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Dancing in the Glory of Monsters Here Be Monsters! The Monster My Favorite Thing is Monsters A Monster Calls Monsters of the Market The Alarming Palsy of James Orr Collapse A Cosmology of Monsters Crash! Family Life Attack of the Meteor Monsters Broken Monsters On Monsters and Marvels Crash! Bang! Boo! Africa's World War God of Monsters You Can Count on Monsters Eight Days in May: The Final Collapse of the Third Reich The Book of Monsters The War That Doesn't Say Its Name Equalize Catastrophism Monsters Born and Made Invisible Monsters In

the Footsteps of Mr. Kurtz Monsters Like Us Lord of the Flies Do Not Disturb: The Story of a Political Murder and an African Regime Gone Bad Monster Moves The Lehman Trilogy Alfred's Book of Monsters Tom Clancy's The Division: New York Collapse A Monster Calls Arts of Living on a Damaged Planet The Supernatural Book of Monsters, Spirits, Demons, and Ghouls Dictatorland No Place For Monsters The Ministry for the Future Edge of Defiance

Large Print s increased font size and wider line spacing maximizes reading legibility, and has

been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers. The Rwandan genocide sparked a horrific bloodbath that swept across sub-Saharan Africa, ultimately leading to the deaths of some four million people. In this extraordinary history of the recent wars in Central Africa, Gerard Prunier offers a gripping account of how one grisly episode laid the groundwork for a sweeping and disastrous upheaval. Prunier vividly describes the grisly aftermath of the Rwandan genocide, when some two million refugees--a third of Rwanda's population--fled to exile in Zaire in 1996. The new Rwandan regime then crossed into Zaire and attacked the refugees, slaughtering upwards of 400,000 people. The Rwandan forces then turned on Zaire's despotic President Mobutu and, with the help of a number of allied African countries, overthrew him. But as Prunier shows, the

collapse of the Mobutu regime and the ascension of the corrupt and erratic Laurent-Désiré Kabila created a power vacuum that drew Rwanda, Uganda, Angola, Zimbabwe, Sudan, and other African nations into an extended and chaotic war. The heart of the book documents how the whole core of the African continent became engulfed in an intractable and bloody conflict after 1998, a devastating war that only wound down following the assassination of Kabila in 2001. Prunier not only captures all this in his riveting narrative, but he also indicts the international community for its utter lack of interest in what was then the largest conflict in the world. Praise for the hardcover: "The most ambitious of several remarkable new books that reexamine the extraordinary tragedy of Congo and Central Africa since the Rwandan genocide of 1994." --New York Review of Books "One of the first books to lay bare the complex dynamic between Rwanda and Congo that has been driving this disaster." --Jeffrey Gettleman, New

York Times Book Review "Lucid, meticulously researched and incisive, Prunier's will likely become the standard account of this under-reported tragedy." --Publishers Weekly

"Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism. This book is a unique teaching tool that takes math lovers on a journey designed to motivate kids (and kids at heart) to learn the fun of factoring and prime numbers. This volume visually explores the concepts of factoring and the role of prime and composite numbers. The playful and colorful monsters are designed to give children (and even older audiences) an intuitive understanding of the building blocks of numbers and the basics of multiplication. The introduction and appendices can also help adult readers answer questions about factoring from their

young audience. The artwork is crisp and creative and the colors are bright and engaging, making this volume a welcome deviation from standard math texts. Any person, regardless of age, can profit from reading this book. Readers will find themselves returning to its pages for a very long time, continually learning from and getting to know the monsters as their knowledge expands. You Can Count on Monsters is a magnificent addition for any math education program and is enthusiastically recommended to every teacher, parent and grandparent, student, child, or other individual interested in exploring the visually fascinating world of the numbers 1 through 100. Trick or treat? With nods to Tim Burton, Edward Gorey, and Neil Gaiman, this humorous picture book about a Victorian boy obsessed with monsters presents a dark and appealing world, created by debut author/illustrator Sam Streed. In the graveyard, between stone monuments for forgotten souls, lurks the Black Shuck. . . . Its one blood-red eye

