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The Omen Prophecy The Omen Omen IV Rosemary's Baby Legion Omen The Late Great Planet Earth Women in Love Good Omens The Consumer The Sentinel David Carradine, the Eye of My Tornado Once Upon a Time in Hollywood Son Of Rosemary What Ever Happened to Baby Jane? The Fifty Worst Films of All Time The Omen Ghostbusters - The Original Movie Novelizations Omnibus Knowledge of the Raw The Omen; The Moviegoer A Cosmology of Monsters Armageddon Gog & Magog The Nazi Occult War Blaxploitation Cinema Reel Terror I Said Yes to Everything The Bad Seed A Stir of Echoes Insatiable The Auctioneer (Paperbacks from Hell) Halloween The Day Elvis Met Nixon HarperCollins Bible Commentary - Revised Edition The Anatomy of Self Iron Maiden Suffer the Children DAS OMEN

"I loved it, and think you will, too." --Stephen King Stephen King's It meets Stranger Things in a tender and terrifying coming-of-age tale of haunted houses and the monster at the door. Noah Turner's family are haunted by monsters that are all too real, strange creatures that visit them all: His bookish mother Margaret; Lovecraft-obsessed father Harry; eldest sister Sydney, born for the spotlight; the brilliant but awkward Eunice, a gifted writer and storyteller – the Turners each face their demons alone. When his terminally-ill father becomes obsessed with the construction of an elaborate haunted house – the Wandering Dark – the family grant his last wish, creating themselves a legacy, and a new family business in their grief. But families don't talk about the important things, and they try to shield baby Noah from horrors, both staged and real. As the family falls apart, fighting demons of poverty, loss and sickness, the real monsters grow ever closer. Unbeknownst to them, Noah is being visited by a wolfish beast with glowing orange eyes. Noah is not the first of the Turners to meet the monster, but he is the first to let it into his room... Now updated, this classic tale of the antichrist who comes to Earth in the form of a young boy is available in time for 20th Century Fox's contemporary remake of the 1976 classic film, starring Liev Schreiber, Julia Stiles, and Mia Farrow, scheduled for release on June 6, 2006. Reissue. THE BOOK BEHIND THE AMAZON PRIME/BBC SERIES STARRING DAVID TENNANT, MICHAEL SHEEN, JON HAMM AND BENEDICT CUMBERBATCH 'Ridiculously inventive and gloriously funny' Guardian What if, for once, the predictions are right, and the Apocalypse really is due to arrive next Saturday, just after tea? It's a predicament that Aziraphale, a somewhat fussy angel, and Crowley, a fast-living demon, now find themselves in. They've been living amongst Earth's mortals since The Beginning and, truth be told, have grown rather fond of the lifestyle and, in all honesty, are not actually looking forward to the coming Apocalypse. And then there's the small matter that someone appears to have misplaced the Antichrist . . . _____ What readers are saying about Good Omens: ***** 'A superb recipe for disaster. I didn't stop grinning from beginning to end.' ***** 'Both Gaiman and Pratchett are great authors and they complement each other brilliantly' ***** 'Superbly enjoyable read. Seamlessly co-written.' Quentin Tarantino's long-awaited first work of fiction - at once hilarious, delicious, and brutal - is the always surprising, sometimes shocking new novel based on his Academy Award-winning film. RICK DALTON - Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH - Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have gotten away with murder . . . SHARON TATE - She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON - The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star. HOLLYWOOD 1969 - YOU SHOULD'VE BEEN THERE Ira Levin returns to the horror of his 1967 groundbreaking novel Rosemary's Baby with this sequel set at the dawn of the new millennium. Thirty-three years ago, Rosemary gave birth to the Devil's child while under the control of a coven of witches. Now the year is 1999, and humanity dreads the approaching twenty-first century, desperately in search of a saviour for this troubled world. In New York City, Rosemary's son Andy is believed to be that saviour. But is he the force of good his followers accept him to be? Or is he his father's son? As the war between good and evil rages on unabated, the fate of humanity hangs in the balance, in this shocking and darkly comic novel from the modern master of suspense. Born Lyova Haskell Rosenthal in New York City, actress Lee Grant spent her youth accumulating more experiences than most people have in a lifetime: from student at the famed Neighborhood Playhouse to member of the legendary Actors Studio; from