

# Download Free The Janissary Tree Yashim Eunuch 1 Jason Goodwin Read Pdf Free

**The Janissary Tree The Snake Stone** *The Baklava Club* **The Janissary Tree The Bellini Card** *The Eunuch in Byzantine History and Society* **An Evil Eye Yashim Cooks Istanbul** *The Persian Boy* *Birds Without Wings* *Istanbul Grotesque* *Dallas Noir* *Arms of Nemesis* **Lords of the Horizons** *Ottoman Literature* *The Coroner's Lunch* **The Dead Beat** *Gifted Fire* *The Last Platoon* *A Time for Tea* *Silesian Station* **Arabian Nights and Days** **The Bones Beneath** *Seeking Provence* **The Gunpowder Gardens** *The Sultan's Seal* *Eunuchs and Castrati* *Brill's Companion to the Reception of Alexander the Great* *The Will of the People* *A Scientific Aspect of Transgender* *English-Arabic dictionary* *Housekeeping* **Midwives** **The Fire Kimono** *Travellers in Ottoman Lands* *On Foot to the Golden Horn* *Friday the Rabbi Slept Late* *Stealing Thunder* *The Blood Of Flowers*

An anthology of notable poetry and poets in the history of Turkey. Some discussion of the general character, the verse-form, the meters, and the development of Ottoman poetry is included in the beginning of the collection. Set against the backdrop of the collapsing Ottoman Empire, *Birds Without Wings* traces the fortunes of one small community in south-west Anatolia - a town in which Christian and Muslim lives and traditions have co-existed peacefully for centuries. When war is declared and the outside world intrudes, the twin scourges of religion and nationalism lead to forced marches and massacres, and the peaceful fabric of life is destroyed. *Birds Without Wings* is a novel about the personal and political costs of war, and about love: between men and women; between friends; between those who are driven to be enemies; and between Philothei, a Christian girl of legendary beauty, and Ibrahim the Goatherd, who has courted her since infancy. Epic in sweep, intoxicating in its sensual detail, it is an enchanting masterpiece. 'A mesmerising patchwork of horror, humour and humanity' Independent First in the New York Times—bestselling series and winner of the Edgar Award: A new rabbi in a small New England town investigates the murder of a nanny. David Small is the new rabbi in the small Massachusetts town of Barnard's Crossing. Although he'd rather spend his days engaged in Torah study and theological debate, the daily chores of synagogue life are all-consuming—that is, until the day a nanny's body is found on the rain-soaked asphalt of the temple's parking lot. When the young woman's purse is discovered in Rabbi Small's car, he will have to use his scholarly skills and Talmudic wisdom—and collaborate with the Irish-Catholic police chief—to exonerate himself and find the real killer. Blending this unorthodox sleuth's quick intellect with thrilling action, *Friday the Rabbi Slept Late* is the exciting first installment of the beloved bestselling mystery series that offers a Jewish twist on the clerical mystery, a delightful discovery for fans of *Father Brown* and *Father Dowling* or readers of *Faye Kellerman's* suspense novels set in the Orthodox community. The existence of eunuchs was one of the defining features of the Byzantine Empire. Covering the whole span of the history of the empire, from the fourth to the fifteenth centuries AD, Shaun Tougher presents a comprehensive survey of the history and roles of eunuchs, making use of extensive comparative material, such as from China, Persia and the Ottoman Empire, as well as about castrato singers of the eighteenth century of Enlightenment Europe, and self-castrating religious devotees such as the Galli of ancient Rome, early Christians, the Skoptsy of Russia and the Hijras of India. The various roles played by eunuchs are examined. They are not just found as servile attendants; some were powerful political players - such as Chrysaphius who plotted to assassinate Attila the Hun - and others were prominent figures in Orthodoxy as bishops and monks. Furthermore, there is offered an analysis of how society thought about eunuchs, especially their gender identity - were they perceived as men, women, or a third sex? The broad survey of the political and social position of eunuchs in the Byzantine Empire is placed in the context of the history of the eunuch in general. An appendix listing key eunuchs of the Byzantine Empire describing their careers is included, and the text is fully illustrated. Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, *The Ottoman Detective* is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's harem. A light-hearted look at the history and practice of "the ultimate human-interest story," the obituary. "What a wonderful surprise—a charming, lyrical book about the men and women who write obituaries. *The Dead Beat* is sly, droll, and completely winning."