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The Basilica of Saint John Lateran to 1600 Jul 20 2020 The first inter-disciplinary study to examine the construction and development of the world's first cathedral from its origins to 1600.

History of Roman Literature . . . The Augustan age (1828) Mar 28 2021

Famous Men of Rome Nov 04 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A History of Rome and the Romans, from Romulus to John XXIII. Aug 13 2022

The Vale of Chamouni, a Poem: by the Author of "Rome" [i.e. John Chaloner]. Few MS. Notes [by the Author]. Mar 16 2020

The Apocalypse of St. John, Or Prophecy of the Rise, Progress and Fall of the Church of Rome Sep 02 2021

Empire of the Romans Jan 14 2020 A wide-ranging survey of the history of the Roman Empire—from its establishment to decline and beyond Empire of the Romans, from Julius Caesar to Justinian provides a sweeping historical survey of the Roman empire. Uncommonly expansive in its chronological scope, this unique two-volume text explores the time period encompassing Julius Caesar's death in 44 BCE to the end of Justinian's reign six centuries later. Internationally-recognized author and scholar of Roman history John Matthews balances broad historical narrative with discussions of important occurrences in their thematic contexts. This integrative approach helps readers learn the timeline of events, understand their significance, and consider their historical sources. Defining the time period in a clear, yet not overly restrictive manner, the text reflects contemporary trends in the study of social, cultural, and literary themes. Chapters examine key points in the development of the Roman Empire, including the establishment of empire under Augustus, Pax Romana and the Antonine Age, the reforms of Diocletian and Constantine, and the fall of the Western Roman Empire. Discussions of the Justinianic Age, the emergence of Byzantium, and the post-Roman West help readers understand the later Roman world and its impact on the subsequent history of Europe. Written to be used as standalone resource or in conjunction with its companion Volume II: Selective Anthology, this innovative textbook: Combines accessible narrative exposition with thorough examination of historical source material Provides well-rounded coverage of Roman economy, society, law, and literary and philosophical culture Offers content taken from the author's respected Roman Empire survey courses at Yale and Oxford University Includes illustrations, maps and plans, and chapter-by-chapter bibliographical essays Empire of the Romans, from Julius Caesar to Justinian is a valuable text for survey courses in Roman history as well as general readers interested in the 600 year time frame of the empire.

The Roman World May 10 2022 When originally published in 1987, this book was hailed as a landmark in the study of the Roman World. Now back in print with a new preface by the author, it is still the most comprehensive survey of the Roman World available. Ranging from the founding of Rome in the eighth century BC, and throughout the Empire and beyond this book will continue to be an essential resource on the subject for many years to come.

A Candid Examination of the Question whether the Pope of Rome is the Great Antichrist of Scripture. [Edite by J. H. H., Jr., i.e. John Henry Hopkins, the younger.] Aug 01 2021

The Ancient Roman City Sep 21 2020 A synthesis of recent work in archaeology and social history, drawing on physical, literary, and documentary sources.

The Archaeology of Rome Apr 09 2022

A Companion to Roman Italy Nov 11 2019 A Companion to Roman Italy investigates the impact of Rome in all its forms—political, cultural, social, and economic—upon Italy's various regions, as well as the extent to which unification occurred as Rome became the capital of Italy. The collection presents new archaeological data relating to the sites of Roman Italy Contributions discuss new theories of how to understand cultural change in the Italian peninsula Combines detailed case-studies of particular sites with wider-ranging thematic chapters Leading contributors not only make accessible the most recent work on Roman Italy, but also offer fresh insight on long standing debates

The Sixth Book of Virgil's Aeneid Translated and Commented on by Sir John Harrington (1604) Apr 16 2020 Presented by Sir John Harrington to King James in 1604 as an attempt to win the new sovereign's favor and patronage, this invaluable manuscript, long thought to be lost, is here published for the first time. It consists of 162 neatly hand-written pages, including an epistle to the king, and Cauchi includes parallel English and Latin texts, marginal explanatory notes, a full introduction and commentary that set the work in the context of Harrington's life and literary career, and a complete index.

