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If Wishes Were Earls If Wishes Were Earls The Knave of Hearts Love Letters From a Duke Earls Colne's Early Modern Landscapes Along Came a Duke Writing the Bestseller The Viscount Who Lived Down the Lane Have You Any Rogues? The flight of the earls [of Tyrone and Tyrconnell] or, The earls' own account of the causes which compelled them to leave Ulster in the autumn of 1607 John Maitland of Thirlestane and the Foundation of the Stewart Despotism in Scotland Lives and Letters of the Devereux, Earls of Essex Memorials of the Montgomeries, earls of Eglinton [family papers, ed., with biogr. notices] by W. Fraser And the Miss Ran Away With the Rake Mad About the Duke Lives and Letters of the Devereux, Earls of Essex, in the Reigns of Elizabeth, James I., and Charles I. 1540 - 1646 Disgrace And Favour Every Earl Has a Silver Lining The Earl Not Taken The Earls of Cromartie This Rake of Mine The Late Medieval English College and Its Context An Earl Like You Six Impossible Things Notes and Queries Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc Earl of Sussex Something About Emmaline Dictionary of National Biography Dictionary of National Biography Memoirs of the Earls of Granard Memoirs of the earls of Granard, ed. by George Arthur Hastings, earl of Granard Tempted By the Night Earls Just Want to Have Fun Passions of a Wicked Earl What Ales the Earl All the Beggars Riding Earl on the Run Embracing the Earl The Earl's Lady Geologist

The Seldons and Dales have been mortal enemies for centuries ... But that hasn't stopped the roguish Crispin, Viscount Dale, and the impetuous Lady Henrietta Seldon from waging their own battle ... of the heart. Every stray glance, every chance encounter threatens to reveal the secret passion that keeps drawing them together. But finally, after years of flirting with disaster ... Crispin and Henrietta find themselves locked in a wine cellar, and now there is no denying the love and loyalties that have lured them in and torn them apart time and time again. Will this one last chance—this tempting night of desire—ignite a fire that will never be extinguished, no matter the price? A wide ranging survey of the medieval secular college and its context. Irish descendants of Alexander Forbes, who in 1303 defended the Castle of Urquart in Scotland. From New York Times bestselling author Elizabeth Boyle's popular Rhymes with Love series, comes *And the Miss Ran Away with the Rake*, a fast-paced, sensual historical romance. Miss Daphne Dale isn't looking for love, but when she reads an advertisement looking for a "sensible lady," she can't resist. The tender dialogue with the mysterious "Mr. Dishforth" is a welcome respite from the time she must spend with Lord Henry Seldon, an infuriating rogue she can't stop thinking about. Which one will capture her heart? RITA Award-winning author Elizabeth Boyle offers up another magical story filled with sensuality, passion, and wit. A sexy page turner, *And the Miss Ran Away with the Rake* is a lively and clever romance that you won't want to put down. Alexander Denford, Baron Sedgwick, is a gentleman to be envied. He lives a rakish life of well-celebrated ease and contentment and has one person to thank for his perfectly ordered existence—his dearest wife, Emmaline. She never complains about his mistresses or his penchant for late nights out. His friends are envious, but they don't know the truth—Emmaline doesn't exist. But when he starts receiving bills from London for clothes, shoes, hats and a staggering amount of other female accoutrements, he realises something is decidedly amiss. Posing as Emmaline isn't a stretch for the newly arrived Lady Sedgwick, she's been conning gentry for years. But as the popular baron's wife, she now has the one thing that has eluded her—entree into London's inner circles. Against Alexander's better judgment, Emmaline is impossibly fixed in his life. And suddenly Emmaline is challenging him to be the husband she deserves. Cassandra Linfield is a lady fossil collector who declares she will never marry as no man will ever take her studies seriously. When circumstances force her to travel to Town for the Season, Cassy infiltrates the hallowed portals of the Geological Society from which she has been banned. She is horrified when she comes face to face with her nemesis, the infuriating Earl of Rothbury. Lord Rothbury is a gentleman-geologist with a turbulent romantic past. After a youthful disappointment he vows never to fall in love again, and makes the decision, instead, to seek out a convenient wife when he returns to England from his geological travels