—David Halberstam Where can readers celebrate the life of the pharmacist who moonlighted as a spy, the genius behind *Sea Monkeys*, the school lunch lady who spent her evenings as a ballroom hostess? The obituary page, of course. Enthralled by these fascinating former lives, Marilyn Johnson tumbled into the little known world of the obituary page to find out what made it so compelling. She sought out the best obits in the English language, and chased the people who spent their lives writing about the dead. Surveying Internet chat rooms, surviving a mass gathering of obituarists, and making the pilgrimage to London to savor the most caustic and literate obits of all, she leads us into the cult and culture behind this fascinating segment of our daily news. 'Renault's masterpiece. One of the greatest historical novels ever written' SARAH WATERS In the second novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend. *The Persian Boy* traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone. 'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' Hilary Mantel 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . it represents the pinnacle of [Renault's] career . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured. Nowhere is this more evident than in *The Persian Boy* . . . Bagoas is a brilliant narrator. Rendered unreliable by his passion, he is always believable and sympathetic . . . His Persian background allows him to see the king and his Macedonians through the questioning eyes of an alien' - Antonia Senior, *The Times* Charged by the Sultan to find a stolen painting by Bellini, Yashim the detective enlists the help of his friend Palewski, the Polish Ambassador, and goes undercover. Venice in 1840 is a city of empty palazzos and silent canals, and Palewski starts to mingle with Venetian dealers - but when two bodies turn up in the canal, he realises that art in Venice is a deadly business, and it is up to Yashim to attempt to rescue his intrepid friend from forces bigger than they had ever imagined . . . Democracies today are in the grip of a myth: the myth of the will of the people. Populist movements use the idea to challenge elected representatives. Politicians, content to invoke the will of the people, fail in their duty to make responsible and accountable decisions. And public contest over political choices is stifled by fears that opposing the will of the people will be perceived as elitist. In this book Albert Weale dissects the idea of the will of the people, showing that it relies on a mythical view of participatory democracy. As soon as a choice between more than two simple alternatives is involved, there is often no clear answer to the question of what a majority favours. Moreover, because governments have to interpret the results of referendums, the will of the people becomes a means for strengthening executive control - the exact opposite of what appealing to the people's will seemed to imply. Weale argues that it's time to dispense with the myth of the will of the people. A flourishing democracy requires an open society in which choices can be challenged, parliaments

strengthened and populist leaders called to account. Winter 2003 Japan, March 1700. Near a Shinto shrine in the hills, a windstorm knocks down a tree to uncover a human skeleton, long buried and forgotten. Meanwhile, in the nearby city of Edo, troops ambush and attack Lady Reiko, the wife of Sano Ichiro, the samurai detective who has risen to power and influence in the shogun's court. The troops who attacked Reiko appear to belong to Sano's fiercest enemy, Lord Matsudaira, who denies all responsibility. But if the rivals are not to blame for each other's misfortune, who is? Just as Sano's strife with Matsudaira begins to escalate to the brink of war, the shogun orders Sano to investigate the origins of the mysterious skeleton, buried with swords that identify it as belonging to the shogun's cousin, who disappeared forty years earlier on the night that a cursed kimono touched off a fire that nearly destroyed the city. Suddenly, Sano and Reiko are forced to confront dangerous, long-buried secrets that expose Sano's own mother as the possible culprit. The shogun gives Sano and Reiko just three days to clear her name—or risk losing not only their position at court but their families' lives. *The Fire Kimono* is another dazzling historical mystery from Laura Joh Rowland. When the body of a Russian agent is found down a monastery well, Yashim knows exactly who to blame. Fevzi Ahmet Pasha, commander of the Ottoman fleet. Years ago, when Yashim first entered the sultan's service, Fevzi Ahmet was his mentor. Ruthless, cruel, and - in Yashim's eyes - ultimately ineffective, he is the only man who makes him afraid. And now Yashim must confront the secret that Fevzi Pasha has been keeping all these years, a secret whose roots lie deep in the tortured atmosphere of the sultan's