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Two heroes, reflective Peter and Byronic Chase, indulge their youthful appetites in Florence. Over the next 20 years their paths diverge and reconverge. Chase marries into the Italian aristocracy and Peter pursues his passion for Lorenzo, a beautiful young Florentine. The past impinges on the present as the story of Chase's ancestor, Orvil Starkweather, is revealed -- the secrets of his life sounding a counterpoint to Chase's. New York City's Central Park and the imposing figure of designer Frederick Law Olmsted provide a mysterious connection to Chase's life. The story of the two men unfolds in Florence and New York exposing the unimagined and startling connection with the past, and taking them finally on a fateful cruise up the Nile aboard the luxury yacht. Originally published in 1985, this new edition contains a 2020 foreword by Andrew Holleran. "Blackmail. Sex. Ferro. Time is my enemy and I won't waste another second. I have a choice to make: a life with Neil or what's left of life with Bryan. I make my decision, but could lose everything when the one Ferro I never want to see interferes. I feel like my life is spiraling out of control, but this could lead to what I've been searching for all along--hope"--Page 4 of cover. It was a family dealing with old values, acceptance and death. Max Desir loved his Italian roots and hearing his mother, Marie, recount tales of the old country. And he loved his American family, his father John a successful self-made businessman in New Jersey. As he came of age, Max discovered something else he loved - men - and met the love of his life in Italy. Now, at age 40, the family is split: Marie and his siblings accept Max and Nick as a stable, long-term couple but his father John does not. When a needlepoint family tree is to be hung at Christmas, it's too much for John. Then the spectre of death enters as Marie rapidly declines with brain cancer. Loyalties divided, acceptance of family is re-examined. In this beautiful, haunting tale, told in Robert Ferro's clear, impassioned narrative, he created a classic. "An honest, eloquent and entirely original novel ... at once realistic and mythological, intensely personal and public ... a triumph," opined Edmund White. Originally published in 1984, this edition includes a 2019 foreword by fellow author and friend Felice Picano. *Its Head Came Off by Accident* is a humorous, yet poignant reflection on gratitude and loss. It describes a childhood that takes place on a vast Wyoming landscape--more than 6,000 acres near near Jackson Hole and adjacent to Grand Teton National Park--where the author grew up with adventure-crazed, raucous brothers and friends, and a colorful collection of Western characters, most particularly her own mother. Mead-Ferro's desire to move back to her childhood homeland from the city is weighed with how she felt when she did live on the cattle ranch, always unsure if she fit in. When Mead-Ferro's mother is killed in a freak horse accident while herding cattle, Mead-Ferro faces the loss not only of this profoundly influential person but of the entire ranching operation: a century-old legacy. After she and her brothers sell the family ranch Mead-Ferro attempts to recreate the landscape of her childhood--particularly the privileges and responsibilities of land, animals, and real work--as a bequest to her own children. Growing up in a Sicilian family with most of its members born and raised in America, Jeannine was eager to grasp a deeper understanding of her true heritage, not the Americanized

version. She'd known that her maternal grandparents, Giuseppe Ferro and Angela Luca, had immigrated to the United States to Waltham, Massachusetts, where her mother was raised, but she hadn't known from where, why, or when they'd arrived. She'd begun her quest for answers on Ellis Island, and from there, her grandparents' journey had become her journey as she'd traced their paths by going to Sicily herself to learn about their lives there and what made them leave. To her surprise, Jeannine found more than their childhood villages of Ucria and Bronte. She'd discovered more Ferro cousins in Ucria. When Jeannine found a door, she'd enlisted the help of the New England Historic Genealogical Society for a quick lesson in ancestry research, which led her as far back as her three-times-great-grandparents. From that point, she built her family tree and returned to her cousins in Ucria to experience her true authentic heritage. Through legal documents, she'd followed her grandparents and other Ferro ancestors who emigrated to Waltham with them and chronicled the changes in their family lives in America, not necessarily for betterment. She'd learned from medical transcripts of a dramatic twist in her grandfather's life as a patient in an insane asylum. While Jeannine had opened the door to her ancestry, she'd bridged a gap between the Ferro family of the past and present and the miles between Ucria and Waltham. *Coming Out, Coming In: Nurturing the Well-Being and Inclusion of Gay Youth in Mainstream Society* describes the process of "coming in" to a welcoming and nurturing family, from both the teen's and the parents' perspective. Linda Goldman draws on her personal and professional experience as a school guidance counselor, child and adolescent therapist, parent, and a member of the national group PFLAG to build a common language and a new paradigm for understanding sexual orientation and gender identity as a part of mainstream culture. Through the information, exercises, anecdotes, and extensive bibliography of additional resources provided in the book, parents, school administrators and educators, community groups and counselors will find the tools needed to facilitate nurturing and safe environments for our LGBT youth. By NEW YORK TIMES Bestselling Author H.M. Ward