celebrated Broadway star to Vogue "It Girl." At age twenty-four, she was nominated for an Academy Award for Detective Story, and a year later found herself married and a mother for the first time, her career on the rise. And then she lost it all. Her name landed on the Hollywood blacklist, her offers for film and television roles ground to a halt, and her marriage fell apart. Finding reserves of strength she didn't know she had, Grant took action against anti-Communist witch hunts in the arts. She threw herself into work, accepting every theater or teaching job that came her way. She met a man ten years her junior and began a wild, liberating fling that she never expected would last a lifetime. And after twelve years of fighting the blacklist, she was finally exonerated. With courage and style, Grant rebuilt her life on her own terms: first stop, a starring role on Peyton Place, and then leads in Valley of the Dolls, In the Heat of the Night, and Shampoo, for which she won her first Oscar. Set amid the New York theater scene of the fifties and the star-studded parties of Malibu in the seventies, I Said Yes to Everything evokes a world of political passion and movie-star glamour. Grant tells endlessly delightful tales of costars and friends such as Warren Beatty, Elizabeth Taylor, Grace Kelly, and Sidney Poitier, and writes with the verve and candor befitting such a seductive and beloved star. Dazzling, highly stylised, excessively violent and brimming with sex, blaxploitation films enjoyed a brief but memorable moment in motion picture history. Never before, and never since, have so many African-American performers been featured in films, not in bit parts, but in name-above-the-title starring roles. Here's a new and appreciative look back at a distinctly American motion picture phenomenon, the first truly comprehensive examination of the genre, its films, its trends and its far-reaching impact, covering more than 240 Blaxploitation films in detail. This is the primary reference book on the genre, covering not just the films' heyday (1971-1976) but the entire decade (1970-1980). Includes: film posters and ads The Bible — sacred scripture, literary classic, historical document. No matter how it is viewed, it remains the basis of much of Western culture. This fully revised edition of the HarperCollins Bible Commentary is the most up-to-date reference book of its kind for understanding and interpreting the meaning of the Bible. The accessible and highly readable format sets a new standard for excellence. The Commentary covers all of the Hebrew Bible, as well as the books

of the Apocrypha and those of the New Testament, and thus addresses the biblical canons of Judaism, Catholicism, Eastern Orthodoxy, and Protestantism. Its innovative format covers the books of the Bible in three ways: General essays setting the literary, cultural, and historical context for the entire Bible; Articles introducing major sections of the Bible; Commentaries on the individual books themselves by the finest contemporary biblical scholars. The HarperCollins Bible Commentary is unprecedented in its clarity, organization, and insight into the Bible. Helpful cross-references to its companion, the HarperCollins Bible Dictionary, mean that readers will have all they need to explore the riches of the Scriptures for years to come. Every section of the Commentary offers concise and authoritative guidance that will enable the reader to return to the text equipped to understand and appreciate the Bible more fully. Each of the eighty-three contributors to this splendid volume is a leading expert in his or her field and a member of the Society of Biblical Literature. They have produced a volume that belongs in homes, schools, houses of worship, and libraries — wherever there is a Bible. General editor James L. Mays is the Cyrus McCormick Professor of Hebrew and the Old Testament Emeritus at Union Theological Seminary in Richmond, Virginia. He has served as president of the Society of Biblical Literature and is a widely respected author and editor. The official novelization of the highly anticipated revamp of the classic horror film Halloween. In 1978, Laurie Strode survived an encounter with Michael Myers, a masked figure who killed her friends and terrorized the town of Haddonfield, Illinois on Halloween night. Myers was later gunned down, apprehended and committed to Smith's Grove State Hospital. For forty years, memories of that nightmarish ordeal have haunted Laurie and now Myers is back once again on Halloween, having escaped a routine transfer, leaving a trail of bodies in his wake. This time, Laurie is prepared with years of survival training to protect herself, her daughter Karen