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In Love with the World From Lukov with Love The One We Fell in Love With We Fell in Love with the Circus Fall in Love with Love with Me? Love in the Time of Cholera Wilde Like Me The Art of Love How Moon Fuentez Fell in Love with the Universe From Tailors with Love (hardback) I Love You, But I'm Not In Love With You Love with an Imperfect Cowboy To Lahore, With Love The Five Love Languages Out of Love The Man who Fell in Love with the Moon Still In Love With You I fell in love with you and I cried In Love with the Mystery London, With Love Love in Lockdown FRIENDSHIP IS LIKE LOVE WITH MORE LETTERS IN IT What it was like to fall in love with you From Manchester with Love Love with a Chance of Drowning To Siri, With Love Sparkle (A Love, California Series Novel, Book 6) To Baby with Love In Love With Death Making Love with the Land The Truth about Love Turning Confusion into Clarity In Love with the King of Harlem The Four Loves To Sir Phillip, with Love How to Make Anyone Fall in Love with You I'm in Love with a Big Blue Frog Conversations on Love A Book About Love Songs of Love

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Keep a treasured record of baby's first year with this gorgeous journal, beautifully illustrated by Sarah Ward. With space for pictures and room to record special moments and milestones, this sweet baby record book will ensure those precious memories are never forgotten. Includes a gorgeous keepsake envelope and stylish elastic band closure to keep everything safe inside. When jeweler-to-the-stars Elena Eaton is ensnared in a daring jewelry heist on the night of the Academy Awards, she discovers that nothing in La La Land is as it seems, including the new man she's entrusted with her most precious possession -- her heart. When her sterling reputation and private life suddenly turn into tabloid fodder, she returns to her hometown of Sydney, Australia, but soon discovers she can't hide from the truth. "Want it all? Read Ann Major." -New York Times bestselling author Nora Roberts "No one provides hotter emotional fireworks than the fiery Ann Major." RT Book Reviews "Ann Major's name on the cover instantly identifies the book as a good read." -New York Times bestselling author Sandra Brown When a rough-cut Texas cowboy haunted by his past saves a Park Avenue bride on the run, opposites attract in a big, Texas way in USA Today Bestselling Ann Major's Love with an Imperfect Cowboy. Should she? Or shouldn't she? Hannah Lewis never imagined she'd run from her own magnificent, Upper East Side wedding. Born and bred in a penthouse on Park Avenue, she excels at everything - except maybe juggling a career, planning a wedding and paying attention to her fiancé. But couldn't he have chosen another day to cheat with her twin sister? Now Hannah's headed as far away as she can get from New York and her public humiliation. No one will expect to find her at a dude ranch in Lonesome, Texas ... but just maybe she can find herself there. Liam Stark is trying to hold it together on the anniversary of the worst night of his life. When a stuck-up beauty walks into the Lonesome Dove Bar, full of rough truckers and ranch-hands, she's trouble in red cowgirl boots--trouble that Liam doesn't need. Especially when he offers her safe haven from a storm on his ranch, and she stirs up memories he'd give anything to forget. Liam has lost too many people he loved--his wife and son on a dangerous stretch of