burns with an undying rage. After reading about the slimy Nixie, the angry Black Shuck, and the creepy Lantern Man in his beloved *Book of Monsters*, Alfred decides to invite the monsters to teatime with his crusty old aunty, who thinks monsters are an improper obsession for a respectable young boy. In this spellbinding, lavishly illustrated story that *Diary of a Wimpy Kid* author Jeff Kinney calls "wildly imaginative and totally terrifying," two unlikely friends face down their worst fears in order to stop their small town—and themselves—from disappearing. Levi and Kat are about to discover a very dark side to their neighborhood. Nothing ever seems out of place in the safe, suburban town of Cowslip Grove. Lawns are neatly mowed, sidewalks are tidy, and the sounds of ice cream trucks fill the air. But now . . . kids have been going missing—except no one even realizes it, because no one remembers them. Not their friends. Not their teachers. Not even their families. But Levi and Kat do remember, and

suddenly only they can see why everyone is in terrible danger when the night air rolls in. Now it is up to Levi and Kat to fight it and save the missing kids before it swallows the town whole. A novel of two young friends growing up on divergent paths in the last days of Communist East Germany. What is it like to be young and broken in a country that is at the brink of collapse? This is what acclaimed poet and sound artist Ulrike Almut Sandig shows us in her debut novel, through the story of old friends Ruth and Viktor in the last days of Communist East Germany. The two central characters are inseparable since kindergarten, but they are forced to go their different ways to escape their difficult childhood: Ruth into music and the life of a professional musician; Viktor into violence and a neo-Nazi gang. *Monsters Like Us* is a story of families, a story of abuse, a story about the search for redemption and the ways it takes shape over generations. More than anything, it is about the stories we tell ourselves about who

we are, and who we want to be. Bold, brutal, and lyrical, this is a coming-of-age novel that charts the hidden violence of the world we live in today. Conor is dealing with more than an ordinary teenager should have to: his mum is seriously ill, his dad lives far away with a new family, he has terrifying nightmares every night - and now he's being visited by an ancient, elemental monster. But through his encounters with the monster, Conor slowly learns to come to terms with what is happening. *A Book Riot Must-Read South Asian Book of 2022* *A BuzzFeed Highly Anticipated YA Book of Summer 2022* She grew up battling the monsters that live in the black seas, but it couldn't prepare her to face the cunning cruelty of the ruling elite. Perfect for fans of The Hunger Games and These Violent Delights, this South Asian-inspired fantasy is a gripping debut about the power of the elite, the price of glory, and one girl's chance to change it all. Sixteen-year-old Koral and her older brother Emrik risk their lives each day to capture the

monstrous maristags that live in the black seas around their island. They have to, or else their family will starve. In an oceanic world swarming with vicious beasts, the Landers--the ruling elite, have indentured Koral's family to provide the maristags for the Glory Race, a deadly chariot tournament reserved for the upper class. The winning contender receives gold and glory. The others--if they're lucky--survive. When the last maristag of the year escapes and Koral has no new maristag to sell, her family's financial situation takes a turn for the worse and they can't afford medicine for her chronically ill little sister. Koral's only choice is to do what no one in the world has ever dared: cheat her way into the Glory Race. But every step of the way is unpredictable as Koral races against competitors--including her ex-boyfriend--who have trained for this their whole lives and who have no intention of letting a low-caste girl steal their glory. As a rebellion rises and rogues attack Koral to try and force her to drop out, she