harem, where normal rules are suspended, and women can simply disappear. Once again, Yashim and his friends encounter treachery and politics, played out against the backdrop of 1840s Istanbul. *A Scientific Aspect of Transgenders* depicts the life, problems, livelihood, social position, language, customs and other information about the transgender community and people belonging to other parallel sexual communities in picturesque language. The book is an analytical and fundamental study. It deals with the life of transgender people as well as lesbian, gay, bisexual, queer and inter-sex persons. The authors have put special emphasis on the Fourth Gender by discussing LGBTQI in a separate unit. There is a belief that all the transgender people are sexually congenital. But the truth is that they are not born but made. Their code language, marriage, sexual life, rituals, their movement in this country and abroad and the cause of their suicidal trend have been explained in this book. On an island off the Welsh coast, Inspector Thorne faces a sadistic adversary who'll "certainly make your skin crawl" (*The New York Times Book Review*). Who'd trust a depraved killer like Stuart Nicklin? Tom Thorne, the DI who put him away, has to. Nicklin has promised to bring closure to the grieving mother of one of his first victims by finally revealing where the body can be found. But there's just one condition: Thorne must accompany him to the burial ground—the remote Bardsey Island, which is cut off from the mainland of Wales in more ways than one. Nicklin is in cuffs, surrounded by authorities, and under watchful eye. What could go wrong? As the macabre outing begins, so do Nicklin's mind games—and it becomes clear that his motives are far from altruistic. There are more than bones buried on the storm-shrouded island. There are secrets, too. And as Thorne becomes entangled in the twisted schemes of a manipulative psychopath, he'll be left with the most terrible choice he's ever had to make. Gillian Flynn calls Mark Billingham "one of the most consistently entertaining, insightful crime writers working today"—and in *The Bones Beneath* he makes sure "readers' nerves will be shredded . . . [in] a tour de force of suspense" (*Kirkus Reviews*, starred review). "Chilling . . . Billingham certainly knows how to make those pages turn even while your stomach churns." —*Publishers Weekly* "Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books." —Karin Slaughter, *New York Times*-bestselling author *Brill's Companion to the Reception of Alexander the Great* has something for everyone who is interested in the life and afterlife of Alexander III of Macedon, the Great. As seen on CBS *This Morning Saturday!* "Bing West is the grunt's Homer." —*L.A. Times* A platoon of Marines and CIA operatives clash in a fight to the death with the drug lords and the Taliban, while in Washington, the president seeks a way out. A small team of CIA operatives and Marines commanded by Captain Diego Cruz are protecting a tiny base in Helmand—the most violent province in Afghanistan. In a series of escalating fights, Cruz must prove he is a combat leader, despite the growing disapproval of the colonel in overall charge. At the same time, the president has ordered the CIA to capture a drug lord. But with a fortune in heroin at stake, the Taliban joins with the drug lord to wipe out the base. As the president negotiates a secret deal, Cruz must rally the Marines to make a last stand. Bringing you into America's longest war with vivid immediacy, *The Last Platoon* portrays how leaders rise or wilt under intense pressure. A searing, timeless story of moral conflict, savage combat, and feckless politics. Lefvre, a French archaeologist, has arrived in Istanbul determined to uncover a lost Byzantine treasure. Yashim is commissioned to find out more about him. But when Lefvre's mutilated body is discovered outside the French embassy, it turns out that there is only one suspect: Yashim himself. Once again, Yashim finds himself in a race against time to find the startling truth behind a shadowy secret society dedicated to the revival of the Byzantine Empire, caught in a deadly game deep beneath the city streets, a place where the stakes are high - and betrayal is death. The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of *The One Thousand and One Nights*, made new by the magical pen of the acknowledged dean of Arabic letters, who plumbs their depths for timeless truths. In nineteenth-century Istanbul, a Polish prince has been kidnapped. His assassination has been bungled and his captors have taken him to an unused farmhouse. Little do they realize that their revolutionary cell has been penetrated by their enemies, who use the code name La Piuma (the Feather). Yashim is convinced that the prince is alive. But he has no idea where, or who La Piuma is - and has become dangerously