, a young woman strives to fulfill her destiny despite the risks... Shipwrecked on the Scottish coast, a young Saxon princess and her family—including the outlawed Edgar of England—ask sanctuary of the warrior-king Malcolm Canmore, who shrewdly sees the political advantage. He promises to aid Edgar and the Saxon cause in return for the hand of Edgar's sister, Margaret,

in marriage. A foreign queen in a strange land, Margaret adapts to life among the barbarian Scots, bears princes, and shapes the fierce warrior Malcolm into a sophisticated ruler. Yet even as the king and queen build a passionate and tempestuous partnership, the Scots distrust her. When her husband brings Eva, a Celtic bard, to court as a hostage for the good behavior of the formidable Lady Macbeth, Margaret expects trouble. Instead, an unlikely friendship grows between the queen and her bard, though one has a wild Celtic nature and the other follows the demanding path of obligation. Torn between old and new loyalties, Eva is bound by a vow to betray the king and his Saxon queen. Soon imprisoned and charged with witchcraft and treason, Eva learns that Queen Margaret—counseled by the furious king and his powerful priests—will decide her fate and that of her kinswoman Lady Macbeth. But can the proud queen forgive such deep treachery? Impeccably researched, a dramatic page-turner, *Queen Hereafter* is an unforgettable story of shifting alliances and the tension between fear and trust as a young woman finds her way in a dangerous world. Skilled in passion, artful in deception, and driven by betrayal, she is the glittering center of the royal court—but the most desired woman of Renaissance France will draw the wrath of a dangerous adversary.

Paris, 1575. The consort of some of Europe's most influential men, Gabrielle Cheney is determined to secure her future by winning the heart of Henry, the Huguenot king of Navarre. As his mistress, Gabrielle hopes she might one day become the power behind the French throne. But her plans are jeopardized by Captain Nicolas Rémy, a devoted warrior whose love Gabrielle desires—and fears—above all. She will also incur the malevolence of the Dark Queen, Catherine de' Medici, whose spies and witch-hunters are legion, and who will summon the black arts to maintain her authority. With the lives of those she loves in peril, Gabrielle must rebel against her queen to fulfill a glorious destiny she has sacrificed everything to gain. Alive with vivid period detail and characters as vibrant as they are memorable, *The Courtesan* is a sweeping historical tale of dangerous intrigues, deep treachery, and one woman's unshakable resolve to honor her heart. Sometimes you have to return to the place where you began, to arrive at the place where you belong.

It's the early 1970s. The town of Ringgold, Georgia, has a population of 1,923, one traffic light, one Dairy Queen, and one Catherine Grace Cline. The daughter of Ringgold's third-generation Baptist preacher, Catherine Grace is quick-witted, more than a little stubborn, and dying to escape her small-town life. Every Saturday afternoon, she sits at the Dairy Queen, eating Dilly Bars and plotting her getaway to Atlanta. And when, with the help of a family friend, the dream becomes a reality, she immediately packs her bags, leaving her family and the boy she loves to claim the life she's always imagined. But before things have even begun to get off the ground in Atlanta, tragedy brings Catherine Grace back home. As a series of extraordinary events alter her perspective--and sweeping changes come to Ringgold itself--Catherine Grace begins to wonder if her place in the world may actually be, against all odds, right where she began. Intelligent, charming, and utterly readable, *Looking for Salvation at the Dairy Queen* marks the debut of a talented new literary voice.

Her secret mission. A country divided. His impossible love. Henrietta Wright is a Free Colored woman who teaches reading and writing to anyone who enters her classroom. At least she was, until a drunken night with friends catapults her down a path of intrigue, coded messages, and intelligence operations. All in service of the Union Army. She can't tell anyone what

she's doing, including the handsome Irishman she knows she shouldn't want, but can't seem to resist. Since stepping onto American soil, Elijah Byrne's only goal has been to survive another day. That is until Henrietta burst into his life and made him want more. She was never meant to be his - her fiancé can attest to that - but she makes him long for things men like him aren't lucky enough to have. When she asks for his help, he can't resist tumbling with her into a clandestine expedition that could cost them everything--including their lives.

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