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Together they're explosive. Apart they're a wreck. She thought silence was her best option—until the past threatened to ruin her future. I was doing fine. Great. My past not even a blimp on my radar. Then they betrayed me. That's when I met him—the beginning of the cords to my ugly past unraveling. I can't let that happen. No one is ever supposed to know... He'd let

his past go, forgotten his guilt—until he thought his sins would break them apart. She wasn't in my cards. No woman, long-term, was. Happy, all-consuming love didn't exist in my house growing up. And I'll never take a chance only to end up being just like him. But then I laid eyes on her, and all that went out the window. When an opportunity presented itself I made her mine, but in doing so, I caused her unimaginable pain, and I set in motion things I'd never imagine I had been a part of... Both have secrets they don't want the other to know. Both are ashamed of their past for different reasons. If they could just let go...
NOTE: Contains SILENT NO

MORE and SILENT GUILT - both books in Nick and Shannon's complete story. Also, includes a new BONUS scene from Detective Manning's POV at the end that'll wrap up Nick's story and give a glimpse into DIRTY BLUE, which is now available. A heart-stopping crime thriller and the fourth consecutive No. 1 Bestseller from the author of the Logan McRae series and Birthdays for the Dead. Pulls back the covers and exposes a centuries-old-cabal of global oligarchs, whose control over the global economy is based on the world's three most valuable commodities: oil, weapons and drugs. Sam Henderson: Ignatz-nominated creator of Magic

Whistle, Emmy-nominated writer and storyboard artist for SpongeBob SquarePants... and also the nutty mind behind "Scene But Not Heard," the longest-running feature in the history of Nickelodeon Magazine! Now all those strips -- the hilarious, wordless adventures of a man and a bear -- are collected all in one handsome hardcover. Just try and keep up with Sam's wild imagination! Detective Bri Andrews is working to build a case against the notorious Drago Acerbi, but soon realizes she may be falling for the very man she's supposed to be investigating . . . Can she trust him—or is their magnetic attraction blinding her to the

truth? A tantalizing page-turner! This complete trilogy includes Dirty Blue, Dirty War, and Dirty Sin. Two Ash Henderson crime thrillers from the author of four consecutive No. 1 Sunday Times bestsellers. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. ***SHORTLISTED FOR FT & MCKINSEY BUSINESS BOOK OF THE YEAR 2020*** FT Best books of 2020: Business 'In a world on fire, status quo is not a great option. Henderson rightfully argues for the refoundation of capitalism and offers thought-provoking ideas on what needs to be done to address some of

the world's greatest challenges.' Hubert Joly, former chairman and CEO, BestBuy _____ What if business could help solve the greatest problems of our time? Free market capitalism is one of humanity's greatest inventions, and the greatest source of prosperity the world has ever seen. But it's also on the verge of destroying the planet and destabilizing society in its single-minded pursuit of maximizing shareholder value. Rebecca Henderson, McArthur University Professor at Harvard University, argues for a new framework; one that can simultaneously make a positive societal impact by confronting the realities of the environment

and the need to address social and economic inequality, while also delivering sustained financial performance to ensure economic growth that brings prosperity and wellbeing to society as a whole. Drawing on the lessons of companies from around the world who are acting on this responsibility - who are not only surviving but are thriving, becoming leaders in their industries and beginning to drive the wheels of change - Professor Henderson proves that this is not only a moral imperative for business but also the only way to remain competitive in our changing world. _____ 'You need to read Rebecca Henderson's

Reimagining Capitalism in a World on Fire. This is a book for the realist with a heart.' Arthur C. Brooks, president emeritus, American Enterprise Institute; senior fellow, Harvard Business School; and author of Love Your Enemies 'Reimagining Capitalism in a World on Fire is a breath of fresh air. Written in lively prose, easily accessible to lay readers, and chock-full of interesting case studies, Henderson comprehensively surveys what we need to do to secure a workable future.' Larry Kramer, president, Hewlett Foundation They say that every tragic hero has a fatal flaw, a secret sin, a tiny stitch sewn into his future