abroad. Brought together by their close family ties, Cassy and Rothbury collaborate on a geological paper and discover a powerful attraction. Marriage, however, is the one subject they cannot agree upon. But when Cassy's life is threatened, the two realize that love matters more than their objections. In the sixth novel of the enchanting Rhymes With Love series from New York Times bestselling author Elizabeth Boyle, a nobleman falls in love with a beautiful spy he must protect... Lord Rimswell is a man of honor and absolutes. If he says something is impossible, it is. Yet his life of right and wrong is turned upside down when he finds himself in a compromising situation with the most unyielding, yet maddeningly beautiful, woman in London. If only he had not given in to the irresistible temptation to kiss her. Now he must marry her. Miss Roselie Stratton is the very definition of impossible—headstrong, outspoken, and carrying a reticule of secrets that could ruin more than her reputation. Kissing Brody is hardly the most ruinous thing Roselie has ever done as a secret agent for the Home Office...nor will she let a marriage of convenience stop her from continuing her work. Little does Roselie realize that she has underestimated Brody's resolve to keep her safe—for he has hopelessly fallen in love with her and is determined to do the impossible by stealing her heart in return. An Avon Romance When you gamble at love . . . When Hugh Deveraux discovers his newly inherited earldom is bankrupt, he sets about rebuilding the family fortune—in the gaming hells of London. But the most daring wager he takes isn't at cards. A wealthy tradesman makes a tantalizing offer: marry the man's spinster daughter and Hugh's debts will be paid and his fortune made. The only catch is that she must never know about their agreement . . . You risk losing your heart . . . Heiress Eliza Cross has given up hope of marriage until she meets the impossibly handsome Earl of Hastings, her father's new business partner. The earl is everything a gentleman should be, and is boldly attentive to her. It doesn't take long for Eliza to lose her heart and marry him. But when Eliza discovers that there is more to the man she loves—and to her marriage—her trust is shattered. And it will take all of Hugh's power to prove that now his words of love are real . . . The Essex village of Earls Colne boasts one of the most comprehensive collections of historical documents in Britain, and has been the subject of an intensive and ongoing research project to collate and computerise the surviving records. As such, Earls Colne is undoubtedly one of the most studied parishes in England. Yet whilst much is now known about the village and its inhabitants, little work has been done on the social relationships that bound the community together within its mental and physical landscape. As such, scholars will welcome Dr MacKinnon's investigation into the social, political and cultural world of early modern England as represented by Earls Colne. The book provides a fresh approach to the study of the landscape of a seventeenth-century village by focussing on the relationships between political power and cultural artefacts. It examines how private, public and communal spaces within society were generated, gendered and governed, and how this was recorded and perpetuated in the records, names, and monuments of the parish and surrounding landscape. Yet whilst the 'elites' tried to represent a select social landscape through their control of the local records and documents, these attempts were always counterbalanced by the less powerful members of the community who occupied and contested these spaces. By reconstructing the dynamics of Earls Colne through a careful reading and cross-referencing of the surviving documents, buildings and place names, this book offers a fascinating insight into how the sights and sounds of early modern society were imbued with the social relations of parish politics. As well as deepening our understanding of Earls Colne itself, the book offers historians the potential to revisit other local studies from a fresh perspective. When you wish upon an earl . . . Harriet Hathaway has only ever wanted one man: the Earl of Roxley. After a passionate interlude at a house party, Harriet is convinced Roxley will do the right thing and propose. But when she returns to London, she finds the roguish earl on the verge of proposing to another. Yet Harriet refuses to believe that her hopes of a happily-ever-after are completely lost—for she can see the desire still flickering in the earl's eyes when he looks at her from across the dance floor. And when they are alone . . . there is one wish neither can deny. . . . the most extraordinary things can happen The Earl of Roxley is in a dangerous fix—and to keep Harriet safe, he must hold her at arm's length. He won't entangle her in the murderous mystery that is threatening to destroy his family and his future. But keeping Harriet Hathaway out of his troubles

