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The Journal of Dora Damage The Future of Finance Trades of the Flesh Fingersmith Mustard Seed Bokbindersken The Summer House Streets with a Story History and Cultural Memory in Neo-Victorian Fiction A Practical Manual of Diabetes in Pregnancy Musculoskeletal Health in Pregnancy and Postpartum Neo-Victorian Families Growing Up a Woman Afterwards Twenty-first Century Feminism The Tide Watchers Women's Literary Portraits in the Victorian and Neo-Victorian Novel The Female Figure in Contemporary Historical Fiction Neo-Victorian Biofiction The Female Figure in Contemporary Historical Fiction Neo-Victorian Madness Black Neo-Victoriana The Case for Mental Imagery Microchiropteran Bats Neo-Victorian Gothic Writing Back Through Our Mothers Neo-Victorian Villains Rewriting the Victorians Critical Thinking 100 Must-read Historical Novels Highways and Byways in Sussex The Bookseller's Secret The Gospel of Loki Jane And Prudence Animals, Work, and the Promise of Interspecies Solidarity The Crimson Petal and the White Women Writing the Neo-Victorian Novel Neo-Victorian Cities Gothic Literature Transoceanic Perspectives in Amitav Ghosh ' s Ibis Trilogy

The bestselling author of *Yellow Crocus* returns with a haunting and tender story of three women returning to the plantation they once called home. Oberlin, Ohio, 1868. Lisbeth Johnson was born into privilege in the antebellum South. Jordan Freedman was born a slave to Mattie, Lisbeth's beloved nurse.

The women have an unlikely bond deeper than friendship. Three years after the Civil War, Lisbeth and Mattie are tending their homes and families while Jordan, an aspiring suffragette, teaches at an integrated school. When Lisbeth discovers that her father is dying, she's summoned back to the Virginia plantation where she grew up. There she must face the Confederate family she betrayed by marrying an abolitionist. Jordan and Mattie return to Fair Oaks, too, to save the family they left behind, who still toil in oppression. For Lisbeth, it's a time for reconciliation. For Jordan and Mattie, it's time for liberation. As the Johnsons and Freedmans confront the injustice that binds them, as well as the bitterness and violence that seethes at its heart, the women must find the courage to free their families--and themselves--from the past.

Women Writing the Neo-Victorian Novel: Erotic “Victorians” focuses on the work of British, Irish, and Commonwealth women writers such as A.S. Byatt, Emma Donoghue, Sarah Waters, Helen Humphreys, Margaret Atwood, and Ahdaf Soueif, among others, and their attempts to re-envision the erotic. Kathleen Renk argues that women writers of the neo-Victorian novel are far more philosophical in their approach to representing the erotic than male writers and draw more heavily on Victorian conventions that would proscribe the graphic depiction of sexual acts, thus leaving more to the reader’s imagination. This book addresses the following questions: Why are women writers drawn to the neo-Victorian genre and what does this reveal about the state of contemporary feminism? How do classical and contemporary forms of the erotic play into the ways in which women writers address the Victorian “woman question”? How exactly is the erotic used to underscore

women ' s creative potential? A PDF version of this book is available for free in open access via the OAPEN Library platform, www.oapen.org. Arguing that neo-Victorian fiction enacts and celebrates cultural memory, this book uses memory discourse to position these novels as dynamic participants in the contemporary historical imaginary. For the first time in the literary tradition, the contemporary woman's historical novel (post-1970) is surveyed from a transnational feminist perspective. Analyzing the maternal (the genre's central theme) reveals that historical fiction is a transnational feminist means for challenging historical erasures, silences, normative sexuality, political exclusion, and divisions of labor. (Series: Contributions to Transnational Feminism - Vol. 5) In this thought-provoking and innovative book, Kendra Coulter examines the diversity of work done with, by, and for animals. Interweaving human-animal studies, labor theories and research, and feminist political economy, Coulter develops a unique analysis of the accomplishments, complexities, problems, and possibilities of multispecies and interspecies labor. She fosters a nuanced, multi-faceted approach to labor that takes human and animal well-being seriously, and that challenges readers to not only think deeply and differently about animals and work, but to reflect on the potential for interspecies solidarity. The result is an engaging, expansive, and path-making text. Yearning to escape her life of prostitution in 1870s London, Sugar finds her fate entangled in the complicated family life of patron William, an egotistical perfume magnate. "Highways and Byways in Sussex" by E. V. Lucas. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-