must choose--her life or her sister's--before the whole island burns. Perfect for fans of:
Dystopian Fantasy Sea Monsters Exes-to-Rivals-to-? Golden Boy x Pariah Deadly Competition Rebellion Angsty Teenagers Fans of Chloe Gong Female Friendship Praise for Monsters Born and Made: "An exhilarating race of willpower and defiance, set on an utterly unique world filled with glorious monsters." --Xiran Jay Zhao, #1 New York Times bestselling author of Iron Widow "Monsters Born and Made takes well-beloved YA tropes and turns them on their heads, creating an action-packed rallying cry against oppression and a riveting tale of one girl's desperation to survive no matter the odds." --Roseanne A. Brown, New York Times bestselling author of A Song of Wraiths and Ruin
SHORTLISTED FOR THE ORWELL PRIZE 2022
'Superb' The Times 'Engrossing and revelatory' Observer 'Powerful, compelling and meticulously researched' New Statesman A portrait of the fate that so many African countries suffered

after independence Introduces readers to the villains who threaten Knighton and the Nexo Knights who fight to stop them. Gaia has awakened, and the world will never be the same again. Rockland Barkclay has had a rough year. On top of everything else, his father has just passed, and Rocky has to go it alone on their annual trip. But his plans for drinking alone in Algonquin Park are rudely interrupted by a sea of cosmic energy that governs the universe. Ether, the driving force of creation, has returned. Now a confused Rocky must navigate odd hovering messages to survive. With the awakening of the very planet they reside on, humans are in a desperate fight to survive in an evolving world. If only Gaia hadn't woken up so very... very... unhinged. Meet the Boxtrolls! The book that inspired the film! There's an emergency in Ratbridge! Only orphan Arthur and his new friends Willbury Nibble QC, Marjorie the inventor, a timid cabbagehead, and some very excitable boxtrolls can save the day!

But are they really up to the job? Why has the evil Snatcher taken up residence in Cheese Hall? Who has stolen Marjorie's latest invention? And who knew that rats were so good at removing stains? Find out in this amazing, fun, and highly-illustrated romp! Discover the weird and wonderful world of Maudlin Towers - brilliantly written and illustrated throughout by Chris Priestley in this striking and funny package. Mildew and Sponge don't think much of Maudlin Towers, the blackened, gloom-laden, gargoyle-infested monstrosity that is their school. But when a meteorite crash-lands in the school grounds, things become even stranger than they have ever been before! Not only do a group of schoolgirls and their teacher turn up needing somewhere to stay, but further investigation of the meteorite soon proves that it might be a spaceship. Could aliens be hiding in the school grounds somewhere? (You might have spotted them already!) Plus, has anyone noticed a giant eyeball floating about the place? Most

importantly, can Mildew and Sponge save the day - and the school - once more? This hugely funny, deliciously creepy and action-packed series is perfect for 8+ readers who like their mysteries with a twist. Fans of Lemony Snicket and Chris Riddell will love Maudlin Towers. Have you read all of Mildew and Sponge's adventures? Maudlin Towers: Curse of the Werewolf Boy Maudlin Towers: Treasure of the Golden Skull Maudlin Towers: Attack of the Meteor Monsters A "tremendous," "intrepid" history of the devastating war in the heart of Africa's Congo, with first-hand accounts of the continent's worst conflict in modern times. At the heart of Africa is the Congo, a country the size of Western Europe, bordering nine other nations, that since 1996 has been wracked by a brutal war in which millions have died. In *Dancing in the Glory of Monsters*, renowned political activist and researcher Jason K. Stearns has written a compelling and deeply-reported narrative of how Congo became a failed state

that collapsed into a war of retaliatory massacres. Stearns brilliantly describes the key perpetrators, many of whom he met personally, and highlights the nature of the political system that brought these people to power, as well as the moral decisions with which the war confronted them. Now updated with a new introduction, *Dancing in the Glory of Monsters* tells the full story of Africa's Great War. *New York Collapse* is an in-world fictionalized companion to one of the biggest video game releases of 2016: Tom Clancy's *The Division* from Ubisoft. Within this discarded survivalist field guide, written before the collapse, lies a mystery—a handwritten account of a woman struggling to discover why New York City fell. The keys to unlocking the survivor's full story are hidden within seven removable artifacts, ranging from a full-city map to a used transit card. Retrace her steps through a destroyed urban landscape and decipher her clues to reveal the key secrets at the heart of this highly