and her granddaughter Allyson, a teenager separated from her family and enjoying Halloween festivities. Innocence dies so easily. Evil lives again . . . and again . . . and again. One hundred years ago in Port Arbello a pretty little girl began to scream. And struggle. And die. No one heard. No one saw. Just one man whose guilty heart burst in pain as he dashed himself to death in the sea. Now something peculiar is happening in Port Arbello. The children are disappearing, one by one. An evil history is repeating itself. And one strange, terrified child has ended her silence with a scream that began a hundred years ago. The Nazi Occult War is a gripping account of the supernatural and magical thinking that dominated Nazi beliefs leading up to and including the Second World War. This book explores the Nazi obsession with the occult and symbols of arcane power shedding new light on the most hated political movement in history, and revealing how occultism not only helped the Nazi's but also hindered them, as opposition movements utilized its techniques. Particularly intriguing sections include the Vril Society, the New Teutonic Knights, Black Camelot, the Nazi 'Occult Bureau', Atlantis and Aryan science. Illustrated throughout with informative photographs, and featuring a wealth of new facts and conclusions, The Nazi Occult War is a proud addition to any history lover's bookshelf. One of the finest and best-selling horror novels of the 1970s returns at last to chill a new generation of readers. In the isolated farming community of Harlowe, New Hampshire, where life has changed little over the past several decades, John Moore and his wife Mim work the land that has been in his family for generations. But from the moment the charismatic Perly Dunsmore arrives in town and starts soliciting donations for his auctions, things begin slowly and insidiously to change in Harlowe. As the auctioneer carries out his terrible, inscrutable plan, the Moores and their neighbors will find themselves gradually but inexorably stripped of their possessions, their freedom, and perhaps even their lives ... A chilling masterpiece of terror whose sense of creeping menace and dread increases page by page, Joan Samson's *The Auctioneer* (1975) is a rediscovered classic of 20th-century fiction. With echoes of Shirley Jackson's "The Lottery" and Stephen King's *Needful Things*, Samson's novel returns to print at last in this long-awaited new edition, which features an introduction by Grady Hendrix (*Horrorstör*, Paperbacks from Hell). "Buy this book ... there is no way to stop reading it, once you've started!" - Baltimore Sun "A well-made piece of dynamite ... For all their talk, the author seems to be saying, men will permit their souls to be carried away bit by bit and auctioned off to the highest bidder. Samson has written a suspenseful, engrossing novel with the most gripping and violent ending we've encountered for some time."--Newsday "A frightening novel . . . a powerful book from a powerful writer."--The Grand Rapids Press "A novel you may never forget . . . a tight classic."--San Diego Tribune "Brilliant, compelling . . . Add a powerful twist at the end and you have a total novel that takes hold of the reader on Page One and never lets go until the finish. This just could prove to be one of the top thrillers of the year."--Dayton News For the first time in a beautiful new edition, this omnibus will collect together the original official novelizations of both *Ghostbusters 1* and *2*. Relive the classic *Ghostbusters* stories with the original movie novelizations reprinted for the first time since the 1980s. When Dr. Peter Venkman and his colleagues are kicked out of their prestigious academic posts, they start a private practice as professional ghost-catchers. At first unsuccessful, their fortunes turn when the skeptical Dana Barrett apartment becomes the entryway for ghastly ghosts and goofy ghouls hellbent on terrorising New York City. *** After waging a war on slime that cost New York City millions, the *Ghostbusters* find themselves out of business until an ancient tyrant, preparing a return to the Earthly domain, sets his sights on Dana Barrett's baby as the new home for his wicked soul! The impact of *The Late Great Planet Earth* cannot be overstated. The *New York Times* called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet. Now reissued – William March's 1954 classic thriller that's as chilling, intelligent and timely as ever before. This paperback reissue includes a new P.S. section with author interviews, insights, features, suggested reading and more. What happens to ordinary families into whose midst a child serial killer is born? This is the question at the center of William March's classic thriller. After its initial publication in 1954, the book went on to become a million-copy bestseller, a wildly successful Broadway show, and a Warner Brothers film. The spine-tingling tale of little Rhoda Penmark had a tremendous impact on the thriller genre and generated a whole perdurable crop of creepy kids. Today, *The Bad Seed* remains a masterpiece of suspense that's as chilling, intelligent, and timely as ever before. In this National Book Award-winning novel from a "brilliantly breathtaking writer," a young Southerner searches for meaning in the midst of Mardi Gras (*The New York Times Book Review*). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx's one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx, along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet powerful, *The Moviegoer* is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author's estate. The literary classic that inspired the iconic film - the story of two sisters and the hell they made their home. Once an acclaimed child star of vaudeville, Baby Jane Hudson performed for adoring crowds before a move to Hollywood thrust her sister, Blanche, into the spotlight. As Blanche's film career took

off, a resentful Jane watched from the shadows as her own career faded into obscurity - until a tragic accident changed everything. Now, years later, the two sisters live in a decaying mansion, isolated from the outside world. Crippled by the accident, Blanche is helpless under the control of her abusive sister, who is slowly descending into madness. And when Baby Jane decides it's time to revive her childhood act, she won't let anything - or anyone - stand in her way. This edition features exclusive extra material: three previously unpublished short stories by Henry Farrell, including the inspiration for the movie *Hush...Hush*, *Sweet Charlotte*, and an introduction that reveals how the original novel came about as well as the behind-the-scenes drama of the iconic film starring Joan Crawford and Bette Davis, now recreated in the TV show *Feud*. Satan is on a quest to bring about the End of Days in this riveting thriller by Jerry Pollock. Satan, long banished from Heaven by God, begins his quest for world domination in the Garden of Eden, where he tempts Eve to eat a fig from the Tree of Knowledge of Good and Evil. Traveling forward in time, Satan finds himself in present-day America-where the President and his son Cain are his descendants. Standing between Satan and his unholy mission are some unforgettable characters who represent the good in humankind. Abel Slobodkin is a righteous young man, and doesn't realize it, but he has been chosen by God to battle against Satan's evil plans. He will clearly need the help of his future mother-in-law, Dr. Elizabeth Corsini, a brilliant psychiatrist at a Washington, DC, hospital. In the course of treating a mental patient, reporter Esther Hirsch, Elizabeth begins to realize that Esther's recurring nightmare is not just the product of a troubled mind, it is both biblical in nature-and represents a covert operation being carried on by the White House. Elizabeth soon realizes there is a conspiracy in the works, called Code Name Daniel, and people involved are turning up dead. She realizes she is next to be killed unless she, and her sister, FBI agent Daniela Corsini, trade their information on operation Code Name Daniel, for their lives. A showdown takes place after the president wins reelection in 2020, and Cain becomes his powerful chief of staff. God and Satan order Abel and Cain to fight a duel, which takes place against the backdrop of Arlington National Cemetery. In a climax that is both harrowing and uplifting, God returns to make his presence known to Earth by performing miracles incredible to Him, and the hidden meaning of Gog and Magog is revealed. Damien's son, unwittingly raised by Paul Buher, the head of a huge international corporation, threatens to destroy the world with his demonic powers This book addresses the question of the Japanese individual and his or her integration into Japanese society. Its approach is based on an analysis of the Japanese perception of public and private. Finally, the wide-ranging references to history and psychology serve to provoke thought on Freudian notions of the unconscious. Madness is only a step away . . . Tom Wallace is happy with his suburban lot. Until an evening of casual entertainment turns reality into nightmare. Tom sees himself as a pragmatist, and when his brother-in-law challenges him to undergo hypnotism, he obliges to prove a point. So no one is more surprised than Tom when it works. But this cheap parlour trick unlocked something that now threatens his sanity, way of life and marriage. Suddenly he can sense his neighbours' darkest desires, and some are dark indeed. When shadows from the past and glimpses of the future are revealed to him, Tom tries to deny what's happening. But as his existence becomes increasingly unbearable, the biggest revelation of all awaits -- a message from beyond the grave. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Horror and death stalk those who come into contact with a seemingly innocent child. Directed by Richard Donner and written by David Seltzer, *The Omen* (1976) is perhaps the best in the devil-child cycle of movies that followed in the wake of *Rosemary's Baby* and *The Exorcist*. Released to a highly suggestible public, *The Omen* became a major commercial success, in no small part due to an elaborate pre-sell campaign that played and preyed on apocalyptic fears and a renewed belief in the Devil and the supernatural. Since polarising critics and religious groups upon its release, *The Omen* has earned its place in the horror film canon. It's a film that works on different levels, is imbued with nuance, ambiguity and subtext, and is open to opposing interpretations. Reflecting the film's cultural impact and legacy, the name 'Damien' has since become a pop culture byword for an evil child. Adrian Schober's *Devil's Advocate* entry covers the genesis, authorship, production history, marketing and reception of *The Omen*, before going on to examine the overarching theme of paranoia that drives the narrative: paranoia about the 'end times'; paranoia about government and conspiracy; paranoia about child rearing (especially, if one strips away the layer of Satanism); and paranoia about imagined threats to the right-wing Establishment from liberal and post-countercultural forces of the 1970s. This official biography is an accurate and unflinching account of the highs and lows that have accompanied the rise to fame of Britain's hardest rocking band. It demonstrates the artistic validity of Iron Maiden as much as their commercial impact. Knowledge of the raw' is a selection of photographs that Seltzer has taken over the course of his life in an almost diary like style. Often graphic, personal, up close; the images deal with issues and questions that pass through the conscious or subconscious mind, if only fleetingly. Seltzer's work is more stream of consciousness than documentary. More often than not, years may pass before Seltzer "finishes" an image. With the passage of time comes a fresher, and frequently more complicated perspective of what the initial "shot" may have brought to mind. At this point, an image that may have lain dormant for years is triggered back to life by a passing memory, dream, sound, smell, or the patter of rain falling on a city street. When the image is again brought to the top of the "active" pile, the image is reworked in order to incorporate its newly found perspective. This reworking consists of scratching, writing, etching the negative itself, or using a variety of media applied to the print; hand applied toners, paint, ink, wine, coffee, pencils, charcoal. Pop culture/Memoir/autobiography This NEW EDITION contains updates, new information, additional photographs and contributions. This is a significant and very personal book. Dr. Drew Pinsky: "I commend you for having the courage to step up and do it and do it thoroughly and do it properly. I think that's a very good thing." David Carradine, *The Eye Of My Tornado* has been inducted into the Johnny Grant Hollywood Walk of Fame Library .."it was one long rollercoaster thrill... Mr. Toad's wild ride...intense passion and emotion. He was the eye of my tornado." Marina Anderson. Marina Anderson was just starting out taking acting lessons at Warner Bros., when she wandered one afternoon onto the candlelit set of a Shaolin temple and met for the first time, the volatile, dark and brilliant personality that was actor and icon, David Carradine. Two dynamic people merging into a karmic-destined, intense and turbulent love relationship. Each struggling with their own demons including sexual abuse and incest. Their private life was replete with love, passion, erotic pleasure and eventually bondage, sexual experimentation, and pain as an avenue to pleasure. Their marriage was marred by a toxic secret that could not be ignored. Her writing speaks to readers universally by focusing on their personal journey, revealing the truth about the couple, addresses conquering fear and overcoming obstacles, self discovery, recovery, re-inventing and rebuilding one's self. It's her personal survival while desperately trying to save the marriage as well as Carradine's constant struggle