Texas highway, and men under his command in the Afghan conflict. This beauty will be gone in a New York minute as well ... unless he asks her to stay. Attraction flames between them, hot as the Texas sun. But when their pasts cause problems, can they trust each other enough to believe they can share a future? New love. Exotic destinations. A once-in-a-lifetime adventure. What could go wrong? City girl Torre DeRoche isn't looking for love, but a chance encounter in a San Francisco bar sparks an instant connection with a soulful Argentinean man who unexpectedly sweeps her off her feet. The problem? He's just about to cast the dock lines and voyage around the world on his small sailboat, and Torre is terrified of deep water. However, lovesick Torre determines that to keep the man of her dreams, she must embark on the voyage of her nightmares, so she waves good-bye to dry land and braces for a life-changing journey that's as exhilarating as it is terrifying. Somewhere mid-Pacific, she finds herself battling to keep the old boat, the new relationship, and her floundering sanity afloat. . . . This sometimes hilarious, often harrowing, and always poignant memoir is set against a backdrop of the world's most beautiful and remote destinations. Equal parts love story and travel memoir, *Love with a Chance of Drowning* is witty, charming, and proof positive that there are some risks worth taking. THE TIMES & UNCUT MUSIC BOOK OF THE YEAR Critically-acclaimed and bestselling author Paul Morley's long-awaited biography of Factory Records co-founder and Manchester icon Tony Wilson. A BOOK OF THE YEAR SUNDAY TIMES, NEW STATESMAN, MOJO, LOUDER THAN WAR 'Compelling . . . befitting its extraordinary subject.' BRIAN ENO 'Bracing and often surprisingly tender . . . the perfect monument.' SUNDAY TIMES 'Via Morley's magical prose Tony Wilson comes back to life . . . inspiring.' RICHARD RUSSELL Tony Wilson was a man who became synonymous with his beloved city. As the co-founder of the legendary Factory Records and the Hacienda, he appointed himself a custodian of Manchester's legacy of innovation and change, becoming a cultural pioneer for the North. To Paul Morley, he was this and much more: bullshitting hustler, flashy showman, inventive broadcaster, self-deprecating chancer, publicity seeker, loyal friend. It was Morley to whom Wilson left a daunting final request: to write this book. From Manchester with Love is the biography of a man who changed the world around him through sheer force of personality. In the cultural theatre of Manchester, Tony Wilson broke in and took centre stage. 'An immersive experience . . . very moving indeed.' MIRANDA SAWYER, OBSERVER 'Not just a "biog" but the story of a city's history and culture and a unique and disappearing figure.' STUART MACONIE, NEW STATESMAN 'Morley's biography is as illuminating on Wilson's strange ability to hold others in his orbit, even after his death, as it is on the story of his life.' THE SPECTATOR 'The man/myth Wilson died aged 57 in 2006, but here he burns on fantastically bright.' UNCUT "Sophie Patterson. Don't you dare walk away from me." Logan's menacing stare bore at me. I suddenly didn't feel drunk anymore. I sobered up quickly. "What, Logan? You're gonna tell me that you suddenly love me again? That you're here to sweep me off my feet? Please! I didn't need you all this time, and I don't need you now." He clenched his jaw, fisting his hands. "Enough. Stop being so damn stubborn. You know I do. I love you. I never stopped loving you, Sophie. It was always you." I left my hometown hoping to never see him again. I left with his baby still inside of me. Seven years after, and here I am again. Standing before him and a six-year-old wanting to know who his dad is, and asking me to marry him because everyone in his class but him and his best friend don't have a daddy. What am I supposed to do with all these feelings that are resurfacing? I'm realizing every day that I never got over him. I merely suppressed my feelings, and his telling me this now- to my

face, just made things more complicated. Death is the inevitable fate of every single person on earth. How do we accept the inevitability of our own death? How do we live our lives with meaning? Will money lead us to happiness? Satish Modi examines these questions in a moving, powerful, thought-provoking work based on his own reflections as well as the experiences of people from all walks of life. The result is a fascinating book that teaches us that whoever we are and whatever our aspirations in this life, it is important for each and every one of us to accept our own passing. In doing so we can free ourselves to live as well and fully as possible, guided by the principles of goodness, love and compassion. 'I fell in love with this book. The writing was good enough to make me forget I had a phone, put it that way' Aisling Bea

A novel for anyone who has loved and lost, and lived to tell the tale. As a young woman packs up her ex-boyfriend's belongings and prepares to see him one last time, she wonders where it all went wrong, and whether it was ever right to begin with. Burdened with a broken heart, she asks herself the age-old question . . . is love really worth it? *Out of Love* is a bittersweet romance told in reverse. Beginning at the end of a relationship, each chapter takes us further back in time, weaving together an already unravelled tapestry, from tragic break-up to magical first kiss. In this dazzling debut Hazel Hayes performs a post-mortem on love, tenderly but unapologetically exploring every angle, from the heights of joy to the depths of grief, and all the madness and mundanity in between. This is a modern story with the heart of a classic: truthful, tragic and ultimately full of hope. By offering detailed instruction and friendly, inspiring advice for those embarking on the Tibetan Buddhist foundation practices, Yongey Mingyur Rinpoche provides gentle yet thorough commentary, companionship, and inspiration for committing to the Vajrayana path.

