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The Bfg Read Pdf Free

The BFG (Colour Edition) The Circus of Adventure Phizz-Whizzing Stories - Gobblefunk Summarized and Analyzed the BFG Roald Dahl Collection Danny, the Champion of the World The BFG Film Story Book Roald Dahl's Marvellous Medicine The Way Up to Heaven (A Roald Dahl Short Story) Boy The BFG Lit Link Gr. 4-6 Over to You How to Get Your Child to Love Reading The BFG's Glorumpious Journal James and the Giant Peach (Colour Edition) The Best of Roald Dahl Banned Books Charlie and the Chocolate Factory (Colour Edition) The Soldier (A Roald Dahl Short Story) They Said This Would Be Fun Going Solo The Magic in My Thoughts Introduction To Algorithms Fantastic Mr Dahl Z for Zachariah The Calcutta Chromosome Duck on a Tractor George's Marvelous Medicine Charlie and the Great Glass Elevator The President is Missing George's Marvellous Medicine (Colour Edn) Stylistics Believing and Accepting Man from the South (A Roald Dahl Short Story) The Words in My Hands Oxford Roald Dahl Dictionary The Champion of the World (A Roald Dahl Short Story) The BFG Roald Dahl's Rotsome and Repulsant Words The BFG - Literature Kit Gr. 3-4

Bestselling Caldecott Honor artist David Shannon tells the

story of a determined duck who decides to jump on a tractor and drive it around the barnyard and through town, with hilarious consequences! Shannon's wildly popular, award-winning Duck on a Bike left children begging him to tell them another story about Duck after seeing him pictured alongside a shiny red tractor. Now Duck is back and turning the farm upside down! Flushed with the success of his trailblazing bike ride around the farm, Duck decides he's ready to drive the tractor. As in the bestselling Duck on a Bike, all the barnyard animals share their humorous comments as they watch Duck do the unthinkable. Then, one by one, they join him on the tractor for a ride! But what happens when Duck drives the big red tractor through town, past the popular diner where all the locals are having lunch? What will those folks really think when they see Duck and all the other animals riding around on Farmer O'Dell's tractor? Filled with entertaining detail and sly jokes, readers will pore over each picture again and again. Perfect for reading aloud! Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title. A dictionary of real and invented words used by the world's best storyteller. 'Roald Dahl

Dictionary' reveals what they mean, where they came from and how he used them in his stories. It will inspire you to choose and use each word brilliantly in your own writing - whether it's a real word, a Roald Dahl word or your own made-up one. Man from the South is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Man from the South, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a man takes part in a very unusual bet, one with appalling consequences . . . Man from the South is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for

adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. In Over to You, ten terrifying tales of life as a wartime fighter pilot are told by the master of the short story, Roald Dahl. During the Second World War Roald Dahl served in the RAF and even suffered horrific injuries in an air crash in the Libyan desert. Drawing on his own experiences as a fighter pilot, Dahl crafted these ten spine-tingling stories: of air battles in the sky; of the nightmare of being shot down; the infectious madness of conflict; and the nervy jollity of the Mess and Ops room. Dahl brilliantly conveys the bizarre reality of a wartime pilot's daily existence, where death is a constant companion and life is lived from one heartbeat to the next. 'One of the most widely read and influential writers of our generation' The Times 'The great magician' Spectator Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. A Newbery Medalist presents a gripping, thought-provoking

story about life after a nuclear holocaust. James and the Giant Peach by Roald Dahl in magnificent full colour. James Henry Trotter lives with two ghastly hags. Aunt Sponge is enormously fat with a face that looks boiled and Aunt Spiker is bony and screeching. He's very lonely until one day something peculiar happens. At the end of the garden a peach starts to grow and GROW AND GROW. Inside that peach are seven very unusual insects - all waiting to take James on a magical adventure. But where will they go in their GIANT PEACH and what will happen to the horrible aunts if they stand in their way? There's only one way to find out . . . Look out for new Roald Dahl apps in the App store and Google Play-including the disgusting TWIT OR MISS! inspired by the revolting Twits. "A true genius . . . Roald Dahl is my hero" David Walliams Follow Jourdan on her journey to understanding how to manifest her desire to have a puppy. Jourdan believes that whatever she draws in her magical book will come to life, but when things don't turn out as she expects, she begins to analyze everything she has done and finds the missing key! Like Jourdan, you will begin to understand that your ability to choose your emotions has an important role in obtaining happiness. Enjoy learning and understanding tools to make your dreams your reality! The Champion of the World is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Champion of the World, Roald Dahl, one of the world's

favourite authors, tells a funny story about low cunning in the country. Here, a pair of poachers discover a foolproof way to bag pheasants . . . The Champion of the World is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. The perfect introduction to the naughtiest words and phrases created by Roald Dahl with redunculous language notes. Find insulting similes and learn a load of poppyrot. Use words in a brilliantly disgustuous way. The present book that you are about to read is not the original text of the novel "The BFG." It is the summarized and analyzed version of the original

text, written for the students, teachers, and book lovers, who want to go beyond the original text. Kindly do not download this book if you need the original novel. It is not a novel, it is a guide book that enables you to understand the original text better. "The BFG" stands for "Big Friendly Giant." This children's novel was first published in 1982. The author had initially written it as a short story in his book "Danny, the Champion of the World," but he later expanded it and got it published as an illustrated book for children.