to be someone he wasn't, but wished he could be. Spirituality, psychic John Edward, other psychics and astrologers who helped her are written about in the book as well. They were married on the Warner Bros. back lot and their six-year relationship was a whirl of auditions, star-studded parties, exotic locations, red carpets and a star on the Hollywood Walk of Fame. Marina, who was already an established actress, became Carradine's personal manager and set about rehabilitating the career of an actor who was now known for his heavy drinking. She introduced him to Quentin Tarantino, who cast David in a lead role in the popular *Kill Bill* films. This vaulted Carradine back onto the Hollywood A-list. After their divorce with the help of re-known celebrity Dr. Drew Pinsky (*Celebrity Rehab*, *Sober House*), issues are addressed in the consultation verbatim, occupying an entire chapter. Anderson was able to finally exorcise the demons that have haunted her for so long about their relationship and herself that almost destroyed her. "This book is an avenue for his fans and the general public to know, understand and hopefully accept him as a man, not a celluloid

fantasy...to be admired for his talents and the motivations behind certain issues in his life understood. It's also to reveal the very personal interior of a marriage that people can relate to. What we do for love. We are all human beings with our faults. He was afraid people wouldn't remember him. That will never happen. The legend continues." David Carradine's acting career spanned four decades onstage, television and cinema. He became an international sensation as Kwai Chang Caine in the 1970s hit television series Kung Fu and cemented his cult hero status with his role in the classic movie Death Race 2000. He portrayed Woody Guthrie in Hal Ashby's Bound for Glory and Bill in Quentin Tarantino's Kill Bill films. Carradine received four Golden Globe nominations. He was a talented songwriter and musician and performed in a band called Cosmic Rescue Team. He died in a Bangkok hotel room, June 3, 2009, an apparent victim of autoerotic asphyxiation. Amid sensational media speculation, Marina refused to let David's death remain stigmatized like it was and launched her own investigation into the death of her ex-husband. Suicide? Foul play? A sex act gone wrong? Was he alone? Was there a cover-up? Her concl Jeffrey Konvitz's New York Times–bestselling horror novel about a young woman descending into demonic madness who discovers it's not simply in her mind Aspiring model Allison Parker finally moves into her dream apartment: a brownstone on Manhattan's Upper West Side. But her perfect home quickly turns hellish. The building is filled with a cast of sinister tenants, including a reclusive blind priest, who seems to watch her day and night through an upstairs window. Eventually, Allison starts hearing strange noises from the empty apartment above hers. Before long, she uncovers the building's demonic secret and is plunged into a nightmare of sinful misdeeds and boundless evil. In the tradition of Rosemary's Baby, this gripping novel was adapted into a feature film starring Ava Gardner, Cristina Raines, and Chris Sarandon. The Sentinel is classic horror at its best. From the author of the definitive heavy metal history, Bang Your Head, a behind-the-scenes look a century of horror films Reel Terror is a love letter to the wildly popular yet still misunderstood genre that churns out blockbusters and cult classics year after year. From The Cabinet of Dr. Caligari to Paranormal Activity, Konow explores its all-time highs and lows, why the genre has been overlooked, and how horror films just might help us overcome fear. His on-set stories and insights delve into each movie and its effect on American culture. For novices to all out film buffs, this is the perfection companion to this Halloween's movie marathons. An award-winning, popular actress in the porn industry describes her unusual life and discusses her views on women and sexuality as well as offering an inside look into the porn industry and her relationships with other actors, including her husband. A Novel of Romance and Heartache for Fans of Downton Abbey "Happiness was but the occasional episode in a general drama of pain." ? Thomas Hardy, The Mayor of Casterbridge D.H. Lawrence's Women in Love tells the story of two sisters who pursue romantic relationships during the time of the first world war. Women in Love is a sequel to Lawrence's earlier novel, The Rainbow, and, like many of his novels, caused controversy due to it's sexual subject matter. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

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