distracted by falling in love. As he draws closer to the prince's whereabouts and to the true identity of La Piuma, Yashim finds himself in the most treacherous situation of his career: can he rescue the prince along with his romantic dreams? Jason Goodwin's bestselling 'Yashim' series has been published across the globe and received huge critical acclaim. In *The Baklava Club*, Goodwin takes Yashim on an adventure like no other, through the stylish, sensual world of Ottoman Istanbul. Istanbul is a shimmering evocation, by turns intimate and panoramic, of one of the world's great cities, by its foremost writer. Orhan Pamuk, winner of the Nobel Prize in 2006, was born in Istanbul, in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy-or hzn- that all Istanbulians share: the sadness that comes of living amid the ruins of a lost Ottoman Empire. As he companionably guides us across the Bosphorus, through Istanbul's historical monuments and lost paradises, its dilapidated Ottoman villas, back streets and waterways, he also introduces us to the city's writers, artists and murderers. Like the Dublin of Joyce and Jan Morris' Venice, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving. In July 1939, John Russell returns to Berlin as the Central European correspondent of an American newspaper. With his communist past, German son and English-American parentage he's the perfect catch for any of Europe's warring espionage services, and none will take no for an answer. *Introducing Investigator Yashim: In 1830s Istanbul*, an extra-ordinary hero tackles an extraordinary plot that threatens to topple the Ottoman Empire It is 1836. Europe is modernizing, and the Ottoman Empire must follow suit. But just before the Sultan announces sweeping changes, a wave of murders threatens the fragile balance of power in his court. Who is behind them? Only one intelligence agent can be trusted to find out: Yashim Lastname, a man both brilliant and near-invisible in this world. You see, Yashim is a eunuch. He leads us into the palace's luxurious seraglios and Istanbul's teeming streets, and leans on the wisdom of a dyspeptic Polish ambassador, a transsexual dancer, and a Creole-born queen mother. And he introduces us to the Janissaries. For 400 years, they were the empire's elite soldiers, but they grew too powerful, and ten years ago, the Sultan had them crushed. Are the Janissaries staging a brutal comeback? This first book in the Investigator Yashim series is a richly entertaining tale, full of exotic history and intrigue. *The Janissary Tree* is the winner of the 2007 Edgar Award for best novel. "Inspired by Jason Goodwin's bestselling mystery novels, *Yashim Cooks Istanbul* evokes the colors and flavours of the Ottoman world, with recipes from simple meze and vegetable dishes to meat, fish, and puddings."--Back cover. 'Perhaps the most readable history ever written' *Time Out* *Lords of the Horizons* charts the Ottoman Empire's swirling epic history; dramatic — detailed and alive — a journey, and a world all in one. The Ottoman Empire has long exerted a strong pull on Western minds and hearts. For over six hundred years the Empire swelled and declined; rising from a dusty fiefdom in the foothills of Anatolia to a power which ruled over the Danube and the Euphrates with the richest court in Europe. But its decline was prodigious, protracted, and total. 'A fascinating read...a perfect companion for anyone who visits Turkey and wants to make sense of it' *The Times* The battle has been won, but the war is just beginning. Although at long last Razia Khan has found peace with herself and love with her prince, Arjun, her trials are far from over. In order to save her prince and his city from certain destruction, Razia made a deal with the devil—her father, the Sultan of Nizam. Now the bill has come due. Razia must secure the province of Zindh, a land surrounded

by enemies, and loyal to a rebel queen who has survived her father's purge. But when her old tormentor Prince Karim invades her new home and forces her into a marriage alliance, Razia finds herself trapped in the women's quarters of a foreign palace, with her beloved Prince Arjun exiled from her side. Now, in order to free herself, and her province, from Karim's clutches, she must call upon all of her training as a royal princess, a cunning courtesan, and a daring thief to summon new allies and old friends for a battle that will decide her fate, and the fate of an empire. Protecting her identity means life or death in this immersive epic fantasy inspired by the Mughal Empire. In a different life, under a different name, Razia Khan was raised to be the Crown Prince of Nizam, the most powerful kingdom in Daryastan. Born with the soul of a woman, she ran away at a young age to escape her father's hatred and live life true to herself. Amongst the hijras of Bikampur, Razia finds sisterhood and discovers