since birth. And here I am. My sins are no longer secret. My flaws have never been more fatal. And I've never been closer to tragedy than I am now. I am a man who loves, a man whose love demands much in return. I am a king, a king who was foolish enough to build a kingdom on the bones of the past. I am a husband and a lover and a soldier and a father and a president. And I will survive this. Long live the king. Social problems in many domains, including health, education, social relationships, and the workplace, have their origins in human behavior. The documented links between behavior and social problems have compelled governments

and organizations to prioritize and mobilize efforts to develop effective, evidence-based means to promote adaptive behavior change. In recognition of this impetus, The Handbook of Behavior Change provides comprehensive coverage of contemporary theory, research, and practice on behavior change. It summarizes current evidence-based approaches to behavior change in chapters authored by leading theorists, researchers, and practitioners from multiple disciplines, including psychology, sociology, behavioral science, economics, philosophy, and implementation science. It is the go-to resource for researchers, students,

practitioners, and policy makers looking for current knowledge on behavior change and guidance on how to develop effective interventions to change behavior. When Sienna storms into the dive bar where current boxing champion and single dad Matteo is having a beer, he can't believe she's the quiet, docile girl he remembers. He's shocked further when her tough-chick attitude turns violent. Josephine Tey was the pen-name of Elizabeth MacKintosh (1896-1952). Born in Inverness, MacKintosh lived several lives: Best known as Golden Age Crime Fiction writer Tey, she was also successful novelist and

playwright Gordon Daviot. During her exceptional career, she had plays on simultaneously in the West End in London and on Broadway, and even wrote for Hollywood, all from her home in the north of Scotland. Celebrating the 125th anniversary of MacKintosh's birth, this updated edition of the definitive biography includes a new preface. A sexy, fast-paced suspense debut book that's the first in a series. She thought silence was her best option- until the past threatened to ruin her future. I was doing fine. Great. My past wasn't even a blip on my radar. Then they betrayed me. That's when I met him-the beginning of the

cord to my ugly past unraveling. I can't allow that happen. No one is ever supposed to know . . . - This is not a standalone book. Silent Guilt is now available and the conclusion of Nick and Shannon's story. The War of the Worlds is a science fiction novel by English author H. G. Wells, first serialised in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race. The

novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction canon. Mary, Queen of Scots' marriage to the Earl of Bothwell is notorious. Less known is Bothwell's first wife, Jean Gordon, who extricated herself from their marriage and survived the intrigue of the Queen's court. Daughters of the North reframes this turbulent period in history by focusing on Jean, who became Countess of Sutherland, following her from her birth as the daughter of the 'King of the

North' to her disastrous union with the notorious Earl of Bothwell - and her lasting legacy to the Earldom of Sutherland. "Grips you by the throat from beginning to end."—Cleveland Plain Dealer

ALONE WITH HER NEW HUSBAND on a tiny Pacific atoll, a young woman, combing the beach, finds an odd aluminum container washed up out of the lagoon, and beside it on the sand something glitters: a gold tooth in a scorched human skull. The investigation that follows uncovers an extraordinarily complex and puzzling true-crime story. Only Vincent Bugliosi, who recounted his successful prosecution of mass murderer

Charles Manson in the bestseller *Helter Skelter*, was able to draw together the hundreds of conflicting details of the mystery and reconstruct what really happened when four people found hell in a tropical paradise. And the *Sea Will Tell* reconstructs the events and subsequent trial of a riveting true murder mystery, and probes into the dark heart of a serpentine scenario of death. Jena Morgan, Atlantic City's favorite go-go dancer, may have overreacted when she found her boyfriend balls deep in a stripper called Candy. Instead of washing her eyeballs with bleach, she drank a bottle of tequila and bought a house off the internet. A house far

away from her cheating, criminal of an ex-boyfriend. A house in Scotland. As soon as she turns up to claim her new home, Jena finds out exactly why you shouldn't 'one-click' houses while falling-down drunk. It was a dump. With no money, and no skills outside of shaking her booty, Jena does the only thing she can do—she throws herself into the biggest DIY project the Highlands have ever seen. Since Jena's arrival in town, Officer Matt Donaldson's workload has tripled. The woman is a menace, gorgeous yes, but definitely a few sandwiches short of a picnic. Her only discernible skill seems to be causing chaos wherever she