known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Neo-Victorian Madness: Rediagnosing Nineteenth-Century Mental Illness in Literature and Other Media investigates contemporary fiction, cinema and television shows set in the Victorian period that depict mad murderers, lunatic doctors, social dis/ease and madhouses as if many Victorians were “ mad. ” Such portraits demand a “ rediagnosing ” of mental illness that was often reduced to only female hysteria or a general malaise in nineteenth-century renditions. This collection of essays explores questions of neo-Victorian representations of moral insanity, mental illness, disturbed psyches or non-normative imaginings as well as considers the important issues of legal righteousness, social responsibility or methods of restraint and corrupt incarcerations. The chapters investigate the self-conscious re-visions, legacies and lessons of nineteenth-century discourses of madness and/or those persons presumed mad rediagnosed by present-day (neo-Victorian) representations informed by post-nineteenth-century psychological insights.

The novel is a brilliant first-person narrative of the rise and fall of the Norse gods - retold from the point of view of the world's ultimate trickster, Loki. It tells the story of Loki's recruitment from the underworld of Chaos, his many exploits on behalf of his one-eyed master, Odin, through to his eventual betrayal of the gods and the fall of Asgard itself. Using her life-long passion for the Norse myths, Joanne Harris

has created a vibrant and powerful fantasy novel. New edition of bestselling introductory text outlining the history and ways of reading Gothic literature This revised edition includes: * A new chapter on Contemporary Gothic which explores the Gothic of the early twenty first century and looks at new critical developments * An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms, followed by five chapters: The Gothic Heyday 1760-1820; Gothic 1820-1865; Gothic Proximities 1865-1900; Twentieth Century; and Contemporary Gothic. The discussion examines how the Gothic has developed in different national contexts and in different forms, including novels, novellas, poems, films, radio and television. Each chapter concludes with a close reading of a specific text - Frankenstein, Jane Eyre, Dracula, The Silence of the Lambs and The Historian - to illustrate ways in which contextual discussion informs critical analysis. The book ends with a Conclusion outlining possible future developments within scholarship on the Gothic. The 19th century has become especially relevant for the present--as one can see from, for example, large-scale adaptations of written works, as well as the explosion of commodities and even interactive theme parks. This book is an introduction to the novelistic refashionings that have come after the Victorian age with a special focus on revisions of Charlotte Bronte's Jane Eyre and Charles Dickens's Great Expectations. As post-Victorian research is still in the making, the first part is devoted to clarifying terminology and interpretive contexts. Two major frameworks for reading post-Victorian fiction are developed: the literary scene (authors, readers, critics) and the national-

identity, political and social aspects. Among the works examined are Caryl Phillips's *Cambridge*, Matthew Kneale's *English Passengers*, Peter Carey's *Oscar and Lucinda* and Jack Maggs, Lloyd Jones's *Mister Pip*, Jean Rhys's *Wide Sargasso Sea*, D.M. Thomas's *Charlotte*, and Jasper Fforde's *The Eyre Affair*. Providing clinicians with a comprehensive, evidence-based summary of musculoskeletal health in pregnancy and postpartum, this is the first book of its kind to describe the physiologic changes, prevalence, etiology, diagnostic strategies, and effective treatments for the most common musculoskeletal clinical conditions encountered during this phase of life. Lumbopelvic pain, upper and lower extremity diagnoses, labor and delivery considerations, including the impact on the pelvic floor, and medical therapeutics will be discussed. Additionally, the importance and influence of exercise in pregnancy, the long-term implications of musculoskeletal health in pregnancy and current and future directions for research will be addressed. The childbearing period is a time of remarkable reproductive and musculoskeletal change, predisposing women to potential injury, pain, and resultant disability. *Musculoskeletal Health in Pregnancy and Postpartum* offers musculoskeletal medicine specialists, obstetricians and any clinicians involved in the care of pregnant or postpartum women the tools necessary to prepare for, treat and prevent these concurrent injuries during an already challenging time. This volume, the third in Rodopi's Neo-Victorian Series, reassesses neo-Victorianism as a quintessentially Gothic movement. Through their revival of bygone spectres, their obsession with forgotten skeletons in the cupboard, and their exploration of nineteenth-century