proves as impossible as it is to keep the determined beauty from stealing his heart. When John Maitland accepted the office of Secretary of State to James VI of Scotland in 1584, he accepted the challenge of three of the most extraordinary and persistent threats to the power of the crown that a king's principal advisor ever faced: the Scottish aristocracy, the Kirk, and Queen Elizabeth of England. By the time of his death eleven years later, Maitland had succeeded in helping his king break the power of the nobility, secure the support of both the Kirk and Elizabeth, and prepare the way for an absolutism of the Stewart kings of Scotland that was not finally destroyed until the Revolution of 1688. This investigation of how Maitland constructed his political coalition and how he held it together is a superb study in Renaissance politics. Originally published in 1959. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Is there a great book in you? Or several great books? Writing the Bestseller offers practical advice and wisdom from a dozen successful authors who have sold hundreds of thousands of books, experiencing all the ups and downs of the publishing industry. What to do, what not to do, as romance and commercial fiction have their own rules. Writing the Bestseller doesn't sugar-coat the work involved. Instead, authors who've been there tell you how to understand the genre and reader expectations. The rewards of writing a bestseller are worth the effort, and these authors share what they've learned over the years so you, too, can succeed in today's competitive market. "A master class in writing compelling and unforgettable fiction. Writing the Bestseller deserves a spot right beside your keyboard..." - Elizabeth Boyle, NYT bestselling author of *Love Letter from a Duke* and *If Wishes Were Earls*. When a mysterious note directs Miss Miranda Large to a tiny village in Cornwall to find her heart's desire, she has no choice but to go. An enchanted keepsake heightens her curiosity. A snowstorm forces her to accept the hospitality of a sullen, albeit sexy and handsome, earl and Miranda's wish doesn't seem so out of reach. Edward Penhallion, the 12th Earl of Claverlock, is not in the mood to start his search for a new wife. He wants to be left alone with his books and his dreams of revenge. But the arrival of a headstrong, sharp-tongued spinster forces him to play the charming host. Not a difficult task, given her intelligence and beauty. Suddenly, he's not terribly eager for her to leave. But as the snow falls and the winds blow, Edward discovers there's more to Miranda than a lively wit and a lovely face. And Miranda wonders if the trappings of wealth are enough for true happiness. He's at her service . . . Though she can't afford the coal to heat her drafty Mayfair mansion, Felicity Langley still clings to her dream of marrying a duke—one she's had since her very first curtsy. After all, she's been promised to the very lofty Duke of Hollindrake for the last four years. Now all she has to do is meet him. But what Felicity doesn't realize is that she has met her duke—he's the altogether too handsome man who Felicity has just mistaken . . . for her new footman! By rights, Thatcher should immediately set this presumptuous chit straight and tell her he has no intention of honoring the arranged betrothal. But he's quickly smitten by Felicity's delightful determination, her irrepressible charm . . . and her breathtaking sensuality. Yes, she'd wed him in an instant were his true identity revealed—but Thatcher's vowed to marry only for love. So begins his deception and his conquest of this uncommon woman who doesn't believe in romance, but is about to find her heart and passion set aflame by the unlikely man she's sworn to resist. Wickedly sinful, the Earl of Sussex, is an unrepentant rake. The Wicked Earls' Club is the perfect place for a man of his station to indulge. That is until his parents force a match that threatens to rob him of his freedom. Unwilling to be tamed, he travels to meet his bride and demand she put a stop to this farce. Except Lady Tabitha is nothing he expected, and everything he never knew he wanted. Too bad this fiery wallflower is equally bent on ending their engagement. Lady Tabitha, daughter of a duke, will not be