goes. She attracts trouble like honey attracts bears. Which is why Matt isn't surprised when her ex-boyfriend turns out to be a member of the New Jersey mob. Although Jena's ex has come to Scotland to win her back, she wants nothing to do with him—a reaction the mobster does not take well. Overnight, Matt's job morphs from hunting missing cats and breaking up fights at the old folk's home, to chasing down the mob and keeping Jena alive. And he's trying to do it all while remaining professional enough to keep his hands off his sexy, but crazy, American charge. This is book 4 in the Invertary, Scottish Highlands, series, but can be read as a

standalone novel. A Sunday Times bestseller for the w/c 11th January 2021 Twelve years. Twelve dead girls. Thirteen will be unlucky for some. The Number One bestselling crime thriller from the award-winning Stuart MacBride. A bloody, brilliant and brutal story of murder, kidnap and revenge. She thought silent was her best option—until the past threatened to ruin her future. I was doing fine. Great. My past wasn't even a blip on my radar. Then they betrayed me. That's when I met him—the beginning of the cord to my ugly past unraveling. I can't allow that happen. No one is ever supposed to know . . . A sexy,

fast-paced debut romance book that'll leave you begging for more. ***This is NOT a standalone book. This story concludes in Silent Guilt.*** Gifted with the ability to touch someone or something and see flashes from the past, which has caused her to become an outcast, Madeline Keye, now living in the backcountry of Glacier National Park, away from human contact, soon discovers that someone -- or something -- is watching her. Original. Bellow evokes all the rich colour and exotic customs of a highly imaginary Africa in this comic novel about a middle-aged American millionaire who, seeking a new, more rewarding life, descends

upon an African tribe. Henderson's awesome feats of strength and his unbridled passion for life earns him the admiration of the tribe - but it is his gift for making rain that turns him from mere hero into messiah. A hilarious, often ribald story, HENDERSON THE RAIN KING is also a profound look at the forces that drive a man through life. I've spent years pushing her away. She thinks I hate her, but really, I know she deserves better than a college dropout turned tattoo artist. She's the good girl, the complete opposite of my bad boy nature. But something about her kind eyes and heart-shaped face has always caught my attention,

not that she has ever realized that with how I treat her. I'm not a one-woman man, and I won't allow myself to hurt Tara in that way. Her mother makes her believe she'll never be good enough. I won't do the same when I know it's me that'll never measure up to the man she deserves. But when tragedy hits home, I can't watch another tear fall from her beautiful face, so I took something I should never have touched. Then I let her believe a lie. I stayed silent while her heart broke in front of me. She walked away. I didn't stop her. I should have because I learned the hard way - lies lead to consequences you're never prepared for. Here is a book as

joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times

her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback

edition. Together, they're explosive. Apart, they're a wreck. The definition of love doesn't come close to explaining the way I feel about her. She's the one. The twin to my soul. I didn't know what it meant to breathe or live until I saw her. I wanted the beautiful redhead instantly, but she was engaged at the time, so I left her alone. She didn't even know who I was. Then he screwed up. I saw a chance, and I took it. I wouldn't mistreat her or take her for granted the way he did. I'd give her everything her heart desired and more. No woman before her had ever captured and held my attention the way she did. No other woman ever

would. But happily ever after doesn't exist in my world. When everything was good, I discovered what my own father did to her ten years ago, before I knew her. My ties to that would damn me to Hell. The guilt was too much to bear, so I walked away from not only the woman I loved but more. One of the most popular series ever published for young Americas, these classics have been praised alike by parents, teachers, and librarians. With these lively, inspiring, fictionalized biographies -- easily ready by children of eight and up -- today's youngster is swept right into history. We were high school sweethearts. One day she