extremities, neo-Victorian works not only reflect our contemporary Gothic culture but also reactivate it and even enrich it with new variations such as postcolonial, eco or steampunk Gothic. Addressed to scholars and students of both Gothic and Neo-Victorian Studies, this volume will also interest contemporary literature specialists, cultural theorists, and those working on popular historical memory, as it explores the paradox of culture 's coincident turn to ethics and sensationalism. As exemplified in its generic variety and hybridity, neo-Victorian Gothic resorts to the spectacularisation of horror while simultaneously demonstrating the hyperreal, textual and self-reflexive nature of these spectacles, just as it resorts to the exploitation of hyperbolic and violent sexuality at the same time as challenging sexual norms and identity politics. In spite of these apparent contradictions, the Gothic forms of neo-Victorianism demonstrate their fundamentally ethical goal of interrogating the uncertain limits between self and other, orthodoxy and heterodoxy, past and present.

Preston, 1888: as the century draws to a close, the prostitute murders in London have made young Lydia Ketch 's ' trade ' a political issue. Lydia, the tough but optimistic daughter of a former workhouse inmate, has spent a year working in the ' introduction house ' of Kathleen Tanner, a job that has given her an income few others could match. When Lydia meets Henry Shadwell, a young surgeon with a passionate interest in biology, the two develop an instant – and non-professional – bond. And Henry soon enlists Lydia 's help in his underground sidelines; first as a model for pornographic photography; then as an assistant in procuring corpses for medical experimentation. With the dangers of her own line of work

becoming clearer by the day, and her newfound delight in her own sexuality burgeoning, Lydia becomes disillusioned with her life as a prostitute. And it soon become clear that her trade – and Henry ' s – are even more dangerous than either had imagined. *Trades of the Flesh* is a gripping novel about the body and its desires, from a precocious voice in historical fiction. *Transoceanic Perspectives in Amitav Ghosh ' s Ibis Trilogy* studies Ghosh ' s *Sea of Poppies* (2008), *River of Smoke* (2011) and *Flood of Fire* (2015) in relation to maritime criticism. Juan-José Martín-González draws upon the intersections between maritime criticism and postcolonial thought to provide, via an analysis of the *Ibis* trilogy, alternative insights into nationalism(s), cosmopolitanism and globalization. He shows that the Victorian age in its transoceanic dimension can be read as an era of proto-globalization that facilitates a materialist critique of the inequities of contemporary global neo-liberalism. The book argues that in order to maintain its critical sharpness, postcolonialism must re-direct its focus towards today ' s most obvious legacy of nineteenth-century imperialism: capitalist globalization. Tracing the migrating characters who engage in transoceanic crossings through Victorian sea lanes in the *Ibis* trilogy, Martín-González explores how these dispossessed collectives made sense of their identities in the Victorian waterworlds and illustrates the political possibilities provided by the sea crossing and its fluid boundaries. London, 1859. By the time Dora Damage discovers that her husband Peter has arthritis in his hands, it is too late - their book-binding business is in huge debt and the family is on the brink of entering the poorhouse. But Dora proves that she is more than just a housewife and mother. She resolves to rescue her family

at any price and finds herself irrevocably entangled in a web of sex, money, deceit and the law. Previously published as *The Woman from Paris* “ Superb storyteller ” (Plum Sykes) Santa Montefiore ’ s sweeping and sophisticated international bestseller *Summer House* is “ a feel good story, full of exuberance and passion and threaded with hope...an exceptional find ” (Seattle Post-Intelligencer). When Lord Frampton dies in a skiing accident, a beautiful young woman named Phaedra appears at his funeral—claiming to be the Lord ’ s illegitimate daughter. In his will, Lord Frampton has left the priceless Frampton suite of sapphires to this interloper, confirming her claim and outraging his three adult sons and widow. Eventually, however, Phaedra ’ s sweet nature thaws the frosty relationships. She becomes the daughter that Antoinette Frampton never had and a wise and compassionate granddaughter to the formidable Dowager Lady Frampton. But an attraction grows between Phaedra and the eldest son, David. It seems an impossible love—blocked by their blood connection and by the fury of one family member who is determined to expose Phaedra as a fraud. Filled with the luscious scenery and enchanting characters her fans adore, Santa Montefiore ’ s *Summer House* is an unforgettable story about family, forgiveness, and the power of love. “ The Bookseller's Secret is a delight from start to finish, a literary feast any booklover will savor! ” —Kate Quinn, New York Times bestselling author of *The Rose Code* ARISTOCRAT, AUTHOR, BOOKSELLER, WWII SPY—A THRILLING NOVEL ABOUT REAL-LIFE LITERARY ICON NANCY MITFORD FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *A PARIS APARTMENT* In 1942, London, Nancy Mitford is worried about