Summarized & Analyzed "The BFG" Copyright Author's Note Chapter One: Introduction Chapter Two: Plot Overview Chapter Three: Major Characters The BFG Sophie Queen of England Other Giants Mrs. Clonkers Chief of the British Army Fleshlumpeater Chapter Four: Complete Summary Chapter Five: Critical Analysis

Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't

wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. Based on Roald Dahl's The BFG, this journal is the perfect place for imaginative children to record all their dreams and ideas. The pages of this journal feature Quentin Blake's art from the original story, and are full of fun writing and drawing prompts to help spark readers' imaginations. Whether they're inventing new recipes for snozzcumbers, or describing the contents of the BFG's bottled dreams, children will have hours of enjoyment with Sophie and the BFG. 'The dream team delivers big time ... Clinton's insider secrets and Patterson's storytelling genius make this the political thriller of the decade.'

LEE CHILD

THE GLOBAL NUMBER ONE BESTSELLER The President is missing. The world is in shock. Terrorists are planning a devastating attack. And they have help from traitors inside the White House. The only thing standing in their way is a President determined to save his people. Even if it means putting himself in mortal danger . . .

INCLUDES AN EXTRACT FROM THE NEWBLOCKBUSTER, THE PRESIDENT'S DAUGHTER - AVAILABLE NOW

'A bullet train of a thriller. The Day of the Jackal for the

twenty-first century.' A.J. FINN, author of The Woman in the Window 'This book moves like Air Force One. Big and fast.' MICHAEL CONNELLY, author of the Harry Bosch series 'The President is Missing is a big, splashy juggernaut of a novel, combining thrills with a truly authentic look at the inner happenings in Washington. I read it in one gulp. You will too.' HARLAN COBEN, No. 1 bestselling author of Don't Let Go 'Relentless in its plotting and honest in its examination of issues that strike close to our hearts.' JEFFERY DEEVER 'A first-rate collaboration from a couple of real pros! Engrossing from page one.' DAVID BALDACCI 'The book's biggest selling point is the guarantee of political authenticity . . . the outcome of a conversation between one writer with an unusual skill at thriller plotting and another with an exceptional grasp of global politics. The literary running mates have earned a second term.' GUARDIAN 'A brilliant, tricky first chapter . . . unmistakably shows that their partnership works.' SUNDAY TIMES 'A high-octane collaboration . . . the addictive qualities are undeniable.' TELEGRAPH 'Fast-paced and well-engineered.' FINANCIAL TIMES 'Nobody will walk away from The President is Missing feeling disappointed if they are looking for a vigorous, fast-moving thriller that takes the reader into the corridors of power.' i NEWSPAPER 'A high-tension thriller . . . Bill Clinton's insider perspective and James Patterson's pacy plotting combine to irresistibly

page-turning effect.' MAIL The Soldier is a short, sharp, frightening story from Roald Dahl, the master of the shocking tale. In The Soldier, Roald Dahl, one of the world's favourite authors, tells a chilling story about the dark side of life. Here, a man unable to feel pain slowly loses his bearings and mind . . . The Soldier is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. An introduction to the study of style in language, offering practical advice on how to stylistically analyse texts. Let your heart be warmed by this unlikely tale of friendship and overcoming the odds. Offer a variety of options to review the

material, from pre-reading to post-reading activities. Predict what will happen in the story prior to reading the events. Put events in order that they happened when Sophie came up with a plan to stop the giants. Find the synonym that matches the underlined vocabulary word in a sentence. Describe the BFG's movements in the shadows from Sophie's perspective. Students reflect on how the story ends and create their own giant to live in this world. List the characters and ways they were touched by dreams in a Dreamcatcher Graphic Organizer. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: The BFG is an incredible story about man-eating giants and one girl's plan to stop them for good. Sophie is a young orphan girl living in England. One night she is having a hard time sleeping. Deciding to sneak to the window and look out at the dark streets, Sophie sees something strange. An extremely tall man, sneaking about and looking into the upstairs windows of each home he passes. This man suddenly turns and sees Sophie. Attempting to hide under the covers of her bed, Sophie is quickly snatched up and taken to a strange world called Giant Country. There she meets her captor, the Big Friendly Giant. Sophie soon learns the horrifying truth of what happens every night around the world, and soon comes up with a risky plan to save all humans