anticipated game. "This is a dark apocalyptic romance and if you haven't read this genre yet, Keri will suck you into this world and keep you on the edge of your seat. Even if apocalyptic isn't your cuppa, trust me, this series will make a believer out of you." -Dirty Girl Romance Book Blog I've heard stories about the Alphas. Violent soldiers, bred to kill both humans and mutations, whose sole purpose was to balance our survival against the infected. Until they turned on their masters. Held as subjects of the Calico research facility, they were forced to endure the gruesome experiments that transformed them into callous savages with hearts as impenetrable as their defenses. More terrifying than the monsters that decimated our world with disease and famine. In the aftermath of Calico's collapse, many of the Alphas fled, only to be hunted by our own Legion army. And in their absence, the balance has shifted. I thought they no longer existed. Until I met him, the god of monsters. Now I don't believe in the stories

anymore. To fall in love with the unyielding heart of an Alpha is said to be impossible. But to fall in love with a god would be a tragedy. SERIES ORDER: Juniper Unraveling (Book 1) Calico Descending (Book 2) Kings of Carrion (Book 3) God of Monsters (Book 4) "I loved it, and think you will, too." --Stephen King Stephen King's It meets Stranger Things in a tender and terrifying coming-of-age tale of haunted houses and the monster at the door. Noah Turner's family are haunted by monsters that are all too real, strange creatures that visit them all: His bookish mother Margaret; Lovecraft-obsessed father Harry; eldest sister Sydney, born for the spotlight; the brilliant but awkward Eunice, a gifted writer and storyteller - the Turners each face their demons alone. When his terminally-ill father becomes obsessed with the construction of an elaborate haunted house - the Wandering Dark - the family grant his last wish, creating themselves a legacy, and a new family business in their grief. But families don't talk about the

important things, and they try to shield baby Noah from horrors, both staged and real. As the family falls apart, fighting demons of poverty, loss and sickness, the real monsters grow ever closer. Unbeknownst to them, Noah is being visited by a wolfish beast with glowing orange eyes. Noah is not the first of the Turners to meet the monster, but he is the first to let it into his room... Ajay, eight years old, spends his afternoons playing cricket in the streets of Delhi with his brother Birju, four years older. They are about to leave for shiny new life in America. Ajay anticipates, breathlessly, a world of jet-packs and chewing-gum. This promised land of impossible riches and dazzling new technology is also a land that views Ajay with suspicion and hostility; one where he must rely on his big brother to tackle classroom bullies. Birju, confident, popular, is the repository of the family's hopes, and he spends every waking minute studying for the exams that will mean entry to the Bronx High School of Science, and

reflected glory for them all. When a terrible accident makes a mockery of that dream, the family splinters. The boys' mother restlessly seeks the help of pundits from the temple, while their father retreats into silent despair - and the bottle. Now Ajay must find the strength of character to navigate this brave new American world, and the sorrows at home, on his own terms. By turns blackly funny, touching, raw and devastating, *Family Life* is a vivid and wrenching portrait of sibling relationships and the impact of tragedy on one family from a boy's eye view. Set against the tumultuous political backdrop of late '60s Chicago, *My Favorite Thing Is Monsters* is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi

Germany, the reader discovers how the personal, the political, the past, and the present converge. Our world is reeling from dire economic crises and ecological disasters. Visions of the apocalypse and impending doom abound. Governments warn that no alternative exists to taking the bitter medicine they prescribe. *Catastrophism* explores the politics of apocalypse, on the left and right, in the environmental movement, and from capital and the state, and examines why the lens of catastrophe distorts our understanding of the dynamics at the heart of numerous disasters and fatally impedes our ability to transform the world. The authors challenge the belief that it is only out of the ashes that a better society may be born. James Orr - husband, father, reliable employee and all round model citizen - wakes one morning to find himself quite transformed. There's no way he can go into the office, and the doctors aren't able to help. Waiting for the affliction to pass, he wanders the idyllic estate

where he lives, with its pretty woodland, uniform streets and perfectly manicured lawns. But there are cracks in the veneer. And as his orderly existence begins to unravel, it appears that James himself may not be the man he thought he was. A story that consistently confounds expectations, *The Alarming Palsy of James Orr* introduces a writer of extraordinary and disturbing talents. Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative

tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnl, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret

McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U. Freedom demands a price... The EMP stole their way of life. Hannah and Liam have survived the brutal cold and violent enemies. But the threat has never been greater. To survive this battle, the residents of Fall Creek may have to sacrifice more than they ever thought possible. This time, it might be too much... Preorder *Edge of Defiance* now. When the country goes dark, ordinary people find themselves facing the end of the world as they know it. With society collapsing before their eyes, they'll have to risk everything to protect their home and the people they love. *Edge of Defiance* is a gripping EMP apocalyptic thriller featuring flawed, complex characters and riveting action. An EMP disaster/survival series

perfect for fans of Ryan Schow, Grace Hamilton, Harley Tate, Jack Hunt, and Boyd Craven. *Rated PG-13 for mild language and moderate violence* Who killed the economy? A page-turning, true-crime exposé of the subprime salesmen and Wall Street alchemists who produced the biggest financial scandal in American history "It's hard to have a guilty conscience if you don't have a conscience. Anything that benefited production - that benefited me and benefited my wallet - I'd do it." The sales force at Ameriquest Mortgage took this philosophy to heart. They watched the Hollywood white-collar-crime flick "Boiler Room" as a training tape, studying how to pitch overpriced deals to unsuspecting home owners. They learned how to forge signatures on mortgage paperwork and create fake documents in "cut-and-paste" operations they dubbed "The Lab" or "The Art Department." In this stunning narrative, award-winning reporter Michael W. Hudson reveals the story of the rise and fall of the subprime mortgage business by chronicling

the rise and fall of two corporate empires: Ameritrust and Lehman Brothers. As the biggest subprime lender and Wall Street's biggest patron of subprime, Ameritrust and Lehman did more than any other institutions to create the feeding frenzy that emboldened mortgage pros to flood the nation with high-risk, high-profit home loans. It's a tale populated by a remarkable cast of the characters: a shadowy billionaire who created the subprime industry out of the ashes of the 1980s S&L scandal; Wall Street executives with an insatiable desire for product; struggling home owners ensnared in the most ingenious of traps; lawyers and investigators who tried to expose the fraud; politicians and bureaucrats who turned a blind eye; and, most of all, the drug-snorting, high-living salesmen who tell all about the money they made, the lies they told, the deals they closed. Provocative and gripping, *The Monster* is a searing exposé of the bottom-feeding fraud and top-down greed that fueled the financial

collapse. Known as "the Leopard," the president of Zaire for thirty-two years, Mobutu Sese Seko, showed all the cunning of his namesake -- seducing Western powers, buying up the opposition, and dominating his people with a devastating combination of brutality and charm. While the population was pauperized, he plundered the country's copper and diamond resources, downing pink champagne in his jungle palace like some modern-day reincarnation of Joseph Conrad's crazed station manager. Michela Wrong, a correspondent who witnessed Mobutu's last days, traces the rise and fall of the idealistic young journalist who became the stereotype of an African despot. Engrossing, highly readable, and as funny as it is tragic, *In the Footsteps of Mr. Kurtz* assesses the acts of the villains and the heroes in this fascinating story of the Democratic Republic of Congo. From the author of *Guns, Germs and Steel*, Jared Diamond's *Collapse: How Societies Choose to Fail or Survive* is a visionary study of the

mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's *Collapse* uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have