a new purpose in life. By day she's one of her dera's finest dancers, and by night its most profitable thief. But when her latest target leads her to cross paths with Arjun Agnivansha, Prince of Bikampur, it is she who has something stolen. An immediate connection with the prince changes Razia's life forever, and she finds herself embroiled in a dangerous political war. The stakes are greater than any heist she's ever performed. When the battle brings her face to face with her father, Razia has the chance to reclaim everything she lost...and save her prince. NATIONAL BESTSELLER • This modern classic from the author of *The Flight Attendant* is a compulsively readable novel that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published. A selection of Oprah's original Book Club that has sold more than two million copies. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth, *Midwives* engages, moves, and transfixes us as only the very best novels ever do. From the Orange Prize winning author of *Home* Acclaimed on publication as a contemporary classic, *Housekeeping* is the story of Ruth and Lucille, orphans growing up in the small desolate town of Fingerbone in the vast northwest of America. Abandoned by a succession of relatives, the sisters find themselves in the care of Sylvie, the remote and enigmatic sister of their dead mother. Steeped in imagery of the bleak wintry landscape around them, the sisters' struggle towards adulthood is powerfully portrayed in a novel about loss, loneliness and transience. 'I love and have lived with this book . . . it holds a unique and quiet place among the masterpieces of 20th century American fiction.' Paul Bailey 'I found myself reading slowly, than more slowly--this is not a novel to be hurried through, for every sentence is a delight.' Doris Lessing *South of Rome* on the Gulf of Puteoli stands the splendid villa of Marcus Crassus, Rome's wealthiest citizen. When the estate overseer is murdered, Crassus concludes that the deed was done by two missing slaves, who have probably run off to join the Spartacus Slave Revolt. Unless they are found within five days, Crassus vows to massacre his remaining ninety-nine slaves. To Gordianus the Finder falls the fateful task of resolving this riddle from Hades. In a house filled with secrets, the truth is slow to emerge and Gordianus realizes that the labyrinthine path he has chosen just may lead to his own destruction. This splendidly illustrated book focuses on the botanical legacy of many parts of the former Ottoman Empire -- including present-day Turkey, the Levant, Egypt, the Balkans, and the Arabian Peninsula -- as seen and described by travellers both from within and from outside the region. Jason Goodwin, inspired by his grandmothers who spent their lives in China and India observing the custom of afternoon tea, set off to explore the relics of this imperial age and its worldwide trade, delving into the extraordinary history of tea. A region steeped in fable and myth, Provence is a cultural crossroads of European history. A source of inspiration to artists, poets, and troubadours, it is now an enviable refuge for the wealthy and fashionable. Nicholas Woodsworth, who was born in Ottawa, Canada, married into a Provençal family and has lived in the region for decades. Lovingly recounting vivid details of life in Provence, he provides here a welcome antidote to the typical rosé-tinted, romantic view of it being a perennially sunny destination for tourists. The true Provençaux have always lived a hard life close to the land and the rhythms of the seasons. And it is in the revelation and understanding of these lives, of the Provençal people, that the truths of the region are to be found. As much a study of Provençal culture and history as a memoir and travel book, this is a deep and soulful investigation into a way of life that remains very distinct from that of the rest of France. Jason Goodwin takes the reader on an adventurous journey through the serpentine paths of the tea trade—from China to India to London. Evoking both past and present in this lively and intriguing traveler's journal, he traces the development of the tea trade from its origins in Canton factories through the Opium Wars and the settlement of British India. His travels take him from the lost European cities of the China coast to inland China, to Calcutta, to India's high tea gardens in Bohea and Darjeeling. Full of historical and personal detail, *A Time for Tea* is highly informative, funny, and original. This is more than a travelogue, it is the soul of economic development. Two prostitutes are murdered in Tokyo. Twenty years previously both women were educated at the same elite school for young ladies, and had seemingly promising futures ahead of them. But in a world of dark desire and vicious ambition, for both women, prostitution meant power. *Grotesque* is a