*Blackmail. Sex. Ferro.* His dark hair, bright eyes, and cocky grin look just the way I remembered. The last time I saw Bryan's Ferro's beautiful body, he was naked and shimmering with sweat. This time he's wearing a tux and a wicked smirk that makes my heart beat too fast. It's been so long since I've seen him, the moment feels supercharged. But, the words that fall out of his mouth aren't what I expect and shock me to the core. They aren't light and pleasant, like ex-lovers who decided to part ways. His tone is clipped, and if his jaw locked any tighter, it would crack. He doesn't care about my personal life, my recent loss, or my boyfriend. Bryan makes his intentions clear--if I don't sleep with him, he'll ruin me. Genre: New Adult Romance

This comprehensive book covers recent developments in advanced dielectric, piezoelectric and ferroelectric materials. Dielectric materials such as ceramics are used to manufacture microelectronic devices. Piezoelectric components have been used for many years in radioelectronics, time-keeping and, more recently, in microprocessor-based devices. Ferroelectric materials are widely used in various devices such as piezoelectric/electrostrictive transducers and actuators, pyroelectric infrared detectors, optical integrated circuits, optical data storage and display devices. The book is divided into eight parts under the general headings: High strain high performance piezo- and ferroelectric single crystals; Electric field-induced effects and domain engineering; Morphotropic phase boundary related phenomena; High power piezoelectric and microwave dielectric materials; Nanoscale piezo- and ferroelectrics; Piezo- and ferroelectric films; Novel processing and new materials; Novel properties of ferroelectrics and related materials. Each chapter looks at key recent research on these materials, their properties and potential applications. Advanced dielectric, piezoelectric and ferroelectric materials is an important reference tool for all those working in the area of electrical and electronic materials in general and dielectrics, piezoelectrics and ferroelectrics in particular. Covers the latest developments in advanced dielectric, piezoelectric and ferroelectric materials Includes topics such as high strain high performance piezo and ferroelectric single crystals Discusses novel processing and new materials, and novel properties of ferroelectrics and related materials

The Complete Collection of The Secret Life of Trystan Scott serials in one omnibus edition. Fame has a price and Trystan doesn't want to pay. Everything he worked so hard to hide is about to be revealed. Nothing

he can do will stop it. Within a few short hours everyone will know about his father and the sordid details of his past. There are four words Trystan's father said that haunt him--four words that he ignored--never fall in love. But it's too late. This is the complete collection of the prequel series to **BROKEN PROMISES** (A Trystan Scott novel) **THE SERIES WITH OVER 12 MILLION COPIES SOLD** Volume 1 in the new series by New York Times Bestselling Author H.M. Ward After the death of her twin, Joselyn Ferro decides to make radical changes to her life. She's done with loser boyfriends who only her for her body and the billions she'll inherit. It's time to start over. The only problem is her family. She's a Ferro, the only woman of her generation in a family filled with strong, alpha men. They spell it out for her: NO career and NO getting caught with anything between her legs--whether it's a cello or a lover. Determined to begin again, Joselyn grabs a fake name and a new look, packs up her musical talent, and heads straight to the New York Symphony. A bit of luck combined with a fluke lands her a coveted seat in the cello section. Her best friend hooks her up with an easy date, the perfect type of man candy to celebrate her newfound freedom. But when things get hot and heavy, Joselyn realizes she went home with the wrong guy. She bolts spewing lame excuses, terrified he'll blab to the press. The next day, as Joselyn takes last chair in a section full of men. When she glances up to meet her new conductor she sees the man from the night before. If he recognizes her and figures out who she really is, her new life is over before it has a chance to begin. Genre: New Adult Romance, approx 125 pgs ea ~Vol 1 of 5~ This volume is a joint effort of the Research Materials Information Center (RMIC) of the Solid State Division at Oak Ridge National Laboratory and the Libraries and Information Systems Center at Bell Telephone Laboratories (BTL) Murray Hill, N. J. The Research Materials Information Center has, since 1963, been answering inquiries on the availability, preparation, and properties of inorganic solid-state research materials. The preparation of bibliographies has been essential to this function, and the interest in ferroelectrics led to the compilation of the journal and report literature on that subject. The 1962 book *Ferroelectric Crystals*, by Jona and Shirane, was taken as a cutoff point, and all papers through mid-1969 received by the Center have been included. The Libraries and Information Systems Center of BTL has, over a period of years, developed a proprietary package of computer programs called BELDEX, which formats and generates indexes to bibliographic material. This group therefore undertook to process RMIC's ferroelectric references by BELDEX so that both laboratories could have the benefit of an indexed basic bibliography in this important research area. BY NEW YORK TIMES BESTSELLING AUTHOR HM WARD Money. Power. Sex. This can't be happening. Maybe storming off to the club and getting sloshed was a bad idea, but I couldn't handle all that's happened. Forget for a while, that's all I wanted. After dancing with the wrong guy all night I planned on forgetting everything troubling me while rolling around in his bed. The problem is the guy is Pete Ferro and I'm me. It's a horrible plan to get all sinful and sweaty with him, but it's exactly what I need. One night with no connections, no worries, and a guy who isn't after my money or my family. Screw it. I'm going to get lucky. Genre: New Adult Romance This story unfolds over multiple volumes Length: Approx. 130 pgs This book presents an approach to energy-efficient building design, which takes into account the most important challenges in climate change mitigation and adaptation in Southern Europe. It outlines a specific approach related to residential buildings and their intergenerational and vulnerable occupants, such as ageing population and users in fuel poverty. It also focuses on the use of passive energy measures throughout the year, and on pursuing a realistic and affordable approach to the efficient rehabilitation of resilient residential buildings. In addition, the book presents case studies that include surveys, monitoring, and simulation of residential buildings in Spain and other Southern European representative locations, in order to go further on the study of this challenging topic. Avery's life is slipping between her fingers. Everything that she worked to achieve will be gone if she doesn't take this job. The idea of being a call girl doesn't appeal to Avery, but her first client does. Sean is too difficult to resist. This might be the opportunity to fix her finances and find love. She just has to have enough guts to go through with it. In *The Bi-Personal Field* Antonino Ferro sets out his new conceptual system for analysis, considering not only the inner world of the patient but the continued interaction of that world with the inner world of the analyst.