C.S. Lewis's famous inspirational work on the nature of love. 'Incredibly moving' Daily Mail 'To Siri with Love is a beautifully honest and illuminating love letter to Gus, your typical atypical nonneurotypical human.' Jon Stewart 'A moving and witty memoir with a big heart.' Nigella Lawson 'An uncommonly riotous and moving book [that] will make readers laugh - yes, out loud - before sweeping them, finally, into a soul-spilling high tide . . . Technology's great promise may in fact be to summon, capture and display our most human qualities, both the darkness and the light, to pave avenues of deepened connections with others.' New York Times

Writer Judith Newman never had any illusions that her family was 'normal'. She and her husband keep separate apartments-his filled with twin grand pianos as befits a former opera singer; hers filled with the clutter and chaos of twin adolescent boys conceived late in life. And one of those boys is Gus, her sweet, complicated, autistic 13-year-old. With refreshing honesty, *To Siri With Love* chronicles one year in the life of Gus and the family around him -- a family with the same crazy ups and downs as any other. And at the heart of the book lies Gus's passionate friendship with Siri, Apple's 'intelligent personal assistant'. Unlike her human counterparts, Siri always has the right answers to Gus's incessant stream of questions about the intricacies of national rail schedules, or box turtle varieties, and she never runs out of patience. She always makes sure Gus enunciates and even teaches him manners by way of her warm yet polite tone and her programmed insistence on civility. Equal parts funny and touching, this is a book that will make your heart brim, and then break it. Warm, wise and always honest, Judith Newman shows us a new world where artificial intelligence is beginning to meet emotional intelligence -- a world that will shape our children in ways both wonderful and unexpected. Much-anticipated non-fiction from the author of the Giller-longlisted, GG-shortlisted and Canada Reads-winning novel *Jonny Appleseed*. In the last few years, following the publication of his debut novel *Jonny*

Appleseed, Joshua Whitehead has emerged as one of the most exciting and important new voices on Turtle Island. Now, in this first non-fiction work, Whitehead brilliantly explores Indigeneity, queerness, and the relationships between body, language and land through a variety of genres (essay, memoir, notes, confession). *Making Love with the Land* is a startling, heartwrenching look at what it means to live as a queer Indigenous person "in the rupture" between identities. In sharp, surprising, unique pieces—a number of which have already won awards—Whitehead illuminates this particular moment, in which both Indigenous and non-Indigenous peoples are navigating new (and old) ideas about "the land." He asks: What is our relationship and responsibility towards it? And how has the land shaped our ideas, our histories, our very bodies? Here is an intellectually thrilling, emotionally captivating love song—a powerful revelation about the library of stories land and body hold together, waiting to be unearthed and summoned into word. In this title, the plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West. An investigation of love in all its forms, featuring conversations with Lisa Taddeo, Esther Perel, Emily Nagoski, Kate Bowler, Alain de Botton, Stephen Grosz, Roxane Gay and others

Journalist Natasha Lunn was almost 30 when she realized that there was no map for understanding love. While she was used to watching friends fall in and out of love, the older she got the more she had to acknowledge: her friends' relationship struggles could no longer be chalked up to youth, and the more she learned about her parents, grandparents, work colleagues, and mentors the clearer it became that age had not brought any of them any closer to understanding this elusive, transformative, consuming emotion. One night during the months she found this realization settling over her, she sat up in bed and jotted three words in a notebook: conversations on love. In that moment, Lunn understood that she didn't want advice about love, she wasn't looking for the answers, or evergreen wisdom but she craved candid, wide-ranging, sometimes uncomfortable conversations about the parts of love that often don't make it into our everyday discussions of marriage, sibling relationships, friendships, or mother/daughter bonds. *Conversations on Love* started as an experiment aimed at interviewing experts about what love meant to them, in all of it's messiness, and quickly blossomed into a newsletter that attracted thousands of subscribers and a prestigious range of interviewees. It turns out that Lunn wasn't the only person ready to talk more openly and expansively about love. Interweaving personal essays and revealing interviews with some of the most sought-after experts on love, journalist Natasha Lunn guides us through the paradoxical heart of three key questions about love--How do we find love? How do we sustain it? And how do we survive when we lose it?--to deliver a book that is a solace, a beacon, a call to arms, a tool-kit. The real-life love stories in these pages will leave you hopeful and validated, while the insights from experts will transform the way you think about your relationships. Above all, *Conversations on Love* will remind you what love is: fragile, sturdy, mundane, beautiful, always worth fighting for. Love. Reading that word can invite a visceral reaction in almost anybody. What was yours? Disgust. Pity. Joy. Blind curiosity. Ignorance. Yearning. Loss. Pain. An existential "is it even real?" rabbit hole. The truth is, I feel like all of us can relate to those at different parts of our lives. We only hope that we will be able to fall in love with ourselves throughout the process. And maybe--just maybe--someone else too. A delicately-knit quilt of vulnerability, pain, and adoration, *What It Was Like to Fall in Love With You* puts the narratives that we believe about love on display, following a delicate yet inevitable storyline of growing through heartbreak,