from the giants. An extensively revised edition of a mathematically rigorous yet accessible introduction to algorithms. 'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumples and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them? NATIONAL BESTSELLER A powerful, moving memoir about what it's like to be a student of colour on a predominantly white campus. A booksmart kid from Toronto, Eternity Martis was excited to move away to Western University for her undergraduate degree. But as one of the few Black students there, she soon discovered that the campus experiences she'd seen in movies were far more complex in reality. Over the next four years, Eternity learned more about what someone like her brought out in other people than she did about herself. She was confronted by white students in blackface at parties, dealt with being the only person of colour in class and was tokenized by her romantic partners. She heard racial slurs in bars, on the street, and during lectures. And she gathered labels she never asked for: Abuse survivor. Token. Bad feminist. But, by graduation, she found an unshakeable sense of self--

and a support network of other women of colour. Using her award-winning reporting skills, Eternity connects her own experience to the systemic issues plaguing students today. It's a memoir of pain, but also resilience. In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' Evening Standard 'A non-stop demonstration of expert raconteurship' The New York Times Book Review Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote

scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. Presents humorous anecdotes from the author's childhood which includes summer vacations in Norway and an English boarding school. In this extraordinary novel, Amitav Ghosh navigates through time and genres to present a unique tale. Beginning at an unspecified time in the future and ranging back to the late nineteenth century, the reader follows the adventures of the enigmatic L. Murugan. An authority on the Nobel Prize-winning scientist Sir Ronald Ross, who solved the malaria puzzle in Calcutta in 1898, Murugan is in search of the elusive 'Calcutta Chromosome'. With its astonishing range of characters, advanced computer science, religious cults and wonderful portraits of Victorian and contemporary India, *The Calcutta Chromosome* expands the scope of the novel as we know it, as Amitav Ghosh takes on the avatar of a science thriller writer. *The Way Up to Heaven* is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In *The Way Up to Heaven*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a woman obsessed with punctuality makes a fateful decision . . . *The Way Up to Heaven* is taken from the short

story collection *Kiss Kiss*, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Stephanie Beacham. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. From Back Cover of Book: *Banned books: Challenging Our Freedom To Read* provides a framework for understanding censorship and the protections guaranteed to us through the first amendment. Interpretations of the uniquely American notion of freedom of expression - and our freedom to read what we choose - are supplemented by straightforward, easily accessible information that will inspire further exploration. This updated and expanded 2010 edition features a new, streamlined design that will

make this an essential reference you'll return to time and again. Contents include: Insight - the challenge of censorship; Interpretation - the first amendment, the freedom of expression, and the freedom to read; Information - first amendment timeline, court cases, glossary, bibliography and quotations; Ideas - celebration guide for banned books week and communication guide for librarians; Incidents - top ten challenged books of 2009 and challenged or banned books - more than 1800 titles listed alphabetically by author plus title, topical, and geographical indices. Enid Blyton's much-loved classic series, packed full of adventure and mystery. Philip, Dinah, Lucy-Ann and Jack are not pleased when the wimpish Gustavus has to come with them on holiday. Even Kiki the parrot dislikes him! But when Gustavus is kidnapped along with Philip, Dinah and Lucy-Ann, Jack bravely follows them to a faraway country and unravels a plot to kill the king ... First published in 1952, this edition contains the original text and is unillustrated. New edition, with fresh Quentin Blake cover, of the superb sequel to the ever-popular CHARLIE AND THE CHOCOLATE FACTORY as well as a whole new exciting end section about Roald Dahl and his world. Presents the story of the author known for such classic works of children's literature as "Charlie and the Chocolate Factory" and "Matilda," sharing details from Dahl's personal life while revealing the inspirations for

his stories. Kidnatched from her orphanage by a BFG (Big Friendly Giant), who spends his life blowing happy dreams to children, Sophie concocts with him a plan to save the world from nine other man-gobbling cannybull giants. Most people know Roald Dahl as a famous writer of children's books and adult short stories, but few are aware of his fascination with medicine. Right from his earliest days to the end of his life, Dahl was intrigued by what doctors do, and why they do it. During his lifetime, he and his family suffered some terrible medical tragedies: Dahl nearly died when his fighter plane went down in World War II; his son had severe brain injury in an accident; and his daughter died of measles infection of the brain. But he also had some medical triumphs: he dragged himself back to health after the plane crash, despite a skull fracture, back injuries, and blindness; he was responsible for inventing a medical device (the Wade-Dahl-Till valve) to treat his son's hydrocephalus (water on the brain), and he taught his first wife Patricia to talk again after a devastating stroke. His medical interactions clearly influenced some of his writing - for example the explosive potions in George's Marvellous Medicine. And sometimes his writing impacted on events in his life - for example the research on neuroanatomy he did for his short story William and Mary later helped him design the valve for treating hydrocephalus. In this unique book, Professor Tom Solomon, who looked after Dahl towards