masterful and haunting thriller, a chilling exploration of women's secret lives in modern day Japan. Eunuchs and Castrati examines the enduring fascination among historians, literary critics, musicologists, and other scholars around the figure of the castrate. Specifically, the book asks what influence such fascination had on the development and delineation of modern ideas around sexuality and physical impairment. Ranging from Greco-Roman times to the twenty-first century, Katherine Crawford brings together travel accounts, diplomatic records, and fictional sources, as well as existing scholarship, to demonstrate how early modern interlocutors reacted to and depicted castrates. She reveals how medicine and law operated to maintain the privileges of bodily integrity and created and extended prejudice against those without it. In consequence, castrates were constructed as gender deviant, disabled social subjects and demarcated as inferior. Early modern cultural loci then reinforced these perceptions, encouraging an othering of castrates in public contexts. These extensive, almost obsessive accounts of appearance, social propensities, and gender characteristics of castrated men reveal the historical lineages of sexual stigma and hostility towards gender non-normative and physically impaired persons. For Crawford, they are the roots of sexual and physical prejudices that remain embedded in the western experience today. 'Sensuous and transporting... filled with the colours, tastes and fragrances of life in 17th century Isfahan. Amirrezvani clearly knows and loves the ways of old Iran, and brings them to life with the cadences of a skilled story-spinner' Geraldine Brooks *THE BLOOD OF FLOWERS* is a mesmerizing historical novel about a young Iranian woman whose destiny changes on the sudden death of her father. Forced to leave their village, the woman and her mother travel to the beautiful city of Isfahan, where they are taken in by an uncle, a wealthy carpet designer, and his unsympathetic wife. When an ill-considered action results in the heroine's fall from grace, she is forced into an extraordinary secret marriage. Spirited and rebellious, she wants to be free to live a life her own choosing, if she can find a way. 'The most wonderful book... Fascinating, totally original and utterly gripping' Esther Freud 'The prose... positively glows on the page, and the characterisation is similarly acute, notably of the wonderfully drawn heroine. As a journey into a society that will be alien to most readers, this is a remarkable achievement' Barry Forshaw *Laos, 1978: Dr. Siri Paiboun*, a 72-year-old medical doctor, has unwillingly been appointed the national coroner of the new socialist Laos. His lab is underfunded, his boss is incompetent, and his support staff is quirky, to say the least. But Siri's sense of humor gets him through his often frustrating days. When the body of the wife of a prominent politician comes through his morgue, Siri has reason to suspect the woman has been murdered. To get to the truth, Siri and his team face government secrets, spying neighbors, victim hauntings, Hmong shamans, botched romances, and other deadly dangers. Somehow, Siri must figure out a way to balance the will of the party and the will of the dead. *Gritty all-new crime stories set in the bustling Texas city*, by Ben Fountain, Kathleen Kent, James Hime, and many more. In a country with so many interesting cities, Dallas is often overlooked—except on November 22 every year. On that day in 1963, Dallas became American noir. This collection of crime stories takes its inspiration from the darker corners of everyday life in a city that many associate only with a historic assassination—or a glitzy TV show about oil fortunes and family feuds. Featuring brand-new stories by Kathleen Kent, Ben Fountain, James Hime, Harry Hunsicker, Matt Bondurant, Merritt Tierce, Daniel J. Hale, Emma Rathbone, Jonathan Woods, Oscar C. Peña, Clay Reynolds, Lauren Davis, Fran Hillyer, Catherine Cuellar, David Haynes, and J. Suzanne Frank. A powerful blend of murder mystery and romance set in the Ottoman Court A gripping tale of murder in nineteenth-century Istanbul ? The naked body of a young English woman washes up in the Bosphorus wearing a pendant inscribed with the tughra, the Sultan's seal, found only on possessions of the imperial household. The Turkish magistrate Kamil Pasha sets out to find the killer, but encounters a web of obstacles and links to the earlier killing of another English woman.

Were these political murders involving the palace or crimes of personal passion? Sybil, the daughter of the English ambassador, uses her connections to help Kamil infiltrate the secret world of the harem. As they untangle the threads, they make powerful enemies in a society where the forces of tradition and modernity collide.

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