individuality, rebellion, abuse, and ultimately: love. A first anthology of poetry. Musings that explore love and beauty, in this mysterious existence that we share. N Love with the Mystery is a stunning and captivating photo-illustrated book of inspirational writings. Every passage in this book is testimony to Ann's commitment to this deep listening. Her words invoke a quickening through which we too can awaken more fully to the gifts in ourselves and provides solace and inspiration to all who revel in the mystery of life. In Love With The Mystery has been internationally acclaimed, including a glowing reference by Oprah Winfrey in the November 2013 edition of O magazine in her personal column What I Know For Sure. Experiences of America's number-one girl circus fan, following the Big Show over the map of the U. S. With drawings by the author and photographs by A. F. and J. W. Fawcett. A picture book version of a song made popular by the singing group Peter, Paul, and Mary in which a girl proclaims her love for a 6'4" frog, whose mother is from Philadelphia and whose father an enchanted prince. A history of the James Bond wardrobe. 'A VERY special book. GORGEOUS, real believable and BEAUTIFUL' - Marian Keyes London. Nine million people. Two hundred and seventy tube stations. Every day, thousands of chance encounters, first dates, goodbyes and happy ever afters. And for twenty years it's been where one man and one woman can never get their timing right. Jennifer and Nick meet as teenagers and over the next two decades, they fall in and out of love with each other. Sometimes they start kissing. Sometimes they're just friends. Sometimes they stop speaking, but they always find their way back to each other. But after all this time, are they destined to be together or have they finally reached the end of the line? All your favourite authors love SARRA MANNING! 'Wonderful - romantic, sexy, moving and impossible to put down' - Louise O'Neill 'Sexy, heartfelt, funny and fresh' - Laura Jane Williams 'Epicly romantic yet utterly relatable' - Holly Miller 'Beautiful' - Lindsey Kelk THE NUMBER 1 SUNDAY TIMES BESTSELLER! 'Warm and engaging' Sophie Kinsella 'I'm smitten' Lindsey Kelk 'Gorgeous, witty, reassuring' Daisy Buchanan 'Funny, heartfelt, tender and empowering!' Giovanna Fletcher 'Hilarious, moving and extremely well written' Stylist Magazine You'll never forget the day you meet Robin Wilde! Robin Wilde is an awesome single mum. She's great at her job. Her best friend Lacey and bonkers Auntie Kath love her and little Lyla Blue to the moon and back. From the outside, everything looks just fine. But behind the mask she carefully applies every day, things sometimes feel . . . grey. And lonely. After 4 years (and 2 months and 24 days!) of single-mum-dom, it's time for Robin Wilde to Change. Her. Life! A little courage, creativity and help from the wonderful women around her go a long way. And Robin is about to embark on quite an adventure . . . This is what you've been saying about Wilde Like Me: 'LOVE this book. It made me laugh and cry' 'Adored this book. Couldn't put it down' 'Robin Wilde is an amazing character and everyone should read this book!' 'I'm dying to know what happens next with Robin' 'A great pick-me-up book' 'This book made me feel so, so good!' 'Relatable, sad, funny and sweet' 'I loved it so much I passed it on to my mum' 'Anyone can relate to Robin' 'If I could give it more than 5 stars I would!' SPEND YOUR EVENINGS WITH ROBIN WILDE AND FALL IN LOVE WITH THIS YEAR'S HOTTEST BOOK! Can't wait to read more from Louise Pentland? Look out for her new non-fiction book, MumLife: What Nobody Ever Tells You About Being A Mum. Search 9781788702928. #WildeLikeMe #WildeAboutTheGirl @LouisePentland Nobel prize winner and author of One Hundred Years of Solitude Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece Love in the Time of Cholera. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed

since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times Here, from bestselling author Leil Lowndes, is a surefire guide to love for anyone seeking romantic bliss. In *How to Make Anyone Fall in Love with You* readers will find 85 techniques based on scientific studies regarding the nature of love, including: Finding potential love partners Making an unforgettable first impression Dodging "love bloopers" Establishing sexual rapport By using these pragmatic, down-to-earth strategies, anyone can turn new or casual relationships into lasting ones--or make current relationships deeper. "Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all." —David Brooks, *The New York Times Book Review* Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer's *A Book About Love* plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it's easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of "falling" in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime. Tells about where to meet a new beau, how to handle illicit affairs and how to maintain your allure. A rare, intimate account of a world-renowned Buddhist monk's near-death experience and the life-changing wisdom he gained from it "One of the most inspiring books I have ever read."—Pema Chödrön, author of *When Things Fall Apart* "This book has the potential to change the reader's life forever."—George Saunders, author of *Lincoln in the Bardo* At thirty-six years old, Yongey Mingyur Rinpoche was a rising star within his generation of Tibetan masters and the respected abbot of three monasteries. Then one night, telling no one, he slipped out of his monastery in India with the intention of spending the next four years on a wandering retreat, following the ancient practice of holy mendicants. His goal was to throw off his titles and roles in order to explore the deepest aspects of his being. He immediately discovered that a lifetime of Buddhist education and practice had not prepared him to deal with dirty fellow travelers or the screeching of a railway car. He found he was too attached to his identity as a monk to remove his robes right away or to sleep on the Varanasi station floor, and instead paid for a bed in a cheap hostel. But when he ran out of money, he began

his life as an itinerant beggar in earnest. Soon he became deathly ill from food poisoning—and his journey took a startling turn. His meditation practice had prepared him to face death, and now he had the opportunity to test the strength of his training. In this powerful and unusually candid account of the inner life of a Buddhist master, Yongey Mingyur Rinpoche offers us the invaluable lessons he learned from his near-death experience. By sharing with readers the meditation practices that sustain him, he shows us how we can transform our fear of dying into joyful living. Praise for *In Love with the World* “Vivid, compelling . . . This book is a rarity in spiritual literature: Reading the intimate story of this wise and devoted Buddhist monk directly infuses our own transformational journey with fresh meaning, luminosity, and life.”—Tara Brach, author of *Radical Acceptance* and *True Refuge* “*In Love with the World* is a magnificent story—moving and inspiring, profound and utterly human. It will certainly be a dharma classic.”—Jack Kornfield, author of *A Path with Heart* “This book makes me think enlightenment is possible.”—Russell Brand

A joyful love story set against the backdrop of lockdown – perfect for fans of *The Flatshare* Do you believe in love before first sight? A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Eloise Bridgerton, in the fifth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. **ELOISE'S STORY** Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her? When her twin sister reaches social media stardom, Moon Fuentes accepts her fate to be nothing more than her sister's camerawoman. Then Moon takes a summer job as the "merch girl" on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Most notable is her bunkmate and new nemesis, Santiago Phillips, who is grumpy, combative, and also the hottest guy Moon has ever seen. As chance, destiny, and proximity bring the two of them in each other's perpetual paths, Moon starts to question her destiny as the unnoticed, unloved wallflower she always thought she was. -- adapted from jacket

If your relationship with your significant other is defined more by companionship than passion... if you love each other deeply but are not deeply in love... if you feel that something's missing or is no longer there... then you could be experiencing ILYB (I Love You, But...). In 'I Love You, but I'm Not in Love with You' couple's counsellor Andrew G. Marshall draws on twenty years of experience to help couples who have 'fallen out of love' or want to rekindle the love that once was to learn how to use Marshall's program with impressive results. Marriage should be based on love, right? But does it seem as though you and your spouse are speaking two different languages? #1 New York Times bestselling author Dr. Gary Chapman guides couples in identifying, understanding, and speaking their spouse's primary love language-quality time, words of

affirmation, gifts, acts of service, or physical touch. By learning the five love languages, you and your spouse will discover your unique love languages and learn practical steps in truly loving each other. Chapters are categorized by love language for easy reference, and each one ends with simple steps to express a specific language to your spouse and guide your marriage in the right direction. A newly designed love languages assessment will help you understand and strengthen your relationship. You can build a lasting, loving marriage together. Gary Chapman hosts a nationally syndicated daily radio program called A Love Language Minute that can be heard on more than 150 radio stations as well as the weekly syndicated program Building Relationships with Gary Chapman, which can both be heard on fivelovelanguages.com. The Five Love Languages is a consistent New York Times bestseller - with over 5 million copies sold and translated into 38 languages. This book is a sales phenomenon, with each year outselling the prior for 16 years running! Through meditation, Conor Creighton woke up to the powerful force that is self-love and watched as his relationships and the whole world transformed around him. In this modern manifesto and spiritual guide to relationships, he shows us how truly loving ourselves has the power to change the world. *** SELECTED FOR THE ZOELLA BOOK CLUB ***