Madeline and the Cats of Rome Jun 11 2022 See Rome with Madeline! Miss Clavel and the twelve little girls escape the grey skies of Paris for spring in Rome! As well as the warming sun, glorious sights and delicious food, Madeline soon finds herself embroiled in an adventure involving a thief, a chase and many, many cats. Generations of readers have enjoyed the antics of the irrepressible character of Madeline created by Ludwig Bemelmans. Now his grandson continues the Madeline stories and fans everywhere with rejoice.

Sejanus Jun 30 2021 Sejanus is notoriously known as the Tiberius' ambitious and ruthless Praetorian Prefect, widely believed to have craved the throne for himself and is considered the virtual ruler of Rome from AD 26-31. The figure of Sejanus has fascinated from ancient to more modern times. Sejanus, the emperor Tiberius' infamous Praetorian Prefect, is synonymous with overreaching ambition, murder, conspiracy and betrayal. According to the traditional storyline, this man craved the imperial throne for himself and sought it by isolating the naive emperor in his island pleasure palace on Capri whilst using his control over the Praetorian Guard, coupled with his immense power and influence in Rome, to purge the capital of potential opponents. His victims supposedly included the emperor's son, Drusus, poisoned by his own wife who had been seduced by Sejanus. The emperor, forewarned of Sejanus' ambition, struck first. The Prefect was arrested in the Senate, strangled and his corpse cast down the Gemonian Stairs. Study of Sejanus has generally been overshadowed by focus on Tiberius. John McHugh makes a fresh appraisal of the sources to offer the first full-length study in English to focus on this highly influential figure and his development of the Praetorian Prefecture.

Music in Ancient Greece and Rome Aug 21 2020 Music in Ancient Greece and Rome provides a comprehensive introduction to the history of music from Homeric times to the Roman emperor Hadrian, presented in a concise and user-friendly way. Chapters include: * contexts in which music played a role * a detailed discussion of instruments * an analysis of scales, intervals and tuning * the principal types of rhythm used * and an exploration of Greek theories of harmony and acoustics. Music in Ancient Greece and Rome also contains numerous musical examples, with illustrations of ancient instruments and the methods of playing them.

Roman Catholic Fallacies. A review [by John S. Davenport] of the work entitled The Invitation heeded: or, Reasons for a return to Catholic unity. By James Kent Stone, etc Dec 25 2020

Captain of Rome Dec 05 2021 Atticus and his companion legionary, Septimus, are confirmed in their roles in the expanded Roman Navy. Their opposition, the Carthaginians are on the warpath, determined not only to reconquer Sicily, but also to take the attack to Rome itself.

An Introduction to Roman Religion Jan 26 2021 Written by one of the world's leading scholars of the Roman world, An Introduction to Roman

Religion offers students a complete portrait of religion in Rome during the late republic and early empire. It draws on the latest findings in archaeology and history to explain the meanings of rituals, rites, auspices, and oracles, to describe the uses of temples and sacred ground, and to evoke the daily patterns of religious life and observance within the city of Rome and its environs. The text is usefully organized around major themes, such as the origins of Roman religion, the importance of the religious calendar, the structure of religious space, the forms of religious services and rituals, and the gods, priests, and core theologies that shaped religious observance. In addition to its clear and accessible presentation, Roman Religion includes quotations from primary sources, a chronology of religious and historical events from 750 B.C. to A.D. 494, a full glossary, and an annotated guide to further reading.

Ship of Rome Dec 17 2022 Against a backdrop of the clash of the Roman and Carthaginian empires, the battle for sovereignty takes place on the high seas

Rome in the Eighth Century May 18 2020 This book addresses a critical era in the history of the city of Rome, the eighth century CE. This was the moment when the bishops of Rome assumed political and administrative responsibility for the city's infrastructure and the physical welfare of its inhabitants, in the process creating the papal state that still survives today. John Osborne approaches this using the primary lens of 'material culture' (buildings and their decorations, both surviving and known from documents and/or archaeology), while at the same time incorporating extensive information drawn from written sources. Whereas written texts are comparatively few in number, recent decades have witnessed an explosion in new archaeological discoveries and excavations, and these provide a much fuller picture of cultural life in the city. This methodological approach of using buildings and objects as historical documents is embodied in the phrase 'history in art'.