the end of his life, examines Dahl's fascination with medicine. Taking examples from Dahl's life, and illustrated with excerpts from his writing, the book uses Dahl's medical interactions as a starting point to explore some extraordinary areas of medical science. Solomon is an award-winning science communicator, and he effortlessly explains the medical concepts underpinning the stories, in language that everyone can understand. The book is also peppered with anecdotes from Dahl's late night hospital discussions with Solomon, which give new insights into this remarkable man's thinking as his life came to an end. (1) Beliefs are involuntary, and not nonnally subject to direct voluntary control. For instance I cannot believe at will that my trousers are on fire, or that the Dalai Lama is a living God, even if you pay me a large amount of money for believing such things. (2) Beliefs are nonnally shaped by evidence for what is believed, unless they are, in some sense, irrational. In general a belief is rational if it is proportioned to the degree of evidence that one has for its truth. In this sense, one often says that "beliefs aim at truth" . This is why it is, on the face of it, irrational to believe against the evidence that one has. A subject whose beliefs are not shaped by a concern for their truth, but by what she wants to be the case, is more or less a wishful thinker or a self-deceiver. (3) Beliefs are context independent, in the sense that at one time a subject believes something or does not believe

it; she does not believe it relative to one context and not relative to another. For instance if I believe that Paris is a polluted city, I cannot believe that on Monday and not on Tuesday; that would be a change of belief, or a change of mind, but not a case of believing one thing in one context and another thing in another context. If I believe something, the belief is more or less permanent across various contexts. "An exuberant treasure trove for parents." —Publishers Weekly Are children reading enough? Not according to most parents and teachers, who know that reading aloud with children fosters a lifelong love of books, ensures better standardized test scores, promotes greater success in school, and helps instill the values we most want to pass on. Esmé Raji Codell—an inspiring children's literature specialist and an energetic teacher—has the solution. She's turned her years of experience with children, parents, librarians, and fellow educators into a great big indispensable volume designed to help parents get their kids excited about reading. Here are hundreds of easy and inventive ideas, innovative projects, creative activities, and inspiring suggestions that have been shared, tried, and proven with children from birth through eighth grade. This five-hundred-page volume is brimming with themes for superlative storytimes and book-based birthday parties, ideas for mad-scientist experiments and half-pint cooking adventures, stories for

reluctant readers and book groups for boys, step-by-step instructions for book parades, book-related crafts, storytelling festivals, literature-based radio broadcasts, readers' theater, and more. There are book lists galore, with subject-driven reading recommendations for science, math, cooking, nature, adventure, music, weather, gardening, sports, mythology, poetry, history, biography, fiction, and fairy tales. Codell's creative thinking and infectious enthusiasm will empower even the busiest parents and children to include literature in their lives. Twenty wickedly anarchic tales from the master of the unpredictable, chosen from his bestsellers *Over to You*, *Someone Like You*, *Kiss Kiss* and *Switch Bitch*. Stylish, outrageous and haunting, they explore the sinister side of the human psyche with unexpected outcomes. There's the wife who serves up a murderous new dish to her husband, the gambler who collects little fingers from losers, the sound machine that can hear grass scream, and the night-time seduction that has macabre consequences, to name a few. This collectable hardcover edition will feature a beautiful cover and deluxe packaging, including color interior text and illustrations! From the bestselling author of *Charlie and the Chocolate Factory* and *Matilda* comes the story of a not-so-lovely grandma, a boy, and a magical medicine. George is alone in the house with Grandma. The most horrid, grizzly old grunion of a grandma ever. She needs something stronger than her

usual medicine to cure her chronic grouchiness. A special grandma medicine, a remedy for everything. And George knows just what to put into it. Grandma's in for the surprise of her life—and so is George, when he sees the results of his mixture! Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl in Australia* (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times. The classic Roald Dahl story with fabulous full-colour illustrations by Quentin Blake. George Kranky's Grandma is a miserable grouch. George

really hates that horrid old witchy woman. One Saturday morning, George is in charge of giving Grandma her medicine. So-ho! Ah-ha! Ho-hum! George knows exactly what to do. A magic medicine* it will be. One

that will either cure her completely . . . or blow off the top of her head. *WARNING: Do not try to make George's Marvellous Medicine yourselves at home. It could be dangerous. Look out for new Roald Dahl apps in the App

store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits. "A true genius . . . Roald Dahl is my hero" David Walliams