betrothed to a rake no matter what her father thinks of his social connections. As long as she doesn't stare into the depths of his green eyes, or linger on the strong lines of his jaw, she should be able to scheme her way out of this engagement. That is, if her intended groom would just cooperate with her plans. This is the first book in the Wicked Lords of London Series. *My Duke's Seduction*, *My Duke's Deception*, and *My Earl's Entrapment* are the next three books. Also coming are *My Duke's Desire* and *The Earl of Dryden*. #Historical #Romance #Victorian #Regency In the fifth novel of the captivating *Rhymes With Love* series from New York Times bestselling author ELIZABETH BOYLE, a young woman's hopes of a match encounter a wickedly handsome complication . . . Lavinia Tempest has been eagerly anticipating a spectacular season. But one disastrous pile-up on the Almack's dance floor derails all her plans. Add to that, the very stunning revelations about her mother's scandalous past have become the ton's latest on dits. Lavinia's future has gone from shining bright to blackest night in one misstep. Alaster "Tuck" Rowland admits he's partly to blame for Lavinia's disastrous debut. But it's not guilt that compels him to restore her reputation. Rather, he's placed a wager that he can make Lavinia into one of the most sought-after ladies in London. Who better than an unrepentant rake to set society astir? Tuck's motives are hardly noble. But in teaching the lovely Lavinia how to win any man she wants, he suddenly finds himself tangled in the last place he ever imagined: in love. Praise for Elizabeth Boyle "Always fabulous!"—Julia Quinn "Delightful! A dynamic storyteller with tremendous heart and a wicked sense of humor."—Gaelen Foley "A master storyteller."—Christina Dodd "Witty dialogue, charming characters, and a heartbreakingly romantic plot enlivened with snippets from the heroine's beloved Miss Darby books and seasoned with a pinch of mystery make Boyle's latest, cleverly constructed *Rhymes With Love* series historical an absolute knockout." —BOOKLIST (Starred Review) on *If Wishes Were Earls* "The fresh take on *Beauty and the Beast* and Boyle's fine storytelling and fabulous characters make this a not-to-be-missed romance. Readers will delight in the sharp dialogue, fast pace, humor, and poignancy, even as they laugh through their tears."—RT REVIEWS on *The Viscount Who Lived Down the Lane* Welcome to book 1 in the exciting new Regency series *Earls are Wild* by bestselling author Anna Markland. He was content as a soldier; now, unexpectedly, he's an earl! Can a career soldier, an officer in the British Army with the humble surname of Smith, successfully manage a prosperous earldom he unexpectedly inherits? Gabriel makes his first mistake when he falls in love with his predecessor's beautiful young widow, Lady Emma Crompton. He faces a second hurdle—he is slowly being poisoned with arsenic. A double mystery unfolds when it comes to light Lady Emma's deceased husband was also suffering from arsenic poisoning. Is there a curse on the Earls of Farnworth or are there other forces at work that will rob Gabe and Emma of their chance to find true love? "Wit, passion, and adventure, Elizabeth Boyle has it all!" —Julia Quinn New York Times bestselling RITA® Award winner Elizabeth Boyle is a wonder, and with *Along Came a Duke*—the first book in her delectable *Rhymes with Love* series based on well-known nursery rhymes—she proves once more that no one writes wittier, more endearing and original historical romance. Returning once more to England during the colorful Regency Era, Boyle transports readers to the small town of Kempton, where a local curse prevents the female residents from wedding—a fact that cannot deter a plucky young heiress who needs to marry to inherit her fortune, as she strikes out for London to wed a rakish and unsuspecting duke. Funny, touching, and wonderfully sensuous, *Along Came a Duke* is a prime example of the exceptional romantic magic that puts Elizabeth Boyle in the same master class as Lisa Kleypas and Christina Dodd. A 2016 RITA Finalist for Historical Romance! "a lively pace, wonderful repartee, colorful dialogue, a marvelous cast of characters and, most of all, emotional depth with just enough humor to make you smile and cry."