The Works of the Most Reverend Father in God, John Bramhall ... Feb 24 2021

Food and Drink in Antiquity: A Sourcebook Jun 18 2020 "Bloomsbury Sources in Ancient History."

Religions of Rome: Volume 1, A History Jan 06 2022 This book offers a radical new survey of more than a thousand years of religious life at Rome. It sets religion in its full cultural context, between the primitive hamlet of the eighth century BC and the cosmopolitan, multicultural society of the first centuries of the Christian era. The narrative account is structured around a series of broad themes: how to interpret the Romans' own theories of their religious system and its origins; the relationship of religion and the changing politics of Rome; the religious importance of the layout and monuments of the city itself; changing ideas of religious identity and community; religious innovation - and, ultimately, revolution. The companion volume, *Religions of Rome: A Sourcebook*, sets out a wide range of documents richly illustrating the religious life in the Roman world.

Political Life in the City of Rome Dec 13 2019 This text looks at the Roman political system of 200-50 BC: how it worked, the influence of the ordinary Romans, the voter and political persuasion.

"The Ruins of Rome" by John Dyer May 30 2021

Hannibal's Oath Feb 13 2020 According to the ancient sources, Hannibal was nine years old when his father led him to the temple at Carthage and dipped the young boy's hands in the blood of the sacrificial victim. Before those gods, Hannibal swore an oath of eternal hatred toward Rome. Few images in history have managed to capture and hold the popular imagination quite like that of Hannibal, the fearless North African, perched on a monstrous elephant, leading his mercenaries over the Alps, and then, against all odds, descending the ice-covered peaks to challenge Rome in her own backyard for mastery of the ancient world. It was a bold move, and it established Hannibal as one of history's greatest commanders. But this same brilliant tactician is also one of history's most tragic figures; fate condemned him to win his battles but not his war against Rome. An internationally recognized expert on Hannibal for nearly thirty years, historian John Prevas has visited every Hannibal-related site and mountain pass, from Tunisia to Italy, Spain to Turkey, seeking evidence to dispel the myths surrounding Hannibal's character and his wars. *Hannibal's Oath* is an easily readable yet comprehensive biography of this iconic military leader--an epic account of a monumental and tragic life.

Liturgy and Society in Early Medieval Rome Oct 03 2021 The liturgy, the public worship of the Catholic Church, was a crucial factor in forging the society of early medieval Rome. As the Roman Empire dissolved, a new world emerged as Christian bishops stepped into the power vacuum left by the dismantling of the Empire. Among these potentates, none was more important than the bishop of Rome, the pope. The documents, archaeology, and architecture that issued forth from papal Rome in the seventh and eighth centuries preserve a precious glimpse into novel societal patterns. The underexploited liturgical sources in particular enrich and complicate our historical understanding of this period. They show how liturgy was the 'social glue' that held together the Christian society of early medieval Rome - and excluded those who did not belong to it. This study places the liturgy center stage, filling a gap in research on early medieval Rome and demonstrating the utility of investigating how the liturgy functioned in medieval Europe. It includes a detailed analysis of the papal Mass, the central act of liturgy and the most obvious example of the close interaction of liturgy, social relations and power. The first extant Mass liturgy, the First Roman Ordo, is also given a new presentation in Latin here with an English translation and commentary. Other grand liturgical events such as penitential processions are also examined, as well as more mundane acts of worship. Far from a pious business with limited influence, the liturgy established an exchange between humans and the divine that oriented Roman society to God and fostered the dominance of the clergy.

Law and Life of Rome Jan 18 2023 It is about Roman law in its social context, an attempt to strengthen the bridge between two spheres of discourse about ancient Rome by using the institutions of the law to enlarge understanding of the society and bringing the evidence of the social and economic facts to bear on the rules of law.