written it' - Economist 'This book shines like all Diamond's work' - Sunday Times The Junior Monster Scouts celebrate The Village's 150th birthday in the hilarious second chapter book of the Junior Monster Scouts series! It's The Village's 150th birthday celebration! And that means bright lights, popcorn machines, a marching band, and a musical merry-go-round. But not if Baron Von Grump can help it! If he shuts off The Village's electricity, there won't be any noise or merriment. Meanwhile, in Dr. Frankenstein's laboratory, Igor Jr. was specifically told not to touch anything, especially "that lever." But Igor Jr. didn't listen, and now the lab is a clunking, clanking, crackling mess of gears, electricity, and lightning. Can Vampyra, Franky, and Wolfy—the Junior Monster Scouts—fix Igor's mess and save The Village party? Or has the Baron ruined the fun for everyone? She's a catwalk model who has everything: a boyfriend, a career, a loyal best friend. But when a sudden motor 'accident'

leaves her disfigured and incapable of speech, she goes from being the beautiful centre of attention to being an invisible monster, so hideous that no one will acknowledge she exists. Enter Brandy Alexander, Queen Supreme, one operation away from being a real woman, who will teach her that reinventing yourself means erasing your past and making up something better, and that salvation hides in the last place you'll ever want to look. The narrator must exact revenge upon Evie, her best friend and fellow model; kidnap Manus, her two-timing ex-boyfriend; and hit the road with Brandy in search of a brand-new past, present and future. Incredible feats of engineering and ingenuity to move the world's biggest structures. ONE OF BARACK OBAMA'S FAVOURITE READS OF THE YEAR 'If I could get policymakers and citizens everywhere to read just one book this year, it would be Kim Stanley Robinson's *The Ministry for the Future*' Ezra Klein, *Vox* *The Ministry for the Future* is a masterpiece of the imagination,

using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary writer Kim Stanley Robinson will change the way you think about the climate crisis. 'A novel that presents a rousing vision of how we might unite to overcome the greatest challenge of our time' TED.com 'A breathtaking look at the challenges that face our planet in all their sprawling magnitude and also in their intimate, individual moments of humanity' Booklist (starred review) 'Gutsy, humane . . . a must-read for anyone worried about the future of the planet' Publishers Weekly (starred review) 'A sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late' Polygon (Best of the Year) 'Steely, visionary optimism' Guardian The novel in verse that inspired the sensational *West End and Off-*

Broadway play, *The Lehman Trilogy* is the story of a family and a company that changed the world. *IN A BROKEN CITY, A DISTURBED KILLER IS TRYING TO REMAKE THE WORLD IN HIS IMAGE*. Detective Gabriella Versado has seen a lot of bodies. But this one is unique even by Detroit's standards: half-boy, half-deer, somehow fused together. And it's only the first. As winter closes in on Detroit, strange and disturbing corpses start turning up in unusual places, pulling several lives into the killer's orbit. Gabi has to juggle the most harrowing case of her career with being a single mom to her troubled teen daughter Layla. Layla, egged on by her best friend Cas, is playing a dangerous game with an online predator. *Broken Monsters* is a dark and gripping thriller about the death of the American Dream, online fame, creativity, compromise and the undercurrents of the world we live in right now. Twenty-three years ago, Sam and Dean Winchester lost their mother to a demonic supernatural force. Following the

tragedy, their father, John, set out to teach his boys everything about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it. Fans of the blockbuster television phenomenon can rejoice! A one-of-a-kind compilation of all of Sam and Dean's demon-busting knowledge, *The Supernatural Book of Monsters, Spirits, Demons, and Ghouls* contains illustrations and detailed descriptions that catalogue the more than two dozen otherworldly enemies that most people believe exist only in folklore, superstition, and nightmares: vampires, ghosts, revenants, reapers, and even bloody clowns. You'll find within these pages Sam and Dean's notes, observations, and memories interwoven with sections of John Winchester's invaluable journal, making this book the perfect companion to every thrilling episode—and an essential weapon in the secret war against the hidden creatures of the darkness! Ambroise Paré, born in France around 1510, was chief surgeon to both Charles IX and