Escape to the summer and feel the warmth of Paige Toon's storytelling Phoebe is caught between a rock and a hard place. Settle down and get married, or return to the French Alps to pursue her passion? Eliza is in love with someone who is no longer hers. In fact, he probably never was... And her dream of becoming a successful musician seems to be vanishing before her eyes. Rose is out of a job and out of a boyfriend. To make matters worse, she's been forced to move back in with her mother... But these very different girls have one thing in common. Angus. The one they fell in love with... Praise for Paige Toon's novels: 'You'll love it, cry buckets and be uplifted' MARIAN KEYES 'I blubbed, I laughed and I fell in love... utterly heart-wrenching' GIOVANNA FLETCHER 'Devoured this in one sitting' COSMOPOLITAN 'An absorbing and emotional read' HEAT

"Songs of Love" is a beautiful collection of some of Naidu's most moving poetry not to be missed by fans and collectors of her work. Contents include: "The Poet's Love-Song", "Song Of A Dream", "Ecstasy", "Humayun To Zobeida", "The Bird Of Time", "An Indian Love Song", "Love And Death", "The Dance Of Love", "A Love Son", "A Rajput Love Song", "A Persian Love Song", "To Love", etc. Sarojini Naidu (1879-1949) was an Indian political activist and poet. She was a staunch proponent of women's emancipation, civil rights, and anti-imperialistic ideas, playing an important role in India's struggle for independence from colonial rule. Her work as a poet includes both children's poems and others with more mature themes including patriotism, romance, and tragedy, earning her the sobriquet "Nightingale of India". Her most famous work is "In the Bazaars of Hyderabad" (1912), which remains widely read to this day. Read & Co. is publishing this brand new poetry collection complete with an introduction by Edmund Gosse. 'Warm, delicious and so beautifully written' Beth O'Leary, author of THE FLATSHARE

Escape today with this gorgeous novel that will warm your heart, tickle your tastebuds and take you on the journey of a lifetime... Addy Mayford has always struggled with her identity. Brought up in a household of stories, food and faith by her Irish mother and Pakistani Nana, she feels constantly torn between the two sides of her upbringing. Since the death of her father, she's found contentment cooking delicious recipes from his home city of Lahore, despite the protestations of her mother that being a chef is no career for a young woman. It's only with the love of her gorgeous husband, Gabe, that she's truly found happiness. When Addy stumbles across a secret that shatters her world, she desperately needs to escape and is

drawn to the sights of Lahore and the family she's never known. Waiting for her there is Addy's final acceptance of who she is, and a long-buried family secret that will change her life for ever. Qua loves Wynner. Wynner loves Qua. Easy enough, right? But Wynner comes with two brothers who can't stand Qua with their baby sister. In spite of it all, Qua grabs Wynner's hand and marries her at the courthouse. Flash forward five years, and Qua has kept all his promises to Wynner, supporting her through constant illness. As a wife, she's supposed to nurture and cater to her husband, but she's always sick, and she feels like less than a wife. When Qua's childhood friend comes to the city, she's sure to shake things up between the couple. Will they take their vows to heart? Uzi is feared by everything with a beating heart in New York. He has no time for a steady woman, but when Remi, a smart-talking bartender at his favorite strip club catches his eye, he chases her like a lion does an antelope. Remi is so over men wasting her time that she doesn't want to play. Will Uzi eventually shoot an arrow in her heart? Remi's younger sister, Tweeti, was always overlooked as a child. Now, all the boys who played her for being plus-sized are the same men chasing her. Tweeti doesn't know what she wants to do with her life. One week she wants to save lives; then the next she wants to take them. When Jahquel rolls into her life, she's taken aback. Will he eventually capture her heart? In New York where you gotta go hard, these kings need to reign with an iron fist. Will they do it with or without queens? I fell in love with you and I cried is a spiritual, personal and travel memoir of a year in India and Southeast Asia. In April 2017 my husband and I asked ourselves, what would we do if we could do anything? We decided to sell up, leave our jobs and go travelling, along the way unpicking the conditioning of property, career and security and exploring what a life with less stuff would look like. We gave away most of our possessions and in March 2018 we went to India, where we spent seven months in all, then Thailand, Tokyo, Nepal, Cambodia and Vietnam. My book documents the trip through the eyes of a relatively inexperienced traveller. The sights, sounds and colours of India and Southeast Asia as well as the physical and emotional challenges of a year of travel. This was a pre Covid19 trip of a lifetime; making connections with local people and fellow travellers and putting beliefs about minimalism into practice by living out of a small backpack for a year of slow travel.

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