War and Society in the Roman World Oct 11 2019 This volume focuses on the changing relationship between warfare and the Roman citizen body, from the Republic, when war was at the heart of Roman life, through to the Principate, when it was confined to professional soldiers and expansion largely ceased, and finally on to the Late Empire and the Roman army's eventual failure.

Caiaphas Nov 16 2022 This highly engaging and readable book is a study of Joseph Caiaphas, a Jewish high priest of the first century and one of the men who sent Jesus to his death. *Caiaphas* is a valuable resource for scholars of ancient history and students of the Gospel of Acts.

Revelation Oct 23 2020 The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

The Story of Rome ... Illustrated by John Lathey Feb 07 2022

Old Saint Peter's, Rome Jul 12 2022 St Peter's Basilica in Rome is arguably the most important church in Western Christendom, and is among the most significant buildings anywhere in the world. However, the church that is visible today is a youthful upstart, only four hundred years old compared to the twelve-hundred-year-old church whose site it occupies. A very small proportion of the original is now extant, entirely covered over by the new basilica, but enough survives to make reconstruction of the first St Peter's possible and much new evidence has been uncovered in the past thirty years. This is the first full study of the older church, from its late antique construction to Renaissance destruction, in its historical context. An international team of historians, art historians, archaeologists and liturgists explores aspects of the basilica's history, from its physical fabric to the activities that took place within its walls and its relationship with the city of Rome.

West of Rome Oct 15 2022 West of Rome's two novellas, "My Dog Stupid" and "The Orgy," fulfill the promise of their rousing titles. The latter novella opens with virtuoso description: "His name was Frank Gagliano, and he did not believe in God. He was that most singular and startling craftsman of the building trade-a left-handed bricklayer. Like my father, Frank came from Torcella Peligna, a cliff-hugging town in the Abruzzi. Lean as a spider, he wore a leather cap and puttees the year around, and he was so bowlegged a dog could lope between his knees without touching them."

Who's Who in the Roman World Nov 23 2020 *Who's Who in the Roman World* is a wide-ranging biographical survey of one of the greatest civilizations in history. Covering a period from the 5th century BC to AD 364, this is an authoritative and hugely enjoyable guide to an era which continues to fascinate today. The figures included come from all walks of Roman life and include some of history's most famous - not to mention infamous - figures

as well as hitherto little-known, but no less fascinating, characters. These include : * the notorious emperors - Caligula; Nero; Elagabalus; Commodus * the great poets, philosophers and historians - Virgil; Tacitus; Seneca; Ovid * the brilliant politicians and soldiers - Hannibal; Scipio; Caesar; Mark Antony; Constantine * noteworthy citizens - Acte, mistress of Nero; Catiline, the revolutionary; Spartacus, champion of the slaves; Gaius Verres, the corrupt governor of Sicily. The inclusion of cross-referencing, a glossary of terms, select bibliographies, maps, genealogies and an author's preface complete what is at once a superb reference resource and an enormously entertaining read.

West of Rome Mar 08 2022 West of Rome's two novellas, "My Dog Stupid" and "The Orgy," fulfill the promise of their rousing titles. The latter novella opens with virtuoso description: "His name was Frank Gagliano, and he did not believe in God. He was that most singular and startling craftsman of the building trade-a left-handed bricklayer. Like my father, Frank came from Torcella Peligna, a cliff-hugging town in the Abruzzi. Lean as a spider, he wore a leather cap and puttees the year around, and he was so bowlegged a dog could lope between his knees without touching them."

The Comic History of England Apr 28 2021

The Archaeology of Rome, by John Henry Parker, ... Sep 14 2022

John Fletcher's Rome Feb 19 2023 Examines Fletcher's Roman plays and identifies disorientation as the unifying principle of his portrayal of imperial Rome. The book sheds new light on his intellectual life by arguing that his dramatization of Rome exudes a sense of scepticism over the authority of Roman models resulting from his irreverent approach to the classics.