Henri III. In one of the first attempts to explain birth defects, Paré produced *On Monsters and Marvels*, an illustrated encyclopedia of curiosities, of monstrous human and animal births, bizarre beasts, and natural phenomena. Janice Pallister's acclaimed English translation offers a glimpse of the natural world as seen by an extraordinary Renaissance natural philosopher. "[G]ripping, immaculately researched . . . In Mr. Ullrich's account, the murderous behavior of the Reich's last-ditch loyalists was not a reaction born of rage or of stubbornness in the face of defeat—common enough in war—but of something that had long ago tipped over into the pathological." —Andrew Stuttaford, *Wall Street Journal* The best-selling author of *Hitler: Ascent* and *Hitler: Downfall* reconstructs the chaotic, otherworldly last days of Nazi Germany. In a bunker deep below Berlin's Old Reich Chancellery, Adolf Hitler and his new bride, Eva Braun, took their own lives just after 3:00 p.m. on April 30, 1945—Hitler by

gunshot to the temple, Braun by ingesting cyanide. But the Führer's suicide did not instantly end either Nazism or the Second World War in Europe. Far from it: the eight days that followed were among the most traumatic in modern history, witnessing not only the final paroxysms of bloodshed and the frantic surrender of the Wehrmacht, but the total disintegration of the once-mighty Third Reich. In *Eight Days in May*, the award-winning historian and Hitler biographer Volker Ullrich draws on an astonishing variety of sources, including diaries and letters of ordinary Germans, to narrate a society's descent into Hobbesian chaos. In the town of Demmin in the north, residents succumbed to madness and committed mass suicide. In Berlin, Soviet soldiers raped German civilians on a near-unprecedented scale. In Nazi-occupied Prague, Czech insurgents led an uprising in the hope that General George S. Patton would come to their aid but were brutally put down by German units in the city.

Throughout the remains of Third Reich, huge numbers of people were on the move, creating a surrealistic tableau: death marches of concentration-camp inmates crossed paths with retreating Wehrmacht soldiers and groups of refugees; columns of POWs encountered those of liberated slave laborers and bombed-out people returning home. A taut, propulsive narrative, *Eight Days in May* takes us inside the phantomlike regime of Hitler's chosen successor, Admiral Karl Dönitz, revealing how the desperate attempt to impose order utterly failed, as frontline soldiers deserted and Nazi Party fanatics called on German civilians to martyr themselves in a last stand against encroaching Allied forces. In truth, however, the post-Hitler government represented continuity more than change: its leaders categorically refused to take responsibility for their crimes against humanity, an attitude typical not just of the Nazi elite but also of large segments of the German populace. The consequences would be

severe. *Eight Days in May* is not only an indispensable account of the Nazi endgame, but a historic work that brilliantly examines the costs of mass delusion. "The Congolese conflict has been dubbed a "forever war," a conflict that defies resolution. As of 2016, the Congo was experiencing its twentieth year of violent conflict, one of worst humanitarian calamities of our time and climbing the all-time charts. According to one study, 5.4 million people have died between 1998 and 2007 alone, largely from disease, though fighting and violence is ongoing to this day. This study aims to explain the most recent phases of the conflict, why it has lasted for so long, where diplomats and peacemakers have gone wrong in their approach to solving the violence, and how the Congo can help us understand contemporary armed conflict more broadly. Using the Congolese conflict as an illustrative case study, the author argues that three factors determine why conflicts there have persisted in some places while dwindling

elsewhere: the cohesion, political culture, and constituencies of the belligerents. He finds that the more fragmented the belligerents, the more protracted the conflict becomes, and as they shift to see the conflict as an end in itself and to perceive violence as an acceptable and necessary tool of politics, the longer the conflict lasts. Finally, he develops a theory for how social constituencies shape negotiations between belligerents and the government by providing guarantees, brokering contacts, and presenting commitment problems"-- A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954,

Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

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