

Download Free The History Of Pendennis His Fortunes Amp Misfortunes Friends Greatest Enemy William Makepeace Thackeray Read Pdf Free

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The History of Pendennis: His Fortunes and Misfortunes, His Friends and His Greatest Enemy (1848-1850) is a novel by the English author William Makepeace Thackeray. It is set in 19th-century England, particularly in London. The main hero is a young English gentleman Arthur Pendennis, who is born in the country and sets out for London to seek his place in life and society. In line with other Thackeray's works, most notably Vanity Fair, Pendennis offers an insightful and satiric picture of human character and aristocratic society. The characters include the snobbish social hanger-on Major Pendennis and the tipsy Captain Costigan. Miss Amory and Sir Francis Clavering are somewhat reminiscent of Becky Sharp and Sir Pitt from Vanity Fair. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.]+++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: +++++ The History Of Pendennis: His Fortunes And Misfortunes, His Friends And His Greatest Enemy, Volume 2; The History Of Pendennis: His Fortunes And Misfortunes, His Friends And His Greatest Enemy; William Makepeace Thackeray William Makepeace Thackeray Smith, Elder & Co., 1886 Written immediately after Vanity Fair, Pendennis has a similar atmosphere of brooding disillusion, tempered by the most jovial of wits. But here Thackeray plunders his own past to create the character of Pendennis and the world in which he lives: from miserable schoolboy to striving journalist, from carefree Oxbridge to the high (and low) life of London. The result is a superbly panoramic blend of people, action and background. The true ebb and flow of life is caught and the credibility of Pen, his worldly uncle, the Major, and many of the other characters, extends far beyond the pages of the novel. Held together by Thackeray's flowing, confident prose, with its conversational ease of tone, Pendennis is as rich a portrait of England in the 1830s and 40s as it is a thorough and thoroughly entertaining self-portrait. Set in 19th-century England, particularly in London. The main hero is a young English gentleman Arthur Pendennis, who is born in the country and sets out for London to seek his place in life and society.

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