—RT Book Reviews, 4 1/2 Stars, TOP PICK! When Marlowe, a pickpocket, is kidnapped off the streets, she discovers she's actually the lost daughter of the Marquess of Lyndon. Lord Dane doesn't know what to do with the fiercely beautiful hellion, but can he turn her from sassy thief to society lady...before she steals his heart? Maxwell, Lord Dane, is intrigued when his brother ropes him into an investigation of the fiercely beautiful thief who is believed to be the lost daughter of the Marquess of Lyndon. He teaches her how to navigate the dangerous waters of the ton, but Marlowe will not escape her past so easily. Instead, Max is drawn into London's underworld, where the student becomes the teacher and love is the greatest risk of all. *Covent Garden Cubs Series: Earls Just Want to Have Fun (Book 1) The Rogue You Know (Book 2) I Kissed a Rogue (Book 3)* What readers are saying about *Earls Just Want to Have Fun* "Just the right amount of mystery, adventure and attraction to draw you in and keep you satisfied." "A fast-paced, well-written story with characters that you can't help but fall in love with." "A tale of adventure, passion, danger and fascinating twists and turns that will enthrall you completely. Entertainment and laughter on every page. A PURE DELIGHT!!" "I didn't just like this book, I ADORED it!" When Lara was twelve, and her younger brother Alfie eight, their father died in a helicopter crash. A prominent plastic surgeon, and Irishman, he had honed his skills on the bomb victims of the Troubles. But the family grew up used to him being absent: he only came to London for two weekends a month to work at the Harley Street Clinic, where he met their mother years before, and they only once went on a family holiday together, to Spain, where their mother cried and their father lost his temper and left early. Because home, for their father, wasn't Earls Court: it was

Belfast, where he led his other life... Narrated by Lara, nearing forty and nursing her dying mother, *All the Beggars Riding* is the heartbreaking portrait of a woman confronting her past just as she realises that time is running out. In New York Times bestselling author Elizabeth Boyle's fourth novel in the *Rhymes With Love* series, a resolute young woman goes toe-to-toe with the Beast of Mayfair. She has no desire for love . . . As she arrives in Mayfair, Louisa Tempest is horrified when her incorrigible cat bolts from the carriage and dashes into a neighbor's house, where she comes face-to-face with the reclusive Viscount Wakefield. But even more dismaying than his foul temper is the disarray in which she finds his home. Convinced his demeanor would improve if his household were in order, Louisa resolves to put everything to rights. . . . until she meets the viscount who lives down the lane. Much to his chagrin, Wakefield finds it impossible to keep the meddling Louisa out of his home, invading his daily life with her "improvements," and his nights with the tempting desires she sparks inside him. Wounded in the war, he's scorned society ever since his return . . . until Louisa opens the door to his heart and convinces him to give love a second chance.

First published in 1975, *Disgrace and Favour* is a novel of life on the Border in the dying years of Elizabeth I's reign and of intrigue and immorality at the court of King James. It is the story of the Queen's cousin, Sir Robert Carey, who was disgraced for marrying without her consent, of his struggle to restore his fortunes under her successor, and his realisation that favour among the hazards of a decadent court was even less appealing than a hard but untrammelled life in exile on the Border. It is the story, too, of the hanging of Geordie Bourne; of the life and death of Prince Henry, most gifted of the Stuarts; of Robert Carr, the royal favourite who became the only first minister of a British monarch to be convicted of murder; of Frances Howard, the beauty of the age and twice a countess, on the state of whose maidenhead depended the government of the country; of the mysterious poisoning of Sir Thomas Overbury in the Tower of London, and the meteoric career of George Villiers. Many of the other rich and bizarre characters of the age make an appearance in these pages. They are headed by the awesome Queen who terrorised her courtiers and the far from majestic king who united Scotland and England and proclaimed himself God's Vice-regent on earth but displayed a strange variety of human weaknesses. "An engaging plot...A fun, heartwarming Regency romance elevated by witty dialogue and a unique concept."—Kirkus Reviews