disappeared after class and didn't come back. She left me high and dry. I was angry. I took it out on her by sleeping with her best friend. Then she showed back up with a story I didn't believe. I was done. I married her best friend after she got pregnant, and now I have a seventeen-year-old son who's stuck in the middle of our divorce. But then I saw my ex again. Feelings arose I thought I buried all those years ago. She's still mine. I proved it against a wall after a heated argument. I found out there's been no one else since me, and now that I've had her again, I'll make sure there is no one else. Then I met her son, and he looks just like me. He's also

seventeen and best friends with my son. AN INSTANT SUNDAY TIMES BESTSELLER. What readers are saying about No Less the Devil: 'Ratchets up the tension and keeps it there' ***** 'The plot twist is divine' ***** 'The last quarter of the book goes to an all-time new level' ***** 'MacBride is an absolute master of understated dark humour' ***** 'We are each our own devil, and we make this world our hell.' It's been seventeen months since the Bloodsmith butchered his first victim and Operation Maypole is still no nearer to catching him. The media is whipping up a storm, the top brass are demanding results, but the investigation is sinking

fast. Now isn't the time to get distracted with other cases, but Detective Sergeant Lucy McVeigh doesn't have much choice. When Benedict Strachan was just eleven, he hunted down and killed a homeless man. No one's ever figured out why Benedict did it, but now, after sixteen years, he's back on the streets again - battered, frightened, convinced a shadowy 'They' are out to get him, and begging Lucy for help. It sounds like paranoia, but what if he's right? What if he really is caught up in something bigger and darker than Lucy's ever dealt with before? What if the Bloodsmith isn't the only monster out there? And what's going to

happen when Lucy goes after them? _____ 'Stuart MacBride is an automatic must-read for me... always fast, hard, authentic - and different' LEE CHILD 'There can be no question that MacBride is one of this country's finest crime writers' DAILY MAIL 'Wow. What a ride! Exceptional. A must read.' DEBORAH MASSON WANTED: A bloodmaid of exceptional taste. Must have a keen proclivity for life's finer pleasures. Girls of weak will need not apply. A young woman is drawn into the upper echelons of a society where blood is power, in this dark and enthralling Gothic novel from the author of The Year of the Witching. Marion

Shaw has been raised in the slums, where want and deprivation are all she knows. Despite longing to leave the city and its miseries, she has no real hope of escape until the day she spots a strange advertisement in the newspaper, seeking a 'bloodmaid'. Though she knows little about the far north - where wealthy nobles live in luxury and drink the blood of those in their service - Marion applies to the position. In a matter of days, she finds herself at the notorious House of Hunger. There, Marion is swept into a world of dark debauchery - and there, at the centre of it all is her. Her name is Countess Lisavet. Loved and

feared in equal measure, she presides over this hedonistic court. And she takes a special interest in Marion. Lisavet is magnetic, charismatic, seductive - and Marion is eager to please her new mistress. But when her fellow bloodmaids begin to go missing in the night, Marion is thrust into a vicious game of cat and mouse. She'll need to learn the rules of her new home - and fast - or its halls will soon become her grave. Women and Politics in a Global World, Third Edition, is the only text that offers a cross-national and comparative examination of the impact of women on politics--and the impact of politics on women. Sarah L. Henderson and Alana

S. Jeydel carefully consider women's participation in institutionalized politics, social protest, and nationalist, fundamentalist, and revolutionary movements. To help make the material more accessible to students, the authors unify their discussions around four core areas: * The assurance of women's safety and autonomy * Reproductive rights and health care for mothers and children * Equal access to employment and public resources * Women's access to political institutions and positions of authority Moms are amazing! The care, support, and love they give make us stronger, smarter, kinder, and happier. Every

mom is unique and special, so celebrate them with this beautiful picture book written by the married team of Sarah Kate Ellis, the president and CEO of GLAAD, and musician Kristen Ellis-Henderson. All Moms is a love letter to mommies. Moms make us laugh. Moms read us stories. Moms snuggle us when we're sad, and help us grow. Some moms are silly, some are sporty or crafty, but all moms are incredible. Moms can do anything! Created in partnership with GLAAD, this inclusive picture book features and celebrates all different types of mommies and the amazing things they do. Henderson examines the

foundations of an analytic social science approach to develop a well-integrated account of the human sciences, focusing on the pivotal notions of interpretation and explanation. The author acknowledges the importance of interpretive understanding in the human sciences, and proposes a methodology that reflects both interpretive practice as well as scientific methodology. He refutes the methodological separatists who hold that the logic of explanation and testing in the human sciences is fundamentally different from that of the natural sciences, and examines in detail the constraints on interpretation.