more than air raids and German spies. Still recovering from a devastating loss, the once sparkling Bright Young Thing is estranged from her husband, her allowance has been cut, and she 's given up her writing career. On top of this, her five beautiful but infamous sisters continue making headlines with their controversial politics. Eager for distraction and desperate for income, Nancy jumps at the chance to manage the Heywood Hill bookshop while the owner is away at war. Between the shop 's brisk business and the literary salons she hosts for her eccentric friends, Nancy 's life seems on the upswing. But when a mysterious French officer insists that she has a story to tell, Nancy must decide if picking up the pen again and revealing all is worth the price she might be forced to pay. Eighty years later, Heywood Hill is abuzz with the hunt for a lost wartime manuscript written by Nancy Mitford. For one woman desperately in need of a change, the search will reveal not only a new side to Nancy, but an even more surprising link between the past and present... *Don't miss *The Lipstick Bureau*, Michelle Gable 's next novel. On sale in December 2022 and available to preorder now! This collection of essays considers the ways in which feminism is still an important issue in twenty-first century society. Looking at various forms of literature, media, and popular culture, the book establishes that contemporary images of femininity are highly contested, complex, and frequently problematic. This clear, learner-friendly text helps today's students bridge the gap between everyday culture and critical thinking. The text covers all the basics of critical thinking, beginning where students are, not where we think they should be. Its comprehensiveness allows instructors to tailor the material to their individual teaching

styles, resulting in an exceptionally versatile text. Nineteenth-century metropolises continue to actively haunt present-day cityscapes, informing our kaleidoscopic engagements with postmodern urbanity in aesthetic, affective, and cognitive as well as physical and sensual terms. This volume explores the complex forms of urban representation in neo-Victorian practice. *Black Neo-Victoriana* is the first book-length study on contemporary re-imaginings of Blackness in the long nineteenth century. Contributions engage with novels, drama, film, television and material culture, while also covering cultural formations such as Black fandom, Black dandyism, or steamfunk. From *The Other Boleyn Girl* to *Fingersmith*, this collection explores the popularity of female-centred historical novels in recent years. It asks how these representations are influenced by contemporary gender politics, and whether they can be seen as part of a wider feminist project to recover women's history. This book explores contemporary transformations of the female Bildungsroman, showing that the intersection of the genre and gender brought to critical attention in the context of second wave feminism remains of equal importance in the era of postfeminism. The female Bildung narrative has acquired an important position in twentieth – and twenty-first century literature through its continuing depiction of female self-discovery and emancipation as a process of negotiating the traditional divisions of female and male roles in relation to the private and public spaces. Recognizing the seminal contribution of feminist criticism to the definition of the genre and the role of feminist cultural processes in its thematic developments, this volume investigates more recent influences on the female Bildung

narrative and the influence of the classic female Bildungsroman on contemporary cultural texts. As a collection of fifteen essays written by international scholars, the book offers a representative sample of the narratives of female development, presenting a variety of genres, including the novel, the short story, autobiography, TV series, and Internet video blogs, and theoretical frameworks, adopting hermeneutic, postcolonial, feminist, and postfeminist perspectives. In its diversity, this volume reveals that, despite the ongoing process of women's emancipation, the heroine's struggle with the private/public divide has remained, throughout the twentieth century and in the first decades of the new millennium, a central issue in stories about the female quest for self-definition. The book will be of interest to scholars and students in the fields of literary, women and gender studies, particularly those interested in the narratives of female development that represent American and British cultural contexts. "A GRIPPING NOVEL." —New York Times Book Review