The book takes a fresh look at the main aspects of theory and technique in psychoanalysis in the light of Kleinian developments. It reflects the drastic changes due to the thinking of Bion. Illustrated with numerous detailed clinical examples, the author claims that the basic focus of the analytic relationship is the conscious and unconscious interpersonal/ intersubjective processes going on between the analyst and patient. A short story by New York Times bestselling author H.M. Ward set in her Sexy Ferro World When billionaire Sean Ferro crosses my path, it's my job to destroy him. His crimes are horrific, and there's no way I'm letting him walk away from them. Whether he wins or loses in court is irrelevant. I'll destroy any chance he has for a happy life when this is over, whether he lands in a jail cell or not. The arrogant bastard is more beautiful than I thought. He sits there, day after day, closed off and quiet. Dark hair pushed out of his face, and those blue eyes staring into space, unseeing. I assist the prosecution and twist his silence into apathy, steadily transforming the image of a broken man into a disturbed monster. I destroy him completely well before the end of the trial. Society hates him. And so do I. But one night will change everything. One chance encounter shows me my mistake. This isn't something I can't change, so I offer the only thing I know he needs--me. Genre: New Adult Romance This story is a standalone volume of approximately 125 pages. Related Works: The Arrangement Series "Sean Ferro is my addiction. I can't tell him no, no matter what he asks for, and I know there are so many dark questions behind those blue eyes, so many things he wants me to do with him. When I watch him go down on one knee, with his sexy body covered in sand, and hold up a glittering ring, I can barely stand. It looks like he's going to propose, and I know exactly what I'm going to say."--Page 4 of cover. NEW YORK TIMES BESTSELLING SERIES. Collector's Edition FML is becoming Avery's motto. Just when she doesn't think things could get any worse, they do. When her car stalls out at a busy intersection and she gets out to check under the hood, a guy steals her car. Armed with a dress and a pair of Chucks, Avery runs after the thief. When a hot stranger offers to help, she can't say no. That's how Avery meets Sean Ferro, the totally sexy, totally damaged guy with more secrets than she has time for. Avery doesn't have time for anything anymore. Her life is falling apart and it's not just the car. It's everything, and it doesn't matter how tightly she tries to hold on, there's nothing left to hold on to. With the sudden death of her parents, it's only a matter of months until Avery's shot at college is gone, and she's living in a cardboard box. Other students have their families to rely on when things get bad. Avery has no one. But there's one option, one incredibly sexy, morally devoid, option. If Avery takes a job as a call girl, one guy could save her. One client. One time. She just has to say yes. A compelling account of the role of Fado and the fadista in Portuguese film and the wider culture. "Avery's emotions are fried, but she doesn't have to think twice about her BFFs Marty and Mel. They mean everything to her. They're the family she doesn't have. In a crisis, they're the people to have by her side, and God knows this is a crisis. Friends like that are worth their weight in gold. If only things with Sean were so simple. Regret is something that is impossible to subdue. There are still things to be said, things to do. Life is too short to live in the past, but when Avery wakes up at the hospital she finds that her world has changed."--p. [4] of cover. THE SERIES WITH OVER 12 MILLION COPIES SOLD "Volume 3 in the USA Today Bestselling series." "A one-night stand with a hot, artistic stranger-what could go wrong?" They say the best way to get over a broken heart is a random hook-up. So my new BFF is dragging me to a bar. All I have to do is wear a slutty dress, choose a dude, and do the deed, right? The thing is, this isn't me. I'm the good girl-the one who has sex for love. But, since the love of my life is shackled up with someone else, I guess it's time to move on. One night, one time. That's all. I'll have a clean slate. A guy with a sketch pad, sitting alone, catches my eye. I'm a sucker for the artistic type with dark hair and bright blue eyes. Soon we're in his hotel room doing things I've never done. His smoldering body, perfectly toned with hot skin and a firm touch, has my mind reeling with the things to come. We're both naked and glistening with sweat, breathless. And then he darts, right before doing the deed, abandoning me in his room. He doesn't return. A week later I see him again, and realize that he wasn't just a random guy-he's my teacher. My heart clenches at my massive mistake, and I still don't grasp the extent of it. I should have run and never looked back. "Genre: New Adult Romance" "This story unfolds over multiple volumes, approximately 125 pgs each."