In providing an integrated treatment of these two central issues in social science, Henderson offers a thorough analysis of the adequacy of interpretation and the nature of explanation in the human sciences. Sara is terrified. She's doing the one thing she cannot afford to do: fall in love with former pro-football player Adam Black, a man everyone knows. Sara's been hidden away in the witness protection program, her safety dependent on staying invisible—and loving Adam could get her killed! Introducing the O'Malleys, an inspirational group of seven, all abandoned or orphaned as teens, who have made the choice to become a loyal and

committed family. They have chosen their own surname, O'Malley, and have stood by each other through moments of joy and heartache. Their stories are told in CBA best-selling, inspirational romantic suspense novels that rock your heart and restore strength and hope to your spirit. They weren't supposed to be more than cop and criminal Brianna Andrews is an LAPD detective. Drago Acerbi is the son of a Mafia crime boss. Ruthless. Cruel. A monster cloaked in a suit and tie with dark, sinister eyes. Drago has a reputation that mirrors his father's. He's dangerous and not a man you want to get caught in his line of

sight. To be on his radar could be life threatening. But when a young mother walks into Brianna's precinct with a three month old baby only to leave without her child half an hour later, Detective Andrews is stumped for the first time in her career. The claims against Acerbi aren't farfetched but something about them doesn't add up either. When Bri's boss assigns her the task of gathering evidence that will put Drago behind bars, Bri has a nagging feeling that not everything is cut and dry. Perhaps, it's not Drago she should be afraid of—maybe it's a fellow badge, a colleague in law enforcement that can't be trusted . . . Forbidden love has

never been this dangerous.
THE NEW YORK TIMES
BESTSELLER AND SUNDAY
TIMES, OBSERVER AND BBC
HISTORY BOOK OF THE YEAR
FINALIST FOR THE ORWELL
PRIZE FOR POLITICAL
WRITING 2022 'Pacey and
potentially revolutionary'
Sunday Times 'Iconoclastic and
irreverent ... an exhilarating
read' The Guardian For
generations, our remote
ancestors have been cast as
primitive and childlike - either
free and equal, or thuggish and
warlike. Civilization, we are
told, could be achieved only by
sacrificing those original
freedoms or, alternatively, by
taming our baser instincts.
David Graeber and David

Wengrow show how such
theories first emerged in the
eighteenth century as a
reaction to indigenous critiques
of European society, and why
they are wrong. In doing so,
they overturn our view of
human history, including the
origins of farming, property,
cities, democracy, slavery and
civilization itself. Drawing on
path-breaking research in
archaeology and anthropology,
the authors show how history
becomes a far more interesting
place once we begin to see
what's really there. If humans
did not spend 95 per cent of
their evolutionary past in tiny
bands of hunter-gatherers,
what were they doing all that
time? If agriculture, and cities,

did not mean a plunge into
hierarchy and domination, then
what kinds of social and
economic organization did they
lead to? The answers are often
unexpected, and suggest that
the course of history may be
less set in stone, and more full
of playful possibilities than we
tend to assume. The Dawn of
Everything fundamentally
transforms our understanding
of the human past and offers a
path toward imagining new
forms of freedom, new ways of
organizing society. This is a
monumental book of formidable
intellectual range, animated by
curiosity, moral vision and faith
in the power of direct action.
'This is not a book. This is an
intellectual feast' Nassim

Nicholas Taleb 'The most profound and exciting book I've read in thirty years' Robin D. G. Kelley Describes how stay-at-home father Stephen Grant murdered his wife, Tara, dismembered her, and buried her in the woods, then reported her missing and participated in a frantic, emotional search for her before the truth came out. "You Only Live Twice" by Ian Fleming. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each

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