Scandal does not define the "fallen" ladies of Puddledon Manor's Benevolent Home. Instead, it's a recipe for an intoxicating new future as the women combine their talents—to operate their own brewery and alehouse... When Penelope Barnes arrived at the Home with her young daughter, she discovered a knack for horticulture—and for cultivating the hops needed to produce a superlative pint. She put her scandalous affair with Harry Graham firmly in the past, along with the wrenching pain she felt when he went off to war. After all, she'd always known a farmer's daughter had no future with an earl's son. Now she has the pleasant memory of their passion, and she has little Harriet, for whom she would do anything—even marry a boring country vicar . . . Harry went off to fight for the Crown unaware that his delightful interlude with his childhood friend had permanent consequences. Now he's back in England, catapulted into the title by his brother's untimely death. He sorely misses his former life of unfettered adventure, so when he has reason to explore Little Puddledon, he jumps at the chance. But what he finds there is something—and someone—he never knew he'd lost, and a once forbidden love whose time has come, if only he can persuade Pen he's home to stay... Sally MacKenzie's novels are . . . "Always a delight." —Booklist, Starred Review "Perfect." —RT Book Reviews "Naked, noble, and irresistible!" —Eloisa James "Great fun." —Left standing on the side while their contemporaries marry into society, four young ladies forge a bond to guard each other from a similar fate . . . Finishing school failed to make a proper lady of Penelope Arrington. But as a Wallflower of West Lane, Poppy has a far more vital role—she and her three best friends have made a pact to protect each other from the clutches of dangerous, disreputable men. So when one of them is about to be married off to a duke sight unseen, Poppy makes it her mission to divine the prospective husband's true character. If only she didn't require the aid of London's most unsuitable rake. Rhys Draper, Earl of Marsden, has known the headstrong Poppy since she was a young girl naïve to the ways of men. To her eternal chagrin—and to his vague amusement—they have been at odds over the memory of embarrassing first encounter all these years. Now, with his services in need, Rhys sees a chance to finally clear the air between them. Instead, he is surprised by the heat of their feelings. If the two do not tread carefully, they may end up in a most agreeably compromising position . . . Visit us at www.kensingtonbooks.com

Fans of *Mary Balogh*, *Ella Quinn*, and *Bridgerton* will fall in love with the charismatic characters and glittering detail of Jane Ashford's bestselling Regency romances: A reluctant earl flees from his new role A willful lady yearns to escape her family's strict rules They may find refuge in each other The missing Earl of Ferrington doesn't want to be found... At the end of the London season, Harriet Finch reluctantly returns to her wealthy grandfather's country house. His rigid opinions for how she should live and whom she should marry sparks Harriet's rebelliousness. Yearning to reclaim her freedom, Harriet goes for a long walk and a handsome rogue from the nearby Travelers camp catches her eye. Little does she know, the rugged Traveler she's flirting with is the missing Earl of Ferrington in disguise. Will this intriguing man, who goes by "Jack" tell Harriet the truth about who he is for the sake their blossoming relationship? Or will he keep his distance altogether? Time is running out, and the earl can't hide forever... "Impossible to put down... The story crackles with clever dialogue and humorous scenes." —Historical Novel Society for *The Duke Who Loved Me* "An irresistibly sweet literary confection." —Booklist for *Earl to the Rescue* "Complex characters, subtle romance, and all the sparkling wit and flirtatious banter of a Georgette Heyer novel." —Publishers Weekly for *A Duke Too Far*

A Secret Admirer . . . They say he's a shameless rake who cares for nothing but pleasure, a rogue who spends his nights in London's lustiest locales, gambling and carousing until dawn. But Lady Hermione Marlowe refuses to believe that the handsome gentleman she's loved from afar for so long could be so wicked. If only she had a way to prove to the ton that Lord Rockhurst is as proper as the rest. If only she knew what he really did under cover of the night . . . *A Clandestine Encounter* . . . Lord Rockhurst knows what they say about him, and he doesn't care. Let them think his nights are filled with craven debauchery. Only he knows his true purpose, his dangerous goal. But when a mysterious woman falls into his arms—and thereby saves his life—Rockhurst will struggle to save his secret. Who is this creature with such tempting curves and an enticing touch? Rockhurst can only wonder how he can trust her . . . for he knows he cannot resist her. Can a rogue earl convince a stubborn bookseller their love is worth fighting for?