"Volumes 1 & 2 are available now." Selected as one of Motley Fool's "5 Great Books You Should Read" Advice on managing your wealth from bestselling author Bill Bonner From trusted New York Times bestselling author Bill Bonner comes a radical new way to look at family money and a practical, actionable guide to getting and maintaining multigenerational wealth. Family Fortunes: How to Build Family Wealth and Hold on to It for 100 Years is packed with useful information, interwoven with Bonner's stories about his own family's wealth philosophy and practices. A comprehensive guide that shows how families can successfully preserve their estates by ignoring most of what people think they know about "the rich" and, instead, training and motivating all family members to work together toward a very uncommon goal. This book is a must-read for all individual investors—even those who do not plan to leave money to their children—because it challenges many of the most ubiquitous principles and rules of investing. You might expect a book on family wealth to be extremely conservative in its outlook. Instead, the Bonners announce what is practically a revolutionary manifesto. They explain: Why family money should NOT be invested in "safe, conservative" investments Why charitable giving is usually a waste of money, or worse Why it is NOT a good idea to let children go their own way Why you can't trust wealth "professionals" and why you should never entrust your money to money managers Why giving your children as much education as possible is NOT a good idea Why Warren Buffett and the rest of the rich people asking for higher tax rates are wrong to take "the pledge" Why Wall Street is a graveyard for capital, why most celebrity CEOs are a threat to the businesses they run, why modern capitalism is a failure, and more You will come away with a very different idea as to what family wealth is all about. It is not stodgy. Not boring. Not moss-backed and reactionary. On the contrary, it is the most dynamic, forward-looking capital in the world. The essential guide to passing wealth from one generation to the next, Family Fortunes is filled with concrete, practical advice you can put to use right away. "There are some mistakes that are too big to fix. I'll never recover from this one. Damn it, I called Bryan an addict and treated him worse. Maybe it was wrong for him to approach me the way he did. Maybe it wasn't right for Bryan to just take what he wanted, consequences be damned. I can't blame him, though--not now that I know the truth"--Page 4 of cover. THE SERIES WITH OVER 12 MILLION COPIES SOLD Volume 3 in the New York Times Bestselling Series The wedding day finally arrives, but when the groom, Peter Ferro Granz, shows up in a torn tux and covered in blood, he calls it off. There's no explanation in his haunted eyes, and the beautiful man leaves without another word. Sidney isn't about to walk away without a fight. She can recover from a damaged wedding, but a life without Peter is unthinkable. As she pieces together the events of the night before, it becomes clear an old enemy has it out for Peter, and if Sidney steps in the way it could destroy them both. Genre: New Adult Romance, approx 125 pgs Series Finale ~3 books total in this series~ THE FERRO FAMILY The Arrangement (Sean & Avery) Damaged (Peter & Sidney) Stripped (Jon & Cassie) The Proposition (Bryan & Hallie) Easy (Joselyn Ferro) Broken Promises (Trystan & Mari) The Wedding Contract (Nick & Sky) Secrets & Lies (Kerry) A figure surrounded by myth and speculation, at the center of one of history's most cataclysmic events--the Russian Revolution--Nicholas II remains haunting and enigmatic. Now one of France's most eminent historians presents a biography that goes beyond the lies and half-lies surrounding Nicholas's reign to provide an evocative portrait of this most mysterious ruler. Illustrations.

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