When her children's school is set ablaze, Grace runs into the burning building to rescue her teenage daughter, Jenny. In the aftermath, badly injured, Grace learns the police have identified the arsonist, but they have blamed the wrong person. Only Detective Sarah McBride, the sister-in-law Grace has never liked, is searching for the real arsonist--a hunt that becomes urgent when it's clear Jenny is still the perpetrator's target. Page-turning suspense combines with a beautiful portrayal of deep family bonds to make this a stunning and riveting read. Now with Extra Libris material, including a reader's guide and bonus content

Mental imagery has been a controversial topic in psychology. The major problem has been

the inherently private nature of mental images. This book summarises the arguments and positions, puts them in context, and shows how modern neuroscientific methods can illustrate the representational nature of mental imagery. This book, written jointly by an engineer and artificial intelligence expert along with a lawyer and banker, is a glimpse on what the future of the financial services will look like and the impact it will have on society. The first half of the book provides a detailed yet easy to understand educational and technical overview of FinTech, artificial intelligence and cryptocurrencies including the existing industry pain points and the new technological enablers. The second half provides a practical, concise and engaging overview of their latest trends and their impact on the future of the financial services industry including numerous use cases and practical examples. The book is a must read for any professional currently working in finance, any student studying the topic or anyone curious on how the future of finance will look like.

Tracing representations of re-imagined Victorian families in literature, film and television, and social discourse, this collection, the second volume in Rodopi 's Neo-Victorian Series, analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed 'normative' foundation of communities and nations, past and present. It sheds new light on the significance of families as a source of fluctuating cultural capital, deployed in diverse arenas from political debates, social policy and identity politics to equal rights activism, and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture. This volume will be of

interest to researchers and students of neo-Victorian studies, as well as scholars in contemporary literature and film studies, cultural studies and the history of the family. Situating the nineteenth-century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression, neo-Victorian texts display a fascinating proliferation of alternative family models, albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo-Victorianism reflects and seeks to promote within the cultural imaginary. 'I'd sooner read a new Barbara Pym than a new Jane Austen' Philip Larkin Over the years, as Barbara Pym replaced Nancy Mitford, Georgette Heyer, even Jane Austen, as my most loved author, I devoured all her books, but JANE AND PRUDENCE remains my favourite. Even an umpteenth reading this weekend was punctuated by gasps of joy, laughter and wonder that this lovely book should remain so fresh, funny and true to life' Jilly Cooper 'The setting of this very funny novel, one of Barbara Pym's earliest, is an English village where Jane's husband is the newly appointed vicar, and where Prudence will pay Jane a visit and find herself courted by a fatuous young widower. Prudence, at twenty-nine, has achieved nothing in life but a dull research job in London and a string of dud affairs; Jane, now in her forties, was Prudence's tutor at Oxford. Jane cheerfully concedes that she is an incompetent housewife, but she hopes that the move to a rural parish may transform her into a Trollopean vicar's wife, as well as a crafty matchmaker. There are many comic complications here, as Jane learns that matchmaking has as many pitfalls as does housewifery' The New Yorker From The Other Boleyn Girl to Fingersmith , this

collection explores the popularity of female-centred historical novels in recent years. It asks how these representations are influenced by contemporary gender politics, and whether they can be seen as part of a wider feminist project to recover women's history. Neo-Victorian Villains offers a varied and stimulating range of essays on the afterlives of Victorian villains in popular culture, exploring their representation and adaptation in neo-Victorian drama and fiction. This latest guide in the highly successful Must-Read series depicts 100 of the finest historical fiction tales published, with a further 500 recommendations. The text covers a wide range of classic works and key authors. A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK (BOOKER PRIZE GEMS) The book that inspired Park Chan-wook's astonishing film *The Handmaiden*. Shortlisted for the Orange Prize and the Booker Prize London 1862. Sue Trinder, orphaned at birth, grows up among petty thieves - fingersmiths - under the rough but loving care of Mrs Sucksby and her 'family'. But from the moment she draws breath, Sue's fate is linked to that of another orphan growing up in a gloomy mansion not too many miles away. In the tradition of Jennifer Robson, comes this compelling debut that weaves the fascinating story of a young woman who must risk her life as a spy to help stop Napoleon 's invasion of Great Britain in the winter of 1803. Though the daughter of an English baronet, Lisbeth has defied convention by eloping to France with her new husband. But when he breaks her heart by abandoning her, she has nowhere to turn and must work in a local tavern. Her only hope for the future is to be reunited with her young son who is being raised by her mother-in law. A seasoned spy known by his operatives as Tidewatcher,