Luke St. Clair, Earl of Mayfield, has tired of his empty, carefree life and seeks to find a spouse he can love and cherish, much as his brother and sister have done. Ridding himself of his mistress and lover, he commits to entering the upcoming Season with an open mind. Before the Season can even begin, though, Luke meets an independent beauty who does more than interest him. After Lady Caroline Andrews loses her beloved sister, she decides she needs a change of scenery and travels to Boston to visit her aunt, only to be stranded for three years when England and America go to war. Once the peace accords are signed, Caroline returns to London. Finding her father has died deeply in debt, leaving his daughter nothing, Caroline uses an inheritance from her aunt to open her own bookstore and tearoom. Needing to support herself, Caroline declares she will never marry. Falling in love with Luke St. Clair wasn't in her plans and only complicates her life. Luke is convinced the spirited, independent Caroline is the one for him. Will the rogue with a heart for children persuade the stubborn bookseller that fate demands they wed? Find the answer in bestselling author Alexa Aston's final book of *The St. Clairs*, *Embracing the Earl*. Each book in *The St. Clairs Trilogy* is a standalone story that can be enjoyed out of order. Series Order: Book #1 *Devoted to the Duke* Book #2 *Midnight with the Marquess* Book #3 *Embracing the Earl*

Scandal, outrage, ruin, rapture ... Who knows where one kiss can lead? "Lorraine Heath's books are always magic." —Cathy Maxwell

With Passions of a Wicked Earl, USA Today and New York Times bestseller Lorraine Heath kicks off a new series of delightfully sinful historical romance novels featuring "London's Greatest Lovers." The first romantic adventure involving the titled and rakish sons of a scandalous Dowager Duchess and their tales of passion, pleasure, and love, *Passions of a Wicked Earl* concerns the innocent and unfairly disgraced young wife of the first brother and her brazen attempts to win back the dashing rogue's heart...by any means necessary! "Mad about the Duke is a rollicking good romp, filled with mischief and mayhem and delicious characters." —Sabrina Jeffries

Rita Award-winner, USA Today and New York Times bestseller Elizabeth Boyle delights once more with *Mad About the Duke*, the second book in her wonderfully creative, wickedly fun *Widows of Standon* historical romance series. It is a delectable tale of an intrepid young woman who employs an incognito duke—whom she mistakenly believes to be a common solicitor—in her quest to land a titled second husband. Featuring characters from her popular *Bachelor Chronicles*, Boyle proves once again to be one of today's most imaginative writers of romantic fiction. Fans of the sensual, fast-paced historical romance of Lisa Kleypas and Christina Dodd will, likewise, be *Mad About the Duke*.

- [If Wishes Were Earls](#)
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- [The Knave Of Hearts](#)
- [Love Letters From A Duke](#)
- [Earls Colnes Early Modern Landscapes](#)
- [Along Came A Duke](#)
- [Writing The Bestseller](#)
- [The Viscount Who Lived Down The Lane](#)
- [Have You Any Rogues](#)
- [The Flight Of The Earls Of Tyrone And Tyrconnell Or The Earls Own Account Of The Causes Which Compelled Them To Leave Ulster In The Autumn Of 1607](#)
- [John Maitland Of Thirlestane And The Foundation Of The Stewart Despotism In Scotland](#)
- [Lives And Letters Of The Devereux Earls Of Essex](#)
- [Memorials Of The Montgomeries Earls Of Eglinton Family Papers Ed With Biogr Notices By W Fraser](#)
- [And The Miss Ran Away With The Rake](#)
- [Mad About The Duke](#)
- [Lives And Letters Of The Devereux Earls Of Essex In The Reigns Of Elizabeth James I And Charles I 1540 1646](#)
- [Disgrace And Favour](#)
- [Every Earl Has A Silver Lining](#)
- [The Earl Not Taken](#)
- [The Earls Of Cromartie](#)
- [This Rake Of Mine](#)
- [The Late Medieval English College And Its Context](#)
- [An Earl Like You](#)
- [Six Impossible Things](#)
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- [Memoirs Of The Earls Of Granard Ed By George Arthur Hastings Earl Of Granard](#)
- [Tempted By The Night](#)
- [Earls Just Want To Have Fun](#)
- [Passions Of A Wicked Earl](#)
- [What Ales The Earl](#)
- [All The Beggars Riding](#)
- [Earl On The Run](#)
- [Embracing The Earl](#)
- [The Earls Lady Geologist](#)