Duncan apprenticed under Lisbeth's father and pledged to watch over his mentor's only daughter while he searches the Channel region for evidence that Bonaparte has built a fleet to invade Britain. But unpredictable Lisbeth challenges his lifelong habit of distance. Eccentric, brilliant American inventor Robert Fulton is working on David Bushnell's "turtle"—the first fully submersible ship—when he creates brand-new torpedo technology, which he plans to sell to the French Navy. But when his relationship with Bonaparte sours, he accepts Tidewatcher's help to relocate to the French side of the Channel, but he refuses to share his invention. With an entire army encamped in the region, blocking off all access, Tidewatcher must get that submersible, along with someone who knows how to use it, to uncover Bonaparte's great secret. When Lisbeth is asked to pose as a housekeeper and charm Fulton so she can learn to use the submersible before the invasion fleet sails, she will be forced to sacrifice herself for her country—but is she willing to sacrifice her heart when she's already lost it to another...? A fast-paced, deeply-researched, and richly imagined novel, *The Tide Watchers* explores a long-hidden, chapter of Bonaparte's history. Highlighting neo-Victorian biofiction's crucial role in reimagining and augmenting the historical archive, this volume explores the complex ethical consequences of a creative movement of historiographic revisionism, combining biography and fiction in a dialectic tension of empathy and voyeuristic spectacle. The book offers a study of Victorian and neo-Victorian women as portrayed on the pages of the selected nineteenth-century novels and modern, revisionary works. Immersed in the wide socio-cultural context of the Victorian era, the study binds Bakhtin's dialogical

approach with Genette's intertextuality. Vi møter Dora Damage, en ung mor gift med en bokbinder i Victoriatidens London i London 1857. Mannen har satt familien i stor gjeld og de står i fare for å ende på fattighuset. Dora må overta arbeidet etter sin mann og det var ikke vanlig på denne tiden at kvinner arbeidet på denne måten. Dora jobber hardt og blir utsatt for sterke trusler fra ulike hold. Forfatteren var en kjent sanger og låtskriver som døde rett etter lanseringen av denne boka, bare 34 år gammel.

The revised and updated second edition of a multidisciplinary, evidence-based clinical guide for the care of pregnant women with diabetes

The second edition of *A Practical Manual of Diabetes in Pregnancy* offers a wealth of new evidence, new material, new technologies, and the most current approaches to care. With contributions from a team of international experts, the manual is highly accessible and comprehensive in scope. It covers topics ranging from preconception to postnatal care, details the risks associated with diabetic pregnancy, and the long-term implications for the mother and baby. The text also explores recent controversies and examines thorny political pressures. The manual's treatment recommendations are based on the latest research to ensure pregnant women with diabetes receive the best possible care. The text takes a multi-disciplinary approach that reflects best practice in the treatment of diabetes in pregnancy.

The revised second edition includes:

- New chapters on the very latest topics of interest
- Contributions from an international team of noted experts
- Practical, state-of-the-art text that has been fully revised with the latest in clinical guidance
- Easy-to-read, accessible format in two-color text design
- Illustrative case histories, practice points, and summary boxes, future

directions, as well as pitfalls and what to avoid boxes Multiple choice questions with answers in each chapter Comprehensive and practical, the text is ideal for use in clinical settings for reference by all members of the multi-disciplinary team who care for pregnant women with diabetes. The manual is also designed for learning and review purposes by trainees in endocrinology, diabetes, and obstetrics.

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Victorian Novel

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- Neo Victorian Biofiction
- The Female Figure In Contemporary Historical Fiction
- Neo Victorian Madness
- Black Neo Victoriana
- The Case For Mental Imagery
- Microchiropteran Bats
- Neo Victorian Gothic
- Writing Back Through Our Mothers
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- Transoceanic Perspectives In Amitav